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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 14 NEW YORK, THURSDAY, MAY 8, 1924 32 PAGES

PACIFIC COAST SHOWMEN WANT AID TO FIGHT PICTURE THEATRE OWNERS

BARNES' SLIPS IN ON ILLINOIS CITIES

Makes Towns Without Billing, Direct From Quarantine

Galesburg, Ill., May 7.

This home of Old Siwash got a jolt Saturday morning. Out of a clear sky the Al G. Barnes Circus, fleeing from the wrath of the quarantine dodoes in Texas, pulled into town, pitched its tents, held its parade and generally stirred up enough enthusiasm to get out a matinee crowd and fair-sized evening congregation.

"The Mail," the town's enterprising daily, bestirred itself and though its press hour was 3:37 p. m., the managing editor and his crew got a special on the streets early in the morning. (This with a bow to the Barnes press boys).

Meantime news of the Barnes migration leaked down to the small rendezvous in Springfield. One of the high-power state executives rushed out to look the show over, but there weren't any Tribune signs or banners up and he was apparently satisfied that it was simon-pure for after Sundaying in Streator, the show played that date, the press corps got organized for an Illinois tour and two days later was out on a route. Springfield even got a glimpse of the show Thursday when it played to two big houses.

Too Many Blacks and Whites

Amsterdam, N. Y., May 7.

The fact that there are several Black and White orchestras in this section does not tend to help the Original Black and White orchestra in its tour of cities around here. Many of the dance fans think the Originals are a local aggregation.

The name "Collegians" has been tacked on to the Original Black and White title.

Vanderbilt Judging

Syracuse, N. Y., May 7.

Reginald C. Vanderbilt will be one of the judges at the horse show in connection with the New York State Fair this year. Mr. Vanderbilt will judge entries in the harness classes.

Norman Van Vohris, former secretary of the Rochester horse show will judge in the hunter classes.

Chimp. Liked Jazz

Long Beach, Cal., May 7.

A big chimpanzee with a liking for jazz music escaped from an animal sideshow in the amusement zone here and nearly caused a panic in the Majestic dance hall, which it invaded.

The ape waddled through the door of the dance hall and then wiggled through the crowd to the gates which lead on to the floor.

When the crowd saw him it began to run in every direction. Within two minutes the place was free of patrons. The owner of the ape came along shortly afterward and found the animal amusing itself at the trap drums which had been deserted by the musician.

Harry Myers, owner of the hall, says he will sue the side showman for the damage the ape caused by driving the crowd from the hall.

Tulare Cancels Fair

Los Angeles, May 7.

The Tulare County Fair dated for Sept. 9-week has been canceled for this year, owing to the hoof and mouth disease.

Clark's Greater Shows Reopening

Los Angeles, May 7.

Clark's Greater Shows will reopen next week at Barstow. The carnival has been held up through the quarantine.

SOUTHERN CALIF. WAR OPENS

Pacific Coast Men Ask City Council for 30-Day Extension of Film Men's Measure Against All Tent and Outdoor Shows in Southern Portion of State—Calling on Legislative Committee to Take Up Battle—Same Regulations for Outdoors as for Theatres—Police and Fire Chiefs in Sympathy With Theatre Men's Movement

Los Angeles, May 7.

The Pacific Coast Showmen's Association voted yesterday to request the city council that a 30-day extension be granted for the consideration of the measure introduced at the behest of the Motion Picture Owners' Association.

The local showmen's organization's purpose is to secure the adjournment in order to advise the Showmen's Legislative Committee of the situation in this part of the state and have the Legislative Committee handle the showmen's side of it. The locals claim the measure is discriminatory.

The Pacific Coast association is a social and fraternal society, its officers state, and not financially qualified to take up the battle for the outdoor showmen.

Indications are that there will be a fight to the finish staged here between the Motion Picture Theatre Owners of America, Southern California district, and the outdoor showmen in this territory

The picture people began the conflict by addressing a communication to the city council at its last meeting in which they requested that carnivals and other outdoor tent shows be compelled to pay the same license while playing in this city as a circus does It also requested that the tent shows be subjected to the same police, fire, health, sanitary and public safety

(Continued on page 30)

PRICES BID FOR CONCESSIONS

Bids Opened for N. Y. State Fair

Syracuse, N. Y., May 7.

Spirited bidding for New York State Fair concessions marked the opening of bids today by J. Dan Ackerman, secretary of the State Fair Commission. High bids for various concessions totaled $19,347, compared with $13,550.50 a year ago.

The soft drink and hot dog privilege at eight stands is considered the most valuable, eight offering a total of $9,307 for these privileges.

(Continued on page 31)

Mexican Circus Suspends

Los Angeles, May 7.

Due to the hoof-and-mouth disease quarantine, the Perez Mexican Circus, one of the largest of its kind, has been forced to suspend at Mexicala.

The show, a motorized outfit with seven trucks, 12 automobiles and 12 trailers, had done good business up until it closed.

BAD WEATHER CRIMPS SHOWS

Outdoor Season Tightening Up Cash Resources

Chicago, May 7.

The bad beginning of the 1924 carnival season has been reflected in the business done by the supply houses, a sure barometer for conditions on the road. Goods have been ordered as usual at this time of year and even in larger quantities than in 1923, but these goods have been shipped and re-shipped from place to place, showing that business had been so bad in the particular localities, where they were consigned, that the consignee was unable to take them up, necessitating the reshipment by the supply houses to other points. In many cases these reshipments have been made several times.

All of which has caused a shortness of cash in the carnival field, both in the amount circulated among the allied interests and the showmen themselves, men who have been always prompt with their payments, have this year had to apply for extended credit, it is reported by one big Chicago firm, and so far the business in conces-

(Continued on page 31)

Playing on the Desert

Los Angeles, May 7.

Being unable to get out of San Bernardino County on account of the hoof and mouth quarantine, Clark's Greater Shows are playing Victorville, which is located on the desert, this week.

It is expected that next week Clark will be able to head north, as it is expected county bans will be lifted.

FIGHT TO FINISH

Los Angeles, May 7.

The Pacific Coast Showmen's Association voted yesterday to request the city council that a 30-day extension be granted for the consideration of the measure introduced at the behest of the Motion Picture Owners' Association.

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(Continued on page 30)

Connecticut Threatened

Hartford, Conn., May 7.

Just as the hoof-and-mouth disease now is rampant in California, the prevalence of trichinosis in Connecticut has been brought to the attention of the state department of health. Eight cases were reported during the past week.

The disease is caused by an animal parasite, trichinella spiralis, commonly called trichina. This parasite is a round worm.

POLICE CHIEF DISMISSED; STOOD AGAINST CHANCE GAMES

Police Commissioner of Austin, Tex., Would Not Stand Criticism of His Order to Permit Games and Raffles at Local Carnival—Chief Issued Statement and Ceased to Be Chief

Austin, Tex, May 7.

Chief of Police J. H. Rogers was summarily dismissed by Police Commissioner Harry Nolen upon the chief issuing a statement criticising his superior for permitting an automobile raffle at the carnival under the auspices of the local Odd Fellows and Red Men.

The main issue has been whether games of chance are to be permitted at carnivals exhibiting here. Rogers asserted Nolen had issued instructions not to interfere and that this order came after an agreement had been reached by the police barring all games of chance, including raffles.

The dismissal of Rogers occurred simultaneously with his statement, and the Commissioner immediately appointed a new chief.

FEIST HITS

THE HAUNTING WALTZ BALLAD

WHEN LIGHTS ARE LOW

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

SOMEWHERE IN THE WORLD

A BETTER CLASS BALLAD

MR. RADIO MAN

Tell My Mammy to Come Back Home

TIMELY BALLAD

Sure Encore Getter

By JOHNNY WHITE
CLIFF FRIEND
IRA SCHUSTER

AL JOLSON'S HIT

A R C A D Y

By AL JOLSON
B. G. DeSYLVA

? ? ?

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND ? ? ?

STILL THE BIG HIT, AND GROWING BIGGER

LINGER AWHILE

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN
A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

DON'T MIND THE RAIN

By CHESTER COHN
and NED MILLER

"You can't go wrong with any FEIST song"

LEO FEIST, Inc.,

711 Seventh Avenue New York

"You can't go wrong with any FEIST song"

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.

DETROIT
1020 Randolph St.
CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO
193 Yonge St.
PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.
LONDON, W. C. 2, ENGLAND

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THREE WEEKS MORE BEFORE CALIFORNIA QUARANTINE IS LIFTED

Officials Predict Time—Dr. U. H. Houck Declares County Rigidity Absurd—Whole Herds Killed Through Single Affected Case—Counties Expected to Open Lines of Travel Before Time Limit Expires

ROCHESTER EXP. CHAIRMAN RESIGNS

Edgar F. Edwards Remains as Gen. Mgr. of Horse Show

Rochester, N. Y., May 7.

Dissension in the management of the Rochester Exposition and Horse Show has resulted in the resignation of Norman Van Voorhis, chairman of the horse show committee. Following his quitting, other members of the committee resigned.

Major Kenneth C. Townson was named chairman by President W. W. Hibbard and the personnel of a new committee given out.

After several days' consideration Major Townson decided not to serve and the new committee followed suit.

Mr. Van Voorhis has been chairman since the exposition began. The horse show has come to be recognized as one of the foremost in America. Of late years differences have grown between Mr. Van Voorhis and Edgar F. Edwards, secretary and general manager.

According to the latter, the horse show chairman has continually snubbed him, alluding to him as a "paid clerk," and in other ways showing his contempt of any suggestions from Edwards.

Mr. Edwards says the time had come when he must either be general manager or quit, so he decided to fulfill his duties of general manager in fact. This created a situation where either Edwards or Van Voorhis had to go, with the result that on the surface it would seem that Van Voorhis was considered of least importance.

County's History Pageant

Lansing, Mich., May 7.

This county's history from its earliest days to the present will be presented at the Central Michigan fair, Aug. 7-8, in a huge pageant to be produced by the John B. Rogers company. Bert Eckert is manager of the fair.

More Endorsements

Chicago, May 7.

Said the Governor of South Carolina to the Governor of Virginia—"It's a long time—" No—the Governor of South Carolina said to the Governor of Virginia—we will endorse the Showmen's Legislative Committee—and they have.

Governor Thomas G. McLeod of South Carolina and Governor E. Lee Trinkle have signed endorsements of the committee and asked the co-operation of all city, county and state officials in their clean-up movement.

JACKSON FAIR PLAYING SHOW

Using Carnival First Time in Years

Jackson, Mich, May 7.

For the first time in some years William B. Burris, manager of Jackson, Mich., fair, will play a carnival. Mr. Burris is one of the fair men appointed as an investigator for the State of Michigan for the Showmen's Legislative Committee.

Jackson fair has been closed to carnivals for some time and this important date is doubtless open only on account of Mr. Burris.

STOP "HUMAN FLIES"

Will Submit Ordinance Prohibiting Climbers in L. A.

Los Angeles, May 7

Upon recommendations of the public safety committee the City Council has instructed the City Attorney to submit an ordinance prohibiting any person from climbing the face of any building within the city limits for exhibitions purposes.

During the past few months the "human flies" were very active in this city pulling numerous exploitation stunts on the principal business streets, which tied up traffic.

TAX BILLBOARDS AS 1ST 'HOME RULE' MOVE

Opposed by Persons Affected—Legal Action Will Be Watched

Albany, N. Y., May 7.

One of the first experiments under the Home Rule Law for cities is an ordinance recently passed by the Common Council of Troy levying a tax on billboards and gasoline tanks, the proceeds to go to the police pension fund. At a recent hearing on the ordinances, John T. Norton, attorney, representing persons affected by the proposed ordinances, opposed them and challenged their legality. The corporation counsel has the matter under advisement before presenting the ordinance to the mayor for approval.

The Legislature, itself, has hesitated to impose a special tax on billboards, although bills to such end have been introduced at a number of sessions.

The outcome of the Troy ordinance will be viewed with interest in the various cities of the state.

PACIFIC COAST SWOWS HOPE TO REOPEN

Dated for Berkley Fair May 19-24 and Move Out of State After Cherry Festival

Los Angeles, May 7.

The Pacific Coast Shows, caught in the hoof and mouth quarantine and held at Bay Point, expects to move out May 16, for Berkley, where it is due to play the Berkley Fair May 19-24.

It will then go to San Leandro for the Spring Annual Cherry Festival June 2-7, after which the shows will move north, leaving California.

Despite the trouble, annoyances and loss through the quarantine, the organization has remained intact with the personnel not losing its morale.

OUTDOOR EXPO. IN CHICAGO

At Coliseum Next Week —Second Annual

Chicago, May 7.

The Coliseum will house the second national outdoor life exposition next week (May 12). Visitors can romp around the "wide open spaces" within its walls.

Exhibitors from Michigan, Wisconsin, Minnesota, Indiana, Arizona and South Dakota will have displays of wild animals, including wolves, mountain lions, porcupines, beavers, foxes and a lot of skunks. The game will be exhibited in native settings.

Hayward, Wis., will build an Indian village, in which 20 redskins will give native exhibitions.

The four beavers to be exhibited will be presented to the Lincoln Park zoo after the exposition closes.

"Human Fly" Prohibition

Los Angeles, May 7.

The Common Council of Venice, following the lead of the Council here, has instructed the Venice city attorney to prepare a bill prohibiting the appearance of a "Human Fly" on public exhibition.

It is alleged there have been several bad accidents to the "Flies" around here.

Frisco's Mardi Gras

San Francsco, May 7.

The Fraternal Order of Eagles have completed arrangements for the staging of a big circus and Mardi Gras to run May 19-25 on the old circut lot at 12th and Market streets.

The show portion of the entertainment will be provided by the F. C. Wilkens Circus Company.

ONE IOWA CASE

Los Angeles, May 7.

According to officials of the Department of Agriculture, it is likely that the foot-and-mouth disease quarantine will be lifted within the next three weeks.

There are now 100 of these officials here. It will be part of their work to adjust the abnormal situation caused by the outbreak of the plague. Authorities say that the manner in which suspected cattle have been killed is out of all proportion with the spreading of the disease. Whole herds were killed because one of their number was affected.

Dr. U. G. Houck, in charge of the quarantine for the government, declared that the county embargoes were absurd and that within a week or two all counties should be sustaining open lines of travel.

Another County Lifts

Following close on the heels of the Ventura county officials, the supervisors of San Bernardino county have lifted the hoof and mouth quarantine in that county. As a result of their action all mountain resorts were reopened. Fishing is also permitted and travel will be allowed in all parts of the county unrestricted.

This move on the part of supervisors will permit the travelling into and out of all tent shows and carnivals, which have either been kept within or out of the county.

It will also permit the Clark's Greater shows next week to enter Los Angeles county.

The owners of Tillie Alcatraz, a prize winning dairy cow valued at $50,000, and killed recently by a firing squad when the hoof and mouth disease was discovered in a herd, will receive $750 compensation from the state. At the time of her death no insurance was carried on her, as a $25,000 policy had been permitted to expire. Some of her calves within the past few years have sold for as high as $61,000.

Des Moines, Iowa, May 7.

A single case of hoof-and-mouth disease has made its appearance in this state. Because of it an in-

(Continued on page 31)

FAIR BOARD GETS PROPOSAL FROM PARK MAN FOR GROUNDS

Muskingum County Board May Issue 10-Year Lease in Return for Upkeep of Plant—Only Amusement Center in Zanesville (Ohio) District

Zanesville, O., May 7.

The Muskingum county fair board has under advisement a proposal to lease the county fair grounds under a 10-year contract to Hyatt D. Ruhlman, proprietor of Palace Gardens, who proposes to establish an amusement park.

Ruhlman in return offers to care for the grounds throughout the year.

Moxahala Park is the only amusement center in the Zanesville district.

Flower Show Exhibits Without Interference

San Francisco, May 7.

Contrary to expectations, the California Spring Blossom and Wild Flower Show, scheduled to be staged in the Palace Hotel, went through, despite the hoof and mouth disease epidemic, which was looked upon as a bar to gathering of exhibits. The show was especially big this year and drew a better than usual crowd.

In Terre Haute on State Circus License

New Way to Escape Local Barring Edicts—Costs $15 a Day

Terre Haute, May 7.

The Billie Clark Broadway shows operated here last week under a circus license which calls for $15 per day under the state law.

This solved the question of operating to the satisfaction of the county authorities, and the show played outside the city limits under the county license.

THE WEATHER

Washington, May 7.

The United States Weather Service issues the following forecast for the period through May 8 (Thursday) to May 11 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Unsettled and showery weather through Thursday and Friday, with probably fair and cool weather Saturday and Sunday."

"EDWARD H. BOWIE,

"Supervisor and Forecaster."

EIGHT AUTOS GIVEN AWAY IN WEEK, WORTH $10,000

Elks' Indoor Circus at Haverhill Held—Carnival Annual Affair—Midway and Other Concessions Well Patronized—Wheels of Chance Absent

Haverhill, Mass., May 7.

The Haverhill (Mass.) Lodge of Elks' carnival came to a conclusion Saturday night after a week with the election of Mary Kelley, High School student, as queen of the carnival.

Over 20,000 persons attended the event during the week. Nine automobiles, representing $10,000, were given away on the closing day to the winners. Tickets for chances on the cars sold for 25 cents apiece, or a book of six for $1.

The carnival was held in the Elks' lodge rooms and is an annual affair. The midway and other concessions were well patronized. Wheels of chance and the like were conspicuous by their absence.

"China Doll" Quits For Summer Months

Chicago, May 7.

Le Comte and Fletcher's "My China Doll" will close its season at Danville, Ill., May 11.

The piece has been one of the most consistent winners ever handled by Le Comte and Fletcher. The books and lyrics were written by Charles George.

Walter Roles, veteran advance agent, who has served 17 years with Le Comte and Fletcher, piloted the piece. He will remain in Chicago all summer, except for a short trip to the Derby, and will be in charge of the offices of the company at the Raleigh Hotel.

Legislative Committee Members

Chicago, May 7.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for May, pink.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows, Felecl Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bedart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cete's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairlyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St. Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 231½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.

(Continued on page 6)

FALLS 2,000 FEET LANDS IN HUDSON RIVER

Major Smith, balloonist extraordinary, secures for his employer considerable unexpected publicity in city dailies through his mishap.

Major Smith has been making balloon jumps for the last eight years, having been with Leo Stevens for over five years.

The Major risks his life and limb, sometimes twice a day, as occasion demands, by leaping into the air, hanging on to a frail trapeze and doing acrobatic stunts such as "skinning the cap," hanging by his toes or knees until his parachute is cut loose and he lands wherever the winds may take him, perhaps into the river, on a housetop or in the trees.

The Major's ascension is sensational and considered one of the best free-act attractions in the business. He is being handled by the J. A. Driscoll Booking Office and will appear at most of the better class fairs and parks throughout the country this summer.

His opening will be made at Dreamland Park, Newark, May 10, when he will help to advertise the park's opening. Ernie Young's Revue, and thrill the many thousands who will come particularly to see him.

The Major carries two complete outfits, assuring positive ascensions both night and day. At night the thrill is increased by his carrying red fire in the air, which can be followed until his descent has been made.

CARNIVAL FRATERNIZES WITH MAIN'S CIRCUS

Shows Met in Uniontown, Pa.—Zeidman & Pollie's in Pittsbugh

Uniontown, Pa., May 7.

The Zeidman and Pollie shows in their third week of the 1924 season, are at Uniontown, Pa., where business, with the exception of one bad weather day, has been satisfactory. They had opposition Monday, when the Walter L. Main Circus dropped in for that date.

It was made a happy reunion anyway, as all connected with both shows are well acquainted. Andy Downie, owner of the circus extended an invitation to all the Zeidman and Pollie people to see his show.

Bill Holland and Frank M. Petit are in advance of the Z. and P. Shows, and have laid out some fine territory with convenient jumps, while Matt Hurst leaves no empty spaces in windows or on billboards.

The new stateroom cars have been ordered by the Z-P Shows, which will be delivered in Pittsburgh next week. After leaving Uniontown, the show moves to Pittsburgh where it will play four weeks, two weeks at the Penn and Braddock lot, and two at 36th street and Liberty avenue

Jimmie Simpson and Billy Zeidman have many friends in Pittsburgh, who are arranging a big reception for the owners of the Zeidman and Pollie outfit.

An accident to the lighting plant in Reading made it necessary to call the show off for the night, but Slim Kelly ran his pit shows by gasoline torchlight.

In the absence of competition, Slim added a considerable chunk to his bankroll.

"Fat" Redding has joined the show to clown the Ethel Dore Water Circus. This show has a front representing a big yacht with a promenade deck on which the ballyhoo is made, including an orchestra conducted by Blondy Hilairius, which also plays for the aquatic ballet inside the tent.

Two big free attractions and a new ride will be put on the show for the Pittsburgh dates, and Bill Hilliar, the press representative, is in Smokytown attending to the publicity.

UTAH MINIATURE STATE FAIR TRAVELING EAST BY RAIL

"Booster" Special Will Carry Exhibits, State's Beauties and Other Attractions—Will Leave June 23 to Visit Several Eastern Cities

Ogden, May 7.

Plans have been completed for a special train to leave Salt Lake City June 23 for a trip east in the interests of a "Boost Utah" movement, which has been started in several cities of the state.

The train will carry what is termed a miniature state fair and will include representative exhibits of the state's numerous industries together with those of its natural resources. The train will go as far east as the Atlantic seaboard and will have as one of its main stops a week in Boston during the Elks' Convention in that city.

In addition to the exhibits the propaganda train will carry the Ogden Elks' band and the Salt Lake Elks' drill team. As a special feature, several of the state's beauties will be taken along, the girls securing their assignment to the train through contests to be held in various locations.

Several lecturers have been engaged to make the trip for the purpose of exploiting the various exhibits and to aid generally in the boosting idea.

FRED BARNES QUITS AS V-P

Makes Report of Complete Return of $1,600 for Hospital Fund

Chicago, May 7.

The last general meeting of the Showmen's League of America was held in the clubrooms Friday night (May 2). Fred M. Barnes, first vice-president, occupied the chair.

Final reports were made on the linen fund for the American Hospital. The amount raised so far exceeded $1,600, with a few small amounts still to come in. Of this amount the Ladies' Auxiliary turned over a check for $555, representing their own individual efforts and from their party given in March for the linen fund.

The hospital committee reported that there were no cases of sickness at the hospital with the exception of Adolph Seeman, who was taking daily treatment but not confined there.

A report was also made to the effect that Billy Marcuse was confined at the pest house with smallpox. His case was referred to the relief committee, to see to his comfort as far as possible.

Fred M. Barnes sprung a surprise when he tendered his resignation as first vice-president and claimed it was irrevocable on account of not being able to give the necessary time to the institution. By a unanimous vote of the general meeting, afterwards confirmed by a unanimous vote of the board of governors, his resignation was refused and the matter left open until the first meeting of the fall session, Oct. 10.

Being the last meeting of the winter session, the members went into recess and the board of governors' meeting was held, with all members present.

Great White Way Opened In Winter Quarters Town

Martin's Ferry, O., May 7.

The Great White Way Shows opened the season here under the auspices of the Volunteer Fire Department on the public playground in the rear of the City Hall.

The show, which wintered here, was well attended. The G. W. W. S.'s are being booked by General Agent Dick Leonard through some choice territory, where industrial activities have not ceased for several years.

The show, following the local engagement, goes to Bridgeport, then to Bellaire, O., jumping to Alliance in the northern part of the State.

M. P. Nigro is manager, the lineup of which at the present time consists of seven shows, three rides and 25 concessions.

The shows are Mystic Elton's Wonderland, Nelson's Congress of Wonders, Box of Fun, Tea Pot Dome, Athletic Stadium, Nelson's Team of Midget Horses, and Alfred the Alligator Boy.

The rides consist of Merry-go-Round, Eli Wheel and the Fairy Flyer.

"Dad" Weaver's Widow Dies

The widow of the late "Dad" Weaver, veteran outdoor amusement promotor and for 25 years secretary of the Ak-Sar-Ben, was laid in the chapel of the Forestlawn Cemetery late last week, while the Rev. Hart Jenks of the First Presbyterian Church conducted the funeral ceremony.

"Dad" Weaver was for scores of years the best known and best loved of fair managers. He acted as an official for both the national and international body.

HAPPYLAND SHOWS OUT

Opened Season at Wyandotte, Mich.

Highland Park, Mich., May 7.

Happyland Shows opened the season of 1924 at Wyandotte, Mich., under the auspices of the Modern Woodmen of America, Wyandotte Camp.

The show has all new tops and all the rides have been freshly painted.

The Happyland Circus sideshow is under the management of Al Salvail and consists of two stages and five pits. The performers are Murial, the White Mahatma, Bozo, Fire King, Jennie Dooley and daughter (smallest baby alive), Rastus, musical artist, Mlle. Rajaha and reptiles, Punch and Judy and Tarzan, expansionist.

The show is carrying a collection of wild animals and rare birds.

Happyland Jazz review and Dudley's minstrels are in a tent theatre which seats 1,000, and under the direction of Billy Arne and a company of 25, including a jazz band and orchestra.

The staff of Happyland Shows is composed of: G. Y. Averill, owner; W. D. (Whitey) Tate, manager; Felix Blei, general agent; C. W. Creeley, promoter; Jennie Read, secretary and treasurer; Art Gardner, train master; S. B. Speer, electician.

Next week (May 5-10) Royal Oak, Mich., auspices American Legion.

EPS SHOW'S TWO WEEKS

Opened in Wilkes-Barre on April 19

Wilkes-Barre, Pa., May 7.

The Eps shows opened here April 19 for a two weeks' run, after having been completely overhauled and painted in winter quarters.

Among the concessionaires are Larry Nathan, Hoopla; Joe Mayo, doll wheel; Ralph Golden, ball games; Mike Leverson, lamps, doll, picture and blanket wheels, these in addition to the management's own stores, making an attractive midway. Merrill and Snyder as the free act give two performances daily.

The carnival, which is under the management of Jack Beardsley, has some good bookings in the Pennsylvania coal regions.

Will Hold Chautauqua

Hanford, Cal., May 7.

Following a meeting of the guarantors the Chautauqua program, set for May 20, will not be canceled, as there are no quarantine restrictions here which forbid it being held.

At Tulare, 25 miles from here and in another county, the guarantors called off the engagement for this year.

"ORPHANS' FRIEND" WILL TOUR

J. D. O'Connell Preparing Benefit Outdoor Amusements

St. John, N. B., May 7.

J. D. O'Connell, known as the orphans' friend, a wealthy sugar planter of Cuba, is arranging for his tour of the Atlantic seaboard. He has made his annual start in Virginia, and will work upward to his favorite stamping ground in eastern Canada. He was born in the latter territory.

This year O'Connell will present, for the benefit of all children, and orphans in particular, outdoor entertainment. He will have rides, vaudeville, stunt acts, animal acts, band concerts, singing, motion pictures, etc. The talent and the rides will be secured from traveling carnivals and other tent organizations. He is now arranging the dates for each of the following eastern Canadian centers, and also for a tour of northern New England: St. John, Halifax, Moncton, Sussex, St. Stephen, Fredericton, Charlottetown, Sydney, Amherst, Bangor, Portland, Woodstock, Chatham, Windsor, Waterville, Houlton. One of the biggest of the outdoor entertainments will be held in Sussex, where O'Connell lived for many years. Not content with providing the entertainment O'Connell also presents candy, peanuts and ice cream, and winds up with a 25-cent script plus one cent, to each orphan in attendance.

O'Connell recently spent nearly $400 to obtain a verdict for $26 against an ice cream company. He claimed the cream sent him for one of his entertainments was impure, and refused to pay. He was arrested, a bond was offered, and he was liberated against his will. He preferred to remain in jail. He won the case, but the cost in traveling and hotel experses—he meanwhile having gone to Cuba and returned—was out of all proportion.

O'Connell is also preparing to back the annual fair in his old home town, Sussex, N. B. The buildings of the fair have been dilapidated, and some have collapsed, owing to dearth of money. O'Connell is expected to take charge and erect new buildings, as well as repairing the standing structures. He goes to Europe following his outdoor entertainments for the kiddies.

President of Live Stock Show

Kansas City, May 7.

E. F. Swinney, president of the First National Bank, of Kansas City, has been elected president of the American Royal Live Stock show.

John R. Tomson, Dover, Kans., was elected vice-president, and W. H. Weeks was re-elected manager. The next show will be held in this city, November next.

RINGLINGS MAY BUY

Would Build Amphitheatre on Brooklyn Site

New York, May 7.

It is reported that efforts are being made by the Ringling-Barnum-Bailey interests to purchase their current Brooklyn stand at Nostrand and Flatbush avenues. The lot is about 10 acres in size and is one of the two or three available to accommodate the circus.

The owners of the property have countered with a 10-year lease proposition. In either case it is said the Ringlings will build an amphitheatre for big athletic events.

The ground is valued at over $500,000.

JOHN METZGER PERFECTS NEW RIDE

Titled "Flying Circus" and Swings Six Cars—Used 100 Tons of Steel

Los Angeles, May 7.

After three years of experimenting, John Metzger, head of the Amusement Engineering Company at Venice, has perfected the details of a new ride to be known as "The Flying Circus."

Metzger has already begun building the ride which he expects to have operating early this summer.

A great crane-like tower has been erected by him at the entrance to the amusement zone. More than 100 tons of steel have been used in the erection of this pedestal, which is to revolve with miniature cars that will be lifted with the heavy arms from the tracks, while traveling at a high rate of speed. There will be six cars, each with a capacity of eight persons. On the ground they are operated, each with their own motor and, accurately timed, are picked from the ground by the giant cranes and whirled into space. Proper timing is made possible by an invention known as a differential synchronizer.

There are 15 controls necessary in the operation of the device, but they are so arranged that one man can handle them from a control station. The cost of building has not been estimated as yet, but will be around $20,000.

Judge's Slayer on Trial

Akron, O., May 7.

The trial of Marion Webb, horse trainer, charged with first degree murder in the slaying of Racing Judge F. W. Gerhardy here a year ago, was assigned this week for May 15 in the common pleas court.

Gerhardy was well known in theatricals, he having produced a number of tab shows in and around Detroit, his home.

WANTS

Troy Fair, Troy, Pa. W. F. Palmer, general manager; wants clean shows and rides for Golden Anniversary, Sept. 2-5.

Jackson County Agricultural Society, Jackson, Mich. Fair Sept. 8-13; wants carnival not too big. Wm. B. Burris is manager.

Annual round-up at Belle Fourche July 3-5; wants riding devices—not less than three. Can play the entire week. Free concession on the main street of the town. R. L. Bronson, secretary.

The Montgomery Co. Fair Association, Mount Sterling, Ky., wants biggest carnival obtainable for the 1924 exhibition Aug. 6-9. Owners answering should give detailed information concerning outfit, how many cars, number and character of shows, number and kind of rides, free acts, size and quality of band. N. A. Wilkerson, secretary, Montgomery Co. (Ky.) Fair Association, Mount Sterling, Ky.

Park Island, Orion, Mich. (near Detroit), Thomas Reid, Orion, Mich., wants balloon man or woman, must have outfit, also assistant manager for roller rink.

Cache Valley Centennial and Home Coming Celebration, July 24-25, Logan, Utah, M. R. Hobvey, secretary, Logan, Utah, wants good and clean carnival, also for Cache County Fair, Sept. 23-25.

Bureau County Fair Princeyton, Ill., J. F. Fawcett, secretary, Aug. 26-29, wants about six clean shows, no games of chance.

American Legion, Prairie Du Chien, Wis., wants carnival for the week of July 4. T. L. Herreid, People's State Bank. Must be member of the S. L. C.

DETROIT POLICE CENSOR WATCHING SHOWS AND STOPPING CHEATERS

Lieut. Potter Friendly Toward Showmen, but Will Not Stand for Off-Side Stuff—Member of Committee Warned—Reports From Pittsburgh of "Cheating"

Detroit, May 7.

Showmen in and around Detroit have not a better friend than Lieut. Lester Potter, police censor. He is amenable to reason and with the majority of showmen he has little or no trouble. He will not stand for gambling devices, no matter how they are disguised under some other name, and is dynamite against the cheater.

He has closed several concessions and shows already this year, arrested two men—Lavigne and Miller, on April 18, who were released on $1,000 bond each. He has also warned A. R. Lavorie, manager of the International Amusement Co., that a revocation of his license will be made if he does not conduct his shows and concessions in a proper manner.

Lavorie is a member of the Legislative Committee, and Thomas J. Johnson is in receipt of this information, and, in the event of further complaints against Lavorie, he will be suspended for breaking the rules and regulations of the Legislative Committee and operating games that are taboo.

Reports are in Chicago (with the commission) that several shows around Pittsburgh are operating contrary to the Legislative Committee rules. An agent of the committee is in the field investigating these complaints.

JOHNNY J. JONES IN HOME TOWN

Du Bois, Pa., Proud of Native Son and His Record

Du Bois, Pa., May 7.

After a 50-50 weather week (three days rain and three days good) the Johnny J. Jones Shows got away with a little the best of it financially, and opened here to big business Monday. Johnny has brought a fine show with him as usual, and as this is his home town, where everybody knows and respects him, he is assured of a big week.

Every one knows the story of Johnny Jones, who in his boyhood kept a roof over his mother's head selling newspapers on the street corners of Du Bois, and who by his perseverance and reliability rose from that humble vocation to be one of America's leading showmen.

And this town is proud of him. City officials, the Chamber of Commerce and merchants of the town gave him a great welcome on his opening, which has become an annual celebration in this city and the children are told the story of Johnny Jones as an example of what application and square shooting will lead to.

A. H. Barkley, general agent, is also favorably known here, and Mr. and Mrs. Raymond Elder (Ray has joined the show as supervisor and adjuster) are popular from previous visits.

Ed. Salter complains he cannot get any time to attend to his duties on account of invitations from his old cronies on the local papers (who all gave the show a great send-off) and other pals who have dark, deep, damp cellars.

One of the finest shows in the J. J. J. outfit is "Beautiful India," which Johnny conceived himself. Sir Edward St. Ra Diem is in charge of this display and, adept in both languages, is particularly fitted for his position, as lecturer and interpreter. Sheik Hadji Tahar put the pageant together for the Jones Shows.

The Johnny J. Jones Shows close here Saturday and open in Pittsburgh May 12 for two weeks.

Miss. Valley Short Ship

Quincy, Ill., May 7.

The Mississippi Valley Short Ship Fair and Racing Circuit has been organized with five associations affiliated and the prospect of other fairs in this section of Illinois and Missouri associating themselves in the circuit.

Fairs, their dates and managers, affiliated with the new association follow:

La Harpe, Ill.—Aug. 12-15; John W. Minnick, secretary.

Macomb, Ill.—Aug. 19-22; Thomas C. Adcock, secretary.

Carthage, Ill.—Aug. 26-29; Ellis Cox, secretary.

Quincy, Ill.—Sept. 1-5; C. C. Mast, secretary.

Brookfield, Mo.—Sept. 9-13.

Appoints New Directors

Mansfield, Mo., May 7.

Governor Hyde has appointed five new directors of the state fair board to serve for the current year. The new directors are F. A. Avesper, of St. Louis; J. Ed. Perringer, of Fredericktown; W. H. Rankin, of Caruthersville, Frank B. Jones, of Stotts City, and George W. Arnold, of Sedalia, who is also vice-chairman of the board.

The state fair in Missouri will be held at Sedalia, August 16 to 23.

Oklahoma Change

Oklahoma City, May 7.

Because 80 per cent of the fairs in this state are listed for the second week in September, the Rogers County Free Fair Association, of Claremore, Okla., has changed the date of its event from that week to September 16-19, inclusive.

America Does Well At the Dutch Fair

Washington, May 7.

America did well at Dutch Fair, reports the American Trade Commissioner at The Hague. At the 10th Netherland Industries Fair (Spring Fair) on the Utrecht fair grounds, runs the report, "from March 11 to March 20, there were 827 participants, against 756 for the previous fair; the number of visitors amounted to about 40,000, against 25,000 for last year."

The Trade Commissioner goes on to state that the number of important callers at the American booth averaged 10 to 15 daily. There was a considerable number of requests for American agencies, since interest for the United States as a source of supply has been greatly stimulated due to the increase of prices for German products. The majority of inquiries were for textile agencies. In total, there were 25 trade opportunities for the sale of American products in this market obtained at the fair.

N. Y. State Fair Awards Contracts for Attractions

Syracuse N. Y., May 7.

After considering bids for the booking of outdoor attractions for the New York State Fair, to be held in this city, Sept. 8-13 (which dates were set at the same meeting), Commissioner Fred Parker announced that the directors had awarded the contracts to the Wirth-Hamid Amusement Co.

Night performances will be given this year for the first time, the fair only functioning by daylight hitherto. The new Coliseum will also be thrown open, the horse show being held in the ring.

At night there will also be a performance in the ring by the free acts.

In the day, as well as at night, the free attractions will also give a performance on two large stages in front of the grandstand.

Secretary Daniel J. Ackerman stated the fair association was spending a great deal more for free attractions at this year's fair than ever before.

Governor Signs Bill Regulating Adv. Signs

Boston, May 7.

The bill passed recently by the Massachusetss legislature under which cities and towns may regulate billboards and advertising signs, without interference from state authorities, was signed last week by Governor Cox.

This marks the end of a long fight on the part of civic organizations for some sort of billboard control, and while the new law by no means satisfies all the communities affected it is regarded as a long step toward improved conditions.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington.

May 7.

"What the World Wants" is referred to by the Department of Commerce, which department issues these requests for American-made goods, as a "dollars and cents service." None of the requests enumerated below have ever been previously published in any form. The numbers prefixed to the trade opportunities refer to confidential information regarding the particular inquiries, which is mailed direct to the district office of the Bureau of Foreign and Domestic Commerce at the same time this information is given to the readers of Clipper. A list of these branch offices has previously appeared on numerous occasions in this department of the Clipper.

There are 37 countries making inquiries the current week, with the opportunities for sale looming large, in the opinion of the American commercial attaches, trade commissioners and consuls who forward these to the department here in Washington. Instruments of pastime—merry-go-rounds, cards, and games—together with the necessaries of life—shoes, foodstuffs and building materials—are all contained in this list from which Clipper's Washington correspondent endeavors to cull only those that reach that particular field served by this publication.

Mexico and Rides

It is Mexico that wants the merry-go-round and roller coaster referred to above. The code number being 10087. That this firm in Mexico who desires this amusement park equipment is a reliable one is vouched for by the United States Government; if not responsible, the request would never have been forwarded by the government official in Mexico to the department here. Another request from Mexico—theatre Seats, "wood of good quality" to quote the report. This is 10096.

The "wants" are classed in two groups by the department, those desiring to make direct purchases and those desiring to act as selling agents. The requests from Mexico for the merry-go-round, roller coaster and the theatre seats come under the classification of direct purchasers. Others in the purchaser class include the following:

Australia, knitting machinery for hosiery manufacture (10118); Austria, shoes for men and women (10106 and 10105); France, gold pen points (10095); India, books, periodicals and stationery (10085); Netherlands, office supplies (10088) and automobile sundries (10190); South Africa, hardware specialties (10091); Switzerland, glass beads (10090).

Among those desiring to act as agents appear the following:

Australia, advertising novelties (10153), women's gloves (10109); Austria, specialty goods and patented articles for use in electric trade (10163); Denmark, small calculating machines (10103), hosiery (10121), and office specialties (10103); Dominican Republic, collars for men and hosiery (10120); Java, adding machines and numbering machines, other office supplies (10103); Scotland, cards, games, and toys (10098); South Africa, shoes (10123) and cheap jewelry (10109).

Legislative Committee Members

(Continued from page 4)

Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Lee Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146, Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., Evansville, Ind.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co., 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Russell & Kelley (productions), 35 South Dearborn St., Chicago.
N. Shure & Co., 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
W. S. Donaldson Ptg. and Litho. Co., Ninth and Cass Sts., St. Louis, Mo.
Fulton Bag and Cotton Mills, Atlanta, Ga.
Fair Trading Co. (supples), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery building, Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
St. Louis Chocolate Co., St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession and Specialty Co., 604 College Ave., Dallas, Tex.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Associaton.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Sccieties.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Asscciation of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.

H. N. ENDY SHOWS START SEASON UNDER AUSPICES

Played Tamaqua, Pa., with Good Show, Fair Weather and Satisfaction

Tamaqua, Pa., May 3.

The H. N. Endy Shows opened their season here Monday, with a very good show and have done business accordingly. The weather was not propitious for record breaking, but the show will leave here tonight with a good balance.

Charles (Doc) Pronto, general agent, has booked a splendid itinerary for the Endy Shows. He left yesterday for New York to engage more shows, rides and attractions.

Doc, formerly representative of the Buffalo Bill Show, Barnum-Bailey Circus, 101 Ranch Roundup and Circus, and other big shows, made the advantageous opening at Tamaqua under the auspices of the local Baseball Club.

At the opening a big parade of the outfit to the location was the first function, with the Chief Burgess and the members of the Tamaqua Chamber of Commerce in the van. After the show a banquet celebrated the event at the Elks' Club, at which all the notables of the town foregathered with the troupers.

The show this year is practically a new one, and the equipment shines like a dollar in a pullman porter's mit. The rides are very attractive, and include a Big Eli Ferris Wheel, a Herschell Spillman (North Tonawanda) Merry-Go-Round, a set of Zarra-Unger (Pittsburg) Aeroplane Swings, and Professor Layhhn's Cooney Island Mangel's "Whip." Professor Layhhn formerly had the "Whip" at Schuylkill park, but will take the road with the Endy Shows this season.

Some good shows are on the lot, among them Captain Fisher's 10 in 1 with a nice collection of acts and freaks. Professor Romano, with his two daughters, Rosina and Enid, assisting him, is presenting a novel illusion show.

The Plantation Minstrels (12) featuring the Black Lou Dockstader, is under the management of Ed. Hammer, with Barney Fleay at the front door. Jack Cromwell, the Human Pathe Reel, "Knows All; Sees All," is another attraction and keeps the folks guessing. Cromwell was, during the winter, manager of "The Eternal City," and "The Parish Priest," feature films.

Louis Ulrich is chief concessionaire, with four ball games, a shooting gallery, electric stand lamp wheel, and a photo gallery. He is assisted by a polite staff in charge of Mrs. Ulrich.

Tony Gerard (Little Jerry) has five merchandise wheels with dolls, blankets, lamps, fruit and groceries as premiums.

Ralph Endy and Louis Kaufman (of 101 Ranch and Buffalo Bill Show fame) are giving silverware, candy, beaded bags, silver and copper percolators, ham and bacon with roasters, as premiums on their wheels.

Bill Alden, of Luzerne, Pa., claims to have the best framed cookhouse on the road. He also has the juice joints and grease joints, entirely separate from his cafeteria.

The Endy Shows close here tonight and open Monday (May 5) in Lansford, Pa.

Neglect Alexandra Palace

London, April 26.

Outside the racing crowd nobody ever seems to go to the Alexandra Palace. Nobody ever seems to have gone there at any time, and the average description of it is that it is the place where they kept Germans during the war.

Yet the Palace is near London and only charges one shilling (25c.) admission on top of which the management provides no less than 20 free shows, carnivals, dancing, skating rinks, etc.

Choctaw Fair Oct. 6-11

Oklahoma City, May 7.

The Choctaw County Free Fair will be held at Hugo, Okla., Oct. 6 to 11, inclusive. A catalog carrying a premium list totaling $2,000 will be issued.

Jack Johnson on Disks

The colored heavyweight pugilist, Jack Johnson, is talking for the radio. Johnson is "canning" his talks for the Ajax Record Co., of Chicago. He is said to have a financial interest in the concern.

FRATERNAL LODGE BUILDINGS

Practically every member of the Masonic fraternity in Franklin, Ind., took some part in the work of constructing a new Masonic temple in that place, dedicated with elaborate ceremonies, including an address by Thomas R. Marshall, former vice-president.

All the excavating was done without cost, the rural members providing teams and wagons, while the town members did the shoveling. The Eastern Star members provided meals for the workmen. The cost of the building was about $150,000.

Justice Lodge Dedicates Home

Justice Lodge, F. and A. M., Chicago, dedicated its Masonic home.

Aryan Grotto Sells Leasehold

Aryan Grotto Temple, Chicago, has sold its leasehold and the building at Wabash Avenue and Eighth street, for $160,000. The Grotto purchased the property in 1918, placing a bond issue of $100,000 on the property, for which the new owners have assumed payment.

Ground Broken for Addition

Chicago Northern Masonic Building Corporation broke ground May 1 for the erection of a new building adjoining its present home at Winthrop and Hollywood avenue. The old building is intended to occupy for clubhouse and assembly purposes after the new structure is completed.

Commandery's New Building

Englewood Commandery, Chicago, will have a new home at Wentworth and 58th streets. The proposed Templar structure will cost more than $375,000. William E. Boynton and James A. Lozier are in charge.

Ravenswood District's Temple

Prospects have just begun to appear for a new Masonic Temple in the Ravenswood District in Chicago, with the appointment of a committee to consider ways and means. There are now two buildings devoted to Masonic purposes in the district, both inadequate. The present buildings are at Montrose and Hermitage avenues and at Wilson and Ashland avenues. The latter is a particularly valuable site. One of the present sites will probably be used for the new structure.

Pythians Talking of Buying

Members of Samuel Read Lodge No. 378, Knights of Pythias, of Utica, N. Y., are discussing the advisability of purchasing the birthplace of Justus H. Rathbone, founder of the order, in Deerfield, just outside of the city. With the interest of the grand and supreme lodges, it is hoped to erect a memorial building on the site.

Russellville, Ark., Plans

Masons of Russellville, Ark., have appointed a committee to perfect plans for the erection of a new Masonic temple in that place. Work on the building, which will cost about $35,000, will be begun within a month, it is expected.

Denver Scottish Rite Lays Cornerstone

Scottish Rite Masons of Denver, Col., have laid the cornerstone of the new cathedral of Colorado Consistory No. 1, and work on the building is progressing rapidly. Charles A. Stokes is president of the building association. The approximate cost of the structure is $300,000.

Elks, Hazleton, Pa., Valuable Place

Elks in Hazleton, Pa., members of Hazleton Lodge No. 200 are today occupying their new home, costing well over $100,000.

Connecticut Masons Dedicate

Members of Hiram Lodge No. 98, A. F. and A. M., of Bloomfield, Conn., have dedicated their Masonic temple, the third in the last year within a radius of five miles of Hartford, Conn. West Hartford and Wethersfield temples were dedicated a few months ago.

Present Home of Elks Inadequate

Ensley Lodge No. 987, B. P. O. Elks, of Ensley, Ala., plans to build a new home at an approximate cost of $30,000. Tentative plans call for the erection of a building on the present site, which has become inadequate because of the large increase in membership.

Crockett, Tex., Masons Spending $50,000

Masons of Crockett, Tex., have erected a new Masonic temple, costing approximately $50,000.

Astoria Elks, $200,000 Project

A home costing about $200,000 for Astoria Lodge, No. 180, B. P. O. Elks, of Astoria, Oregon, has the cornerstone ready to be laid. Members hope to occupy the structure by Sept. 15.

Kelso, Wash., Temple

A $60,000 temple in Kelso, Wash., is ready for occupation by the Masonic bodies and kindred organizations.

Hotel Antlers and Home cost $450,000

$450,000 has been spent by Lorain Lodge No. 1301, Elks, of Lorain, Ohio, for a home and Hotel Antlers, dedicated as a first class hotel in the community.

Scottish Rite Bodies in Williamsport

The Scottish Rite bodies of Williamsport, Pa., have completed purchase of property to enlarge their cathedral. They now possess an entire city block.

Elks in Bloomfield, N. J., Dedicate

Bloomfield Lodge of Elks, No. 788, of Bloomfield, N. J., have completed a handsome new temple and have dedicated it with impressive ceremonies.

Historic Temple in England Sold

New Sham, a historic Masonic temple in Yorkshire, England, has been sold. The Order of Knights Templar have had their headquarters in that building for generations

Auditorium in Elks Temple

Ogden Lodge No. 719, B. P. O. Elks, of Ogden, Utah, is building an addition to its present home at a cost of $100,000. Auditorium is included, which will be 100 feet wide and 150 feet long.

Order of Eastern Star Plans

The board of control of the Eastern Star Temple in Detroit, the only such temple in Michigan, reports it has sold two building lots bought five years ago with the hope a new and more modern edifice would be erected, at a profit of $20,309. Nearly $50,000 is ready for the "new temple fund."

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

John M. Sheesley Shows

Mr. and Mrs. D. H. Bergman and agents F. A. Woods, F. M. Egan, Gus Daschbauck and Dan Matera; Mr. and Mrs. E. L. (Spot) Kelly; Mr. and Mrs. Fred Buss, popcorn; Charles E. Lewis, floss; James Finnegan, Mr. and Mrs. H. T. Curtin, Mr. and Mrs. W. L. Cassidy, Mr. and Mrs. John Ragland, Louis Karte, Mr. and Mrs. Lew Finch. The Murphy Commissary Company's cafe is managed by Sam Serien and attaches are Max Serien, "Scotty" Forbes, George Harmon, Joseph Brown, Joseph Copel, Fred Conner, Fred Irwin, Mae Ward and Hap Williams, refreshments, and Jack Horan, lunch.

Dining car: Mr. and Mrs. S. T. Martin; Hal H. (Country Boy) Eubank, chef; train: Leo Callahan, assistant trainmaster; Adolph Watson, head porter; Ruby Powell, matron.

Liberty Greater Shows

Homer E. Moore, Robert Pratt, Harry Ross, Charles Courtney, Ray Kitzner, Billy Cummings, Mrs. Howard.

A. F. Crounse Shows

O. H. Bach, Jos. Marcey, Jas. A. Kelly, P. T. Burmaster, Paul Smith, Al. Brower, William Tripp.

C. D. Scott's Shows

Catlin & Wilson, Mrs. Harry Harris, Phil Rocco, G. Havertsick, H. H. Heath, E. Morley, Wm. B. Stone, Dick Gardner, M. E. Bell, Issy Harrison, Mr. Bucklin, W. L. Jamison, Mr. and Mrs. Jack Norma.

Miller Bros. Shows

Jack Eagle, J. Lewis, J. C. Herbert, Chas. Lorenzo, T. A. Stevens, Mrs. Morris Miller, Edna Myers, Annie Grier, Mrs. Hornandy, "Kid" Stevens, Mrs. Lillian McGee.

Virginia Expo

Hiram Veal, W. S. Conway, Joe Carr, Teddy Carlo, Billy Norwood, Ray Brewer, Herbert Tisdale, C. M. Pate, E. G. Via, F. E. Utter, L. T. Hutchins.

Burns Greater Shows

Ben Motte, Mrs. Ben Motte, Chapman Bros., Kirby Jackson, Doc Caldwell, Doy Dawn, Mrs. C. E. Holloway, Mrs. Burns, Joe Mann, James Purdy, Will Blake, C. C. Couch, G. Sawyer, S. Fletcher, Jerry Marsh.

Wise and Kent Shows

Prof. Lenore, Johnny Bullock, Berkshire & Bass, Harry Freeman, Cotton Kent, Joe Roth, J. P. Goss, Fat Patterson, "Spot" Blessinger, Steve Avery, Dr. Frank, Mr. Richardson, Mr. Powers, Harry Donan, Eddie Fate, Mr. and Mrs. McIntyre, Pat Brown, Jack Rockwell, Dave Ferdinand, Dad Cromwell, Bert Reilly, Bill Millhaur, Mr. Fletcher, Bob Page, Mr. Thompson, Jas. Cooper, Mrs. Breese, Walter Dennis, Mrs. Willie Lewis, Eugene Calloway.

Mid-City Park, Albany, N. Y.

Giant Coaster, Circle Swing, Whip—Howard C. Bushman & James H. Birdsall; Dodgem and Carrousel—Stein & Goldstein; Bughouse—Harry Borchers; merchandise games and concessions—Charles Fine; Skee-Ball—Geo. A. Appleton; Custer Cars—Harry Borchers and Tom Shepard; Venetian Swings—Harry Borchers and William Kiley; Shooting Gallery—Nicholas Frazzo; Striker—William Kiley; Pony Track—John Brennan; Caterpillar—Harry Abele and Harry Borchers; Theatre—Frank Maltese; Walking Charles—James E. Hassard; Penny Land—Powers Brothers; Root Beer Barrel—Geo. W. Johnson; Cigar Stands, Checking, Souvenir—Geo. W. Johnson; Candy, popcorn, peanuts—Louis Lebeau; Restaurant, frankfurters—Michael Teahan; Ice cream and soft drinks—Michael Teahan; Automobile parking—Louis Lebeau; Aeroplane field—Herbert P. Hurd.

Dodson's World's Fair Shows

Art Dodson, Hoffman & Pew, Lindsey & Martiny, A. Schaefer, Mrs. Sallinger, Frank Callahan, G. Van Lidth, James Boyd, Mr. Walton, A. Gautheir, Chas. Nelson, A. Humphries, Henry Sullivan, Fred Fornier.

Rubin & Cherry Shows

Lewis Bros., Malcolm Lewis, M. H. Lewis, Mike J. Lewis, J. J. King, J. Dodt, J. B. Wallace, H. Low, Phil Lewis, Bennie Harris, Bill Head, Al Freeman, Elmer Day, Herman Eagle.

Hoffner Amusement Co.

Andy Anderson, Slim Foster.

Corey Greater Shows

Albert Bydick, Frank H. Swain, John Miller, Howard Leroy.

Southern Standard Shows

Tex Chambers, Dell Davis, Al Nation, Blackie Larue, Jack Cates, Curley Vernon, Mrs. J. R. Green, Mrs. R. McAdoo, Mrs. R. Walker.

Bernardi's Greater Shows

Sam Lawrence, Buck Yeaver, Lewis & Keating, Mr. and Mrs. Mack Harr.

Smith's Greater Shows

Jack Scheffler, Charles Lawrence, Mr. Clumduring.

American Exposition Shows

Robert Jacne.

Litt's Amusement Co.

Mrs. G. F. Litts, Ed Zoyars, M. L. Snethon, R. L. Rusher, R. S. Aakes, Mrs. J. B. Hall, Griffith Bros., J. Bird, Mrs. Harry Sharp, Mrs. Eva McKeegan, Edgar Bruce, C. F. Palmer, Oscar Marquette, Jack Devoe.

L. J. Heth Shows

Harry Theogoles, C. Baxter, Al Heth, O. Carter, F. Nelms, Chas. Drill, F. Heth, J. C. Loller, H. Herrell, H. Hanna, Ben Gibson, O. Richardson, Dick Lennon, Duke C. Helderness, Tom Allen, R. Riley, Joe Zbysky, A. Freeman, Al Cooper, F. Hiser, Wm. Bowen.

Morris & Castle Shows

Dave Morris, Meyer Taxier, Tannehill & Little.

Gerard's Greater Shows

Arthur Randall, Anthony Feltman, John V. Hunt, Mr. Arvoey, Samuel Lipschitz.

Maple Leaf Amusements

Geo. Johnson, W. B. Tedman, Mr. and Mrs. Lee McNamara, F. D. Bell, T. Kramer, S. Peterson, S. Herbert.

Lippa Amusement Co.

Frank B. Lane, Ollie Buckles, Jack Smith, Chester Taylor, Mrs. Val Schumacher, Mrs. May, Mrs. Leavy, Elliott & Wilson, Harry Phelps, John Mason, C. B. Moyer, Philip Korins.

Schwable Amusement Co.

Hanefy Smile, Eugene Dennis, Tommy Kent.

Miss Dode Adams—Narder Bros. Shows.
Faust Bros.—Lachman's Shows.
Roy Tahash—Northwestern Shows.
Johnnie O'Shea—D. D. Murphy.
Howard Herman—Ketchum's 20th Century Shows.
Ed. Ellis—Savidge Amusement Co.
Jimmie Arrons—Barnardi Expo.
W. W. Potts—Wade & May.
Geo. Harmon, Harry Bros.—Con T. Kennedy Shows.
Arthur Martin, J. L. Rammie — John Francis Shows.
Edward Philbruton, A. B. Jones, Mike Camillo—Johnny J. Jones.
Ed. Stevenson, Kirke Johnson — Gorey's Greater Shows.
Art Dodson, Chas. Nelson — Dodson's World's Fair Shows.
Col. F. P. Horne—Macey's Expo.
Geo. Tippets & Hahn—A. J. Mulholland Shows.
C. E. Baker, Wm. Scott—Ellman Amusement Co.
Velare Bros.—Royal American Shows.
Ed. Jessop—K. G. Barkoot.
Joe Miller—Clark's Greater Shows.
Nate Miller—Nat Reiss Shows.
Leo Cassidy, Philip O'Neil — Sheesley's Greater Shows.
Jake Stone—DuFour Shows.
Wm. J. Price—Zeidman & Pollie Shows.
C. F. Collins—Cotes Walverin Shows.
Kenneth L. Peck, Carl Folk, Nick Patrinos—Happyland Shows.

Otis L. Smith Shows

Robert Mathews, Guy Scott, J. S. Sisson, Ed and Mary Cooper, M. A. Glynn, T. R. Edwards, Sam Mellinger, Leonard Belt, T. Norfleet, J. Draper, E. Kridler, J. Patterson, H. Miller, Jack Vernon.

Gold Medal Shows

Ben Faust, R. Reynolds, Harry Goldman, Henry Whytro, Bunyon & Strausberg, M. Oliver, Herman Voss.

K. F. Ketchum 20th Century Shows

Herman & Gloth, Mrs. Gloth, Dan La Grue, Elsie Bustani, Cecil Philips, Earl Jennings, Percy Richmond, Hank Brady, Marie Cardwell, George Harms, Bob Gilbright, Louis Motola, Marion York, Jim Lewis, Ed York, Neil Kean, Leo Cormick, Ernie Wanmer.

Gerard's Greater Shows

Mr. and Mrs. Art Randall, Barney McCann, Bill Riser, John McCaskey and John Kelly, Mr. and Mrs. Eddie Kasinitz, J. V. and Bernie Hunt, Anthony Feltman, George Palsa, Sam Miller and Barney Islet, Sam Lipton and George Arvoey.

Williams Bros. Bazaar

Dave Appleberg and Mrs. Max Gould, Walter Fried and Sam Karl, Harry Stein and Sol Burns, Morris Levy, George Burke, Lewis Hushansky, Joe Kelly and Chick Longo, Ben Williams, Benny Merson, Ruth Merson, Johnnie Goldie, Bill Hamilton, Arthur Binder, Gus Link, Hattie Suiter.

Clark's Broadway Shows

Mrs. D. P. Johnson, Mrs. D. P. Lane, Ed Rice, Roy Carey, Curley Shetrons, Jack Heyman, Dan Leslie, J. Reed, Mrs. Stevens, Kirby Bros., G. Shelton, Marty Jaffy, Benny Page, Billy Young, Lee McKae, George Lucas, Paul D. Mays.

Gold Medal Shows

Ben Faust, R. Reynolds, Harry Goldman, Henry Whytro, Bunyon & Strausberg, M. Oliver, Herman Voss.

B. F. Ketchum 20th Century Shows

Herman & Gloth, Florence Gloth, Dan LaGrue, Elsie Bustani, Cecil Philips, Earl Jennings, Percy Richmond, Hank Brady, Marie Cradwell, George Harms, Bob Gilbert, Marion Yorke, Hasher Wesley, Louis Motola, Ed York, Louis Barry, Moose Young, Leo McCormick, Ernie Wanmer.

Gerard's Greater Shows

Mr. and Mrs. Art Randall, Barney McCann, Bill Riser, Bill Kenney, John McCaskey, John Kelly, Mr. and Mrs. Eddie Kasinitz, Vic Kasinitz, J. V. Hunt, Bernie Hunt, Anthony Feltman, George Palsa, Sam Miller, Barney Islet, Sam Lipton, George Arvoey.

Williams Brothers' Bazaar

Walter Fried, Sam Karl, Harry Stein, Sol Burns, Morris Levy, George Burke, Lewis Hushaasky, Joe Kelly, Chick Longo, Benny Merson, Ruth Merson, Johnnie Goldie, Bill Hamilton, Arthur Binder, Gus Link, Hattie Sutter.

$200,000 Industrial Bldg.

A new industrial arts building will be erected on the Eastern States Exposition grounds at a cost of about $200,000. The E. F. Carlson Construction Company has the contract.

Dance Hall on Fair Grounds

Lisbon, O., May 7.

A new dance pavilion and floral hall combined is being erected at the Columbiana County Fair Grounds, to be ready for opening within a few weeks.

N. C. State Changes Date

Raleigh, N. C., May 7.

The N. C. State Fair has changed its date to Oct. 28-31.

Waterloo Carnival

Waterloo, N. Y., May 7.

The annual carnival for the benefit of the Memorial Hospital will be held on the Maple Grove fair grounds July 3-5. The second and third days, horse racing will be a feature.

The committee is still working on the program of entertainment.

INDIAN FAIR REPEATING THIS YEAR AT HOGANSBURG IN NORTHERN N. Y.

Second Annual—Indian Sports—"Burning 'Pale Face' at Stake for Stealing Horse," Feature—Farm Stock and Produce Exhibit Enlarged

Malone, N. Y., May 7.

The second annual fair at Hogansburg will be a much bigger affair than it was last year, according to plans mapped out by the directors.

The construction of a half-mile track to be completed in time for the exposition is one of the most important improvements. Lacrosse and baseball will be other features in the sport line.

The famous Caughnawages and the St. Regis racquette wielders will meet in the former sport, at which Indians shine, while some of the best teams in northern New York will play on the diamond.

The usual attractions will be presented on the midway and a series of Indian stunts will be given as an added feature.

The attempted burning at the stake of a "pale face" who tried to steal a horse is expected to prove the most spectacular feature of the exhibition.

State troopers will take part in this stunt, rescuing, in traditional fiction and movie style, the condemned man just as the fire is to be lighted.

The redskins will be out in full Indian regalia and will do their war dances. Wood carving and basket making, at which Indians are experts, will be shown in booths on the grounds.

The exhibition of farm stock and produce will be greatly enlarged this year, it is expected. The promoters look for a bigger attendance and wider publicity than last year.

4 SHOWS ON ONE LOT IN PA. TOWN

Circuses and Carnivals All Within Nine Days

Uniontown, Pa., May 7.

Uniontown, a city of 18,000 population in western Pennsylvania will have the unusual experience of playing two circuses and two carnivals within a period of nine days. All will play the same lot.

The Sparks Circus played here April 26 and the Main Circus April 28. The Ziedman and Pollie carnival was scheduled to play the following day April 29, but the date was set forward to May 3.

The T. A. Wolfe shows (carnival) played here May 5.

Mich. Convention Hall Requested, at Lansing

Lansing, Mich, May 7.

Construction of a new convention hall, to be used also for armory and athletic purposes, and to be located on the campus of the Michigan Agricultural College, was requested of the State Advinistrative Board at its regular session this week.

Showmen and fair exhibitors of the State are considerably interested in the proposition, which has been under discussion for some time. Michigan is virtually without a place to conduct large stock, good roads, farm, etc., shows, and the general opinion of the State favors location of such a big exhibition building and convention headquarters on the campus of M. A. C., because of its beautiful surroundings, central geographical location and easy accessibility by road or train. Plans submitted call for a building 200 by 80 feet.

Birmingham May Be Late, But Biggest Fair South

Birmingham, Ala., May 7.

The reorganization of the fair plant at Birmingham will be of such pretentious nature that it is probable that it will not be ready for operation this year, according to reports sent out by the management.

When finished, however, it will be one of the most up-to-date and imposing fair enterprises in the entire south.

Colored Beauty Contest

Los Angeles, May 7.

Under the auspices of Golden Gate Lodge of the Colored Elks the Allton A. B. C. attractions are playing this week. Harry L. Leavitt who promoted the event is operating a beauty contest with 36 entrants and a fashion show where 40 colored women serve as models.

Leavitt, aided by Joe Keaton, staged the incidental dance numbers that the models are doing as well as a cakewalk, participated in by eight couples, which is held each evening.

Added Pa. Dates

Harrisburg, Pa., May 7.

Additional fair dates have been announced by the State Department of Agriculture as follows: Doylestown Fair association, Doylestown, October 8-11; Grampian Hills Juvenile Fair association, Grampian, September 16-18; Green County Agricultural and Manufacturing society, Moscow, September 17-20; Venango County Farmers' and Fruit Growers' association, Franklin, October 8-10; Dauphin County Grange Fair association, Gratz, September 30 to October 3.

Monarch Shows Upstate

Goshen, N. Y., May 7.

The Monarch Exposition Shows played an engagement here last week under the auspices of the American Legion. It was the first carnival of the season in this section.

Ladies' Farewell Party

Chicago, May 7.

The Ladies' Auxiliary gave a farewell party to the ladies and members of the Showmen's League of America after the general meeting of the latter last Friday night in their rooms at club headquarters.

The ladies played bunko throughout the evening while the League was in session and did the honors for the men when they had finished their business. A number of prizes were given by the lodge and won by the various ladies.

The Auxiliary will have fortnightly meetings until further notice, according to present arrangement; these will be social meetings held each alternate Friday night. The next meeting will be on Friday, May 16.

Elks Circus at Warren, O.

Warren, O., May 7.

An outdoor circus under canvas will be held here June 9-14 under the auspices of the Warren lodge of Elks, to be known as the Elks' Charity Circus and Industrial Exposition.

It will be promoted by the Frank J. McIntyre Circus. The show will consist of two rings. In connection with the circus Warren merchants and manufacturers will conduct displays.

ERNEST TORRENCE AS THE MOUNTEBANK

Ernest Torrence as the Mountebank, in the Famous Players' picture of similar title, and "Pippi" Alf Loyal's French Poodle.

South Bend's Expo.

South Bend, Ind., May 7.

The Avalon Grotto is sponsoring the St. Joseph's Industrial exposition, to be given here June 7-15. Rubin and Cherry shows have been engaged to furnish the carnival features, and a big bill of free attractions has been contracted for from the World Amusement Service association, Chicago.

Repertoire Tent Show

Los Angeles, May 7.

A repertoire tent show is being organized here by A. Gohring to play through California.

It will have seven changes of bill and remain in each community at least one week. The company is rehearsing at the Denishawn dancing schoo. and expects to begin its tour May 26.

Schenectady Affair

Schenectady, N. Y., May 7.

The Chamber of Commerce plans to stage a big industrial exposition here in September.

The show will be under canvas.

Travers 10 Days

Watervliet, N. Y., May 7.

The Travers' Carnival Shows are playing a 10 day engagement at Congress Park here under the auspices of the American Legion. It had been wintering in Cohoes a few miles north of here.

The lot where the show is playing is at the western end of the bridge running between Watervliet and Troy. Good crowds are reported, although there has been some complaint of little spending.

It is the earliest a carnival has played here in some years, but the weather has been fairly good.

Olive Hager's Crash

Cincinnati, May 7.

Ashes from a spectator's cigar were the cause of Olive Hager, the "Mile a Minute Girl," suffering severe cuts and bruises in a nasty crash last night.

The accident happened when Miss Hager lost control of her motorcycle while racing around the motordrome of the Rubin Cherry Shows.

RIVERVIEW PARK, CHICAGO

(By a Clipper Staff Reviewer)

Chicago, May 7.

Riverview Park, Chicago, the world's largest amusement rendezvous, amid a picturesque setting of budding trees, redolent in new paint and paintings, with everything in apple pie order and filled to the fullest extent with the latest and most pretentious amusement features opened its gates for the 1924 summer season today. The management of Chicago's wonderful playground is evidently planning a bang-up year.

For beautiful it is, and improvements galore have been made in every direction. Never in its history has it started off with better prospects for a successful season and never has the park looked better than today. The winter months have evidently been well spent and no expense has been denied the necessary work of reconstruction, construction and embellishment.

Riverview Park is now at the zenith of its popularity and beauty.

Administration Building

Most noticeable among the many new features is the administration building, an imposing structure modeled much after the fashion of a French chateau, with terraces, grand staircase, balustrades and wall columns filled with plants and palms.

Luxurious quarters have been built for George Schmidt, general manager, and Al R. Hodge, assistant general manager, and on the floor surrounding them are the various departments, arranged in most convenient spaces, with every necessary adjunct for the operation of the immense amount of business that is daily transacted in the park.

Here the accounting department and business offices are situated, under the direction of Chester Argo, superintendent; F. E. Gates, controller; Elmer E. Peters, cashier, and James S. Hutton, dean of all publicity managers, together with their big staffs of assistants and coworkers.

An information desk faces the visitor as he enters, where all information can be obtained on any question to do with the park or its personnel. On the right are the private offices of Mrs. Belle Cohen, private secretary to Mr. Hodges, and Mrs. Sophy Born, chief cashier on attractions.

Park's Printing Office

Beneath the main floor and adequately provided with several presses, able to turn out printed matter in any size, from a poster to an admission ticket is the printing office, with five or six printers and pressmen constantly at work turning out the millions of tickets, heralds, cards and posters necessary for the extensive advertising campaign that Riverview annually engages in. Covering an immense floor space, the printing shop at Riverview Park is a feature in itself and a necessary adjunct to the big institution.

At the back of the building is the hospital, with comfortable rooms for such as may be injured or taken ill during their visit, or any of the help that may meet with accident. A capable nurse in Mrs. Alva Nielson and assistants are always ready to give relief to the suffering and the doctor is always handy, in case he is wanted. Rooms for the nurses and a consultation room for the medico are provided and fittingly furnished. The Riverview hospital is a model institution.

The furnace room for the heating facilities of the building is on to one side, equipped with oil burning furnaces and every modern improvement in the way of heating appliances.

Picnic Grounds in Shape

Adjoining the administration building are the far-famed picnic groves of Riverview Park, and all appurtenances to make the picnic at Riverview an event to be remembered. The tables and benches have been all attended to and everything is clean and comfortable for the first of a solid season's bookings of picnics, which starts on Decoration Day, with the Swedish-American Athletic Society's picnic in conjunction with one of the many Hungarian societies, who have

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PALISADES PARK, N. J.

(By a Clipper Staff Reviewer)

New York, May 6.

Pallisades Park, the illuminated summer stronghold of the Schenck Bros. on the Jersey side of the Hudson, is again shining like a jewelled crown on the brow of the majestic Palisades from which it takes its name.

The park, with its perfectly placed rides, neatly decorated concession stands, outdoor stage and stadium, clean-kept concret pathways, and general design, is a model for the construction of any similar first-class resort.

The army of attendants are courteous, and as clean in dress and appearance as the rest of their surroundings. No wonder that Palisades Park is drawing big patronage from Manhattan. This will increase with the improved transportation facilities which have been added since last season.

There are now three slips for the ferry boats where formerly there was but one. Five ferry boats will run continuously from one side of the Hudson to the other. Formerly three catered to the traffic. The trolleys are running regularly and on schedule, and the trip up the face of the steep cliff is made in about five minutes. All this has been made possible through the co-operation of the New Jersey Public Service Commission who have had it proven to them that the Schenck Bros. have brought something tangible in the way of permanent good to Jersey.

Excursions and Picnics

Not only does Manhattan supply its quota of patrons, but the live-wire publicity promoter of the park, Perry Charles, has already booked dates for many excursions and picnic parties. The big swimming pool at Palisades, with its pure, clean salt water (the water is filtered through six huge ultra violet-ray machines before used, and the pool is emptied completely under the careful eye of Bill Cook, every 24 hours) and its artificial waves, is a big inducement to these parties.

Acre-Square Dance Hall

Another big attraction is the acre-square dance hall, efficiently conducted by Philip Smith, with a perfect floor, and the faultless music of Charles Strickland and his orchestra of twelve musicians.

Fine for Kiddies

Edward Mannix, the general manager of the park, with his penchant for the outdoors, athletics, and the kiddies, has supplied for the little ones a fine playground with a miniature railroad, baby aeroplane swings, sand pits and

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GEO. W. JOHNSON'S CIRCUS

(By a Clipper Staff Correspondent)

Washington, May 3.

George W. Johnson jumped his circus here from winter quarters to start his new season and, arriving two days before the opening date put up his tents and prepared for business—when the District Commissioners had not yet issued the local Kallipolis Grotto, under whose auspices the show appeared, a permit for the use of the plaza facing the Union station.

This did not feaze Johnson. His tents went up. He put his outfit through strenuous rehearsals and when the Grotto, through court proceedings, forced the issuance of the necessary permit, Johnson and his outfit were ready.

Catching the show Thursday night, the old thrill of the circus was there. It's a two-ring affair with a center performing platform. Everything is bright and new, the attendants, working in co-operation with members of the Grotto handled the crowd splendidly and when George Elliott, general superintendent of the outfit, doubling as announcer, told that crowd, which filled every inch of the 130-foot round top with three 50-middle, that the "world's greatest" would now be presented, old staid Washington got its first circus thrill for the summer of 1924.

Washington's citizenry responded nobly, much applause greeted each "thriller" and as a consequence the troupe worked "its head off."

Johnson's circus does entertain. There are many acts that doubled, but they are all experienced performers and the doubling in along such diversified lines of work that it rather enhances the value of the show.

17 Displays

The show is made up of 17 displays. The first half ran pretty well to the schedule as set down in the program. The second half is still in the framing stage with much work ahead to "iron out the kinks." The parade is dispensed with, the 20-piece band under Frank Meeker gives a concert which on Thursday was followed by the local Elks Band.

Opening are the Estrellas, double trapeze artists in ring one; Helen Clark Trio, aerial triple trapeze on the stage; and Captain Mique Cahill, flying trapeze in ring two. Each demanded attention, the two rings giving way to the Helen Clark Trio on the stage, who closed with a web descent that brought much applause.

Lady Nellie, bare-back rider, Ceaser the riding dog, and Sir William, bare-back riding, constituted the next display. Followed by the acrobatic clown combination, Jim Jam Jems. This combination did many tricks with much good comedy interspersed.

The next display brought out two Liberty horses, "Snow Queen" and "Don Quixote." Both well trained animals. Mlle. Florence worked her performing dogs on the stage. This combination of dogs worked as if they liked it, commendation enough for the trainer.

The Portia Sisters next held forth on the stage alone. They are excellent contortionists, the final jaw balancing stunt on a whirling pole was new and got big returns.

Capt. Cahill came back again in his Cloud Swing in ring one with the Jap, Si. Ketchie in ring two for

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COLUMBIA PARK, UNION HILL, N. J.

(By a Clipper Staff Reviewer)

Union Hill, N. J., May 6.

Columbia Park (formerly Shuetzen Park, the favorite picnic grounds of New York and New Jersey shooting clubs, Turn Vereins, and other clubs, social and political), the big amusement resort of Union Hill or more properly West Bergen, is off again in a blaze of glory for the 1924 season.

Fifty acres of parkland, crowded with amusement devices of every kind, a hundred concessions with all attendants either in spotless white uniforms or the most up-to-date style of tailoring, a splendid dance pavilion, an enormous swimming pool, with miles of electric wiring, on which are festooned myriads of sparkling electric bulbs of every color, creates the spirit of carnival in manager Otto Aeschbach's Garden of Merriment, which attracts the crowds and holds them until the lights go out.

Mr. Aeschbach was at one time target boy on the range of old Shuetzen park, and later bartender in the clubhouse. He is now president of the board of directors and manager of Columbia. He learned the game from the ground up.

As for the Park

An imposing Gothic arch at the entrance is topped with turrets of iridescent jewels which give off a kaleidoscopic effect of changing light in gorgeous rainbow hues and lights up all entrances beautifully.

The rides are decorated with electric lighting devices which serve to beautify, and also to throw volumes of light, sufficient to dispel darkness from the scene even in the remotest corners.

At the entrance gate one is met with a polite request for tickets by Frederick Tonges, who would not let the president pass without a ducat or pass from the office, despite his politeness. Once safely past Cerberus Tonges, the Looney House, with a big Dentzel organ in the lobby, attracts attention from the screams and shrieks of laughter which issue from inside, caused by the funny tricks played on those who enter. This is presided over by George Koch, with George Petersen, Herbert Erling and Benny Colford assisting and Al Romelli at the front.

Another shriek producer is the Virginia Reel, in charge of Hamilton Kupper, assisted by William Petersen. Opposite is a Stoehrer and Pratt "Dodgem," getting a great play as managed by Adolph Heyn and his son, Elmer Heyn, assisted by Eddie Burlinger. Chris Hinkleday owns the outfit.

Young Couples Chaperoned

A Big Eli Ten, Ferris Wheel, towers above the surrounding buildings and trees, and seems to be the favorite outdoor sport of young couples, who are ably chaperoned by Ed Caldwell. W. H. Dentzel of Germantown, Pa., has two great joints. One a three abreast carrousel, which is enclosed and weather-proof. Besides a fine Govolie organ, music is alternated with a fine Dentzel orchestrion, loud and clear as a military band. The other is

(Continued on page 28)

WHITE CITY'S 20TH

Chicago Park Opens on May 14

Chicago, May 7.

White City opens its 20th season May 14.

One of the new features is the Mysterious Sensation. It is said to be as puzzling as Einstein's theory and far more amusing. The Chinese theatre will prove to be a quaint offering with its entire personnel of Chinese actors.

Different and more new stunts have been added to the fun house and all the rides are ready to thrill as of old.

The personnel of the park will be H. A. Byfield, president; H. W. Plain, general manager; Wm. Higgins, assistant manager; Frank Santschi, superintendent and electrical engineer; Chas. McCune, director of publicity; Alex White, auditor; Edward Eliel, cashier, and Bert Rank assistant superintendent.

The concessionaires are Sam Robbins, Gertrude Eubanks, Jack Zeman, Nathan Gallowich, Virgil Harris, J. J. Keating, H. Blitt, Julius Rhodes, Martin Sam Gordon, Mr. Merle, Louis Weiner, Beulah Kennett, W. J. Bodner, Sing Ling Foo, John Gotham, Charlie and Frank Browning, Angelo Nickels, Sam Field, W. W. Walters and J. W. Malloy.

Frisco Park Has Over 100 Concessions

San Francisco, May 7.

Chutes-at-the-Beach, the big outdoor San Francisco amusement park, has added a new concession in the "Mysterious Knockout," which opened last week for the first time.

John Friedle, president, announces that he is completing arrangements for opening a Mystic Maze. He also has added a new waffle palace, operated by Charles Oetter and Schwartz.

The "Catathriller," a new ride, also is being readied for operation. The present season, according to Friedle, is one of the best the park has enjoyed in a number of years.

At the present time Chutes-at-the-Beach has 100 concessions and owns 11 patent rights.

Harvard Show Elections

Mansfield, Mo., May 7.

N. C. Spencer, of Sarcoxie, Mo., who has been at the head of the Southwest Missouri Harvest Show Association from its organization, has been re-elected as president for another year. Gene Moss, of Joplin, is secretary, and A. C. McGinty, of Neosho, is treasurer. There will also be vice-presidents from each town holding membership in the association.

The election of officers took place at Webb City.

CHAUTAUQUAS AGREE UPON CHANGES

Convention Last Week Compiled Some "Nos"

Chicago, May 7.

No more magic.

No more jubilee singers

Plays instead of impersonators.

Less jazz—more grand opera.

Lectures with a purpose by men who have achieved.

Such are the changes to go into effect as soon as possible on lyceum and chautauqua programs, agreed upon by the Lyceum and Chautauqua Managers' Association at their convention, May 2.

"We haven't had a call for a 'humorist' in five years," said one manager. "The public wants humor, but there must be something more—a religious or educational value, though it can't be labeled as such! And the old-fashioned orator's gone, too. He used to play among the stars and slide down the rainbow."

"However, the Chautauqua movement is on no decline," Frank A. Morgan, president of the association, said, "and never will be, as it meets a genuine demand. All of the so-called enemies—the phonograph, motion picture, vaudeville, and now radio—have helped it, as they are all progressive and waken people's interest to a wider field.

This season will see many debates on political subjects and lectures on prohibition.

"But we can only show one side," say the Lyceum and Chautauqua Managers' Association, "for 'Main Street' is highly moral, even if it doesn't know it."

Fifteen hundred towns in the U. S. have a winter lyceum course, and over 5,000 have chautauquas in the summer. Nearly all of these are located in the Middle West, though the movement is growing rapidly in the East.

The best lyceum and chautauqua year was in 1920, when every circus, every tented vaudeville show, and every attraction that charged admission made money.

Business hasn't been so good since that time—for the lyceum and chautauqua circuits.

CHAUTAUQUAS

The Arsenal Technical High School, of Indianapolis, has opened a class in stage crafts in its art department.

The need of such a class arose from the frequent pageants, class plays and other dramatizations, the staging and costuming of which was done by the art department of the school.

More and more the drama is being featured in educational courses. The chautauqua and lyceum circuits, who liberally sprinkle their program with dramatic presentations, are, but able to supply the present demand. I.. the most unexpected places, such as churches, and the above mentioned case, drama is being used in some form or other to further education. In the case of the Arsenal Technical High School, of Indianapolis, Ind., the class had the following practical reason for being—namely, it takes care of a need of this large and somewhat unusual school. It gives the student of four of five semesters art training, a new kind of perspective, in that it offer abundant opportunity for the application of his knowledge of color design and fine drawing. It fu.nishes much freedom for original thought and independent execution of ideas, and it stimulates the student's interest in literature, because in it he searches for atmosphere and word pictures.

Chicago Symphony Season

The Chicago Symphony Orchestra brought its 33rd season to a close April 26. Of the accomplishments of the season the organization, its conductor and the public have every reason to be proud. The technical excellence of the orchestra has been as great as ever it has been, and its sensibility to the poetic and romantic qualities of music has been even more marked than in former years. It is not every conductor who combines in himself, as Frederick Stock does, the drill master and the interpreter, and yet it is upon the results of such a combin tion that really first-class playing depe...

In the procession of novelties that has passed through Orchestra Hall during the 28 weeks the season has endured there have been heard 10 Italian and four French. The Teutonic school has not offered much that is new.

Musical Literature

A notable contribution to musical literature, available for the platform,

(Continued on page 23)

Animal Turn in Theatres

San Francisco, May 7.

Prevented from traveling because of the hoof-and-mouth disease epidemic in California, Don Carlos Animal Circus, comprising 50 trained ponies, monkeys and dogs, is obtaining engagements in local residential picture houses.

Last week the show played the Coliseum and is booked in for a return date soon.

Visiting Advance Car

Chicago, May 7.

Arthur Hopper, general agent of the John Robinson show, paid a visit to the advance car at Fairmont, W. Va., May 2.

On the day before at Clarksburg Doe Waddell and Col. Downie, of the T. A. Wolfe advance, paid the car boys a visit.

Floyd King, general agent and owner of the Rice Shows, dropped in at Fairmont.

PROSPECTS ARE GOOD FOR CAN. CHAUTAUQUAS

Over 15 Systems Operating in New England and Eastern Canada

St. John, N. B., May 7.

Indications are that the chautauqua season of 1924 in northern New England and eastern Canada will be the best yet experienced in the territory specified. For the past 10 years chautauqua conditions have exhibited a steady improvement. More centers have been added to the circuits, and the support has grown more encouragingly. Up to 10 years ago but two of the centers were recognized as chautauqua centers. Now there are more than 50 cities and towns that have responded to the chautauqua introduction. These centers are: Bangor, Portland, Lewiston, Waterville, Augusta, Biddeford, Rockland, Belfast, Calais, Houlton, Presque Isle, Old Town, Bar Harbor, Skawhegan, St. John, Fredericton, Woodstock, Grand Falls, Chatham, Campbellton, Newcastle, Bathurst, Charlottetown, Summerside, Moncton, Amherst, Springhill, Truro, New Glasgow, Antigonish, Pictou, Sydney, Glace Bay, North Sydney, New Waterford, Dominion, Halifax, Dartmouth, Windsor, Annapolis Royal, Yarmouth, Lunenburg, Bridgewater, Millinocket, Montpelier, Barre, Rutland, Somersworth, Portsmouth, etc.

More than 15 different chautauqua systems are operating through the territory, with the pioneer organization, the Swarthmore Chautauqua System of Swarthmore, Pa., still covering the field and adding to the circuit each year. A number of purely Canadian organizations have been arranging circuits for this season within the Dominion solely.

Most of these chautauquas consist almost wholly of Canadian, British, and Australian talent, the lectures being from the British viewpoint. Two of the organizations, however, plan on using a mixture of United States and Canadian talent, not only of the musical and entertaining category, but the lecturers as well. The aim is to develop a broader international spirit. No British talent will be shown by these chautauqua circuits.

On the other hand, a British chautauqua system, in conjunction with a Canadian system, will use British performers entirely. This is in the nature of an experiment. Heretofore, in Canada, chautauqua audiences have shown a marked preference for United States and Canadian talent.

In some of the Canadian centers, besides the usual guarantors, the city and town councils have guaranteed stipulated sums in the event of deficits.

Fairgrounds Sold at Public Auction

Granby, Conn., May 7.

The Granby Fair Ground, owned by the Granby Agricultural Association, has been sold at public auction to M. F. Colton, who will use the 23 acres for tobacco growing. The ground was sold because no fair has been conducted since 1921 and none is expected to be held in the future.

Bryan's Request

New York, May 7.

William Jennings Bryan, who in the past has been heard as a lyceum and chautauqua lecturer, requested recently that all publicity relating to Mrs. Bryan's faith cure of paralysis by the evangelist, the Rev. Raymond Rickey, at Hazlehurst, Ga., be suppressed.

Hocking Managing Rock Springs

East Liverpool, O., May 7.

James Hocking will be manager of Rock Springs Park at Chester, W. Va., across the river from here.

The dance pavilion will be opened this week and the regular season Decoration Day.

Salisbury Beach Opens

Amesbury, Mass., May 7.

Salisbury Beach was opened for the season April 26. Jenkins' Palisades Orchestra plays for dancing.

NORTH BEACH OPENING DELAYED FOR ADDITIONS

New Rides and Dance Hall in Gala Park—Formal Opening May 30

New York, May 7.

North Beach will have its preliminary opening Saturday, although the official opening of Gala Park will not take place until Decoration Day.

The opening has been delayed through an eleventh hour decision to install a number of new rides and to increase its scope in general. Additional space will take care of the new rides and new ballroom.

In addition to the park changes the beach will restore music hall vaudeville, which will displace the picture policy that had been in vogue at the concert halls in previous seasons. The vaudeville bills will be given at the Terminal music hall and the Casino, both of which are at the extreme ends of the beach.

NEW PARK AT MANHATTAN

Jos. P. Day Behind Project—Starting This Summer

New York, May 7.

An amusement park and bathing beach will be built at Manhattan Beach by Joseph P. Day. The project has received the sanction of the local authorities and plans are being prepared.

Work will begin this summer on the landscaping, etc.

Fire Threatens Chester Park; $10,000 Damage

Cincinnati, May 6.

A fire which started in the women's washroom Sunday caused $10,000 damage to Chester Park.

The firemen arrived in time to save the blaze from spreading to the roller coaster and the vaudeville theatre. For a time it was feared that the whole of the southern section of the resort was doomed.

Fire started last year near the same place, causing $150,000 damage, and 15 years ago the park was entirely wiped out by fire.

Free Acts at Akron

Akron, O., May 7.

Announcement is made by the management of Summit Beach Park that free acts will be a feature this season at the local amusement resort.

This new policy becomes effective May 9 and will continue until the close of the park season. The opening week will feature Osca V. Babcock, trick bicyclist, and Thearle-Duffield's pictorial war display fireworks.

Lansing's Legion Carnival

Lansing, Mich., May 7.

Harry Mills, of this city, has arranged with the local post of the American Legion to direct a fair and carnival June 9-10.

Mr. Mills will book five rides and eight shows. Many of the concessions will be set up by members of the post for the benefit of the organization.

Norwood, Clarksburg, Opened

Clarksburg, W. Va., May 7.

Norwood Park has opened for the season with R. C. Haven as manager.

Dr. Carver's Diving Horse was the opening attraction, with outdoor pictures.

Other attractions, besides a dancing pavilion, are a skating rink, roller coaster, Ferris wheel and merry-go-round.

Du Four at North Adams

North Adams, Mass., May 7.

The Lew Du Four Shows will play at the fair grounds here during the week of June 30. They were booked by the Hoosac Valley Agricultural Society, which stages a field day at the fair grounds on the Fourth of July, in addition to its annual show Labor Day week.

F. LEVERE BUYS PARK FOR $350,000

Purchases Trolley Co.'s Holdings at Savin Rock, West Haven

New Haven, Conn., May 7.

The Connecticut Trolley Company has agreed to sell to Frederick Levere all of its holdings at Savin Rock, West Haven, a large amusement park, for the sum of $350,000. The property consists of a considerable strip of shore front, the railroad grove, the amusement park and White City, another amusement park. It is understood that the terms of the sale call for the payment of $50,000 down and the balance in 10 years. The transaction was verified April 29, by Lucius Storrs, president of the trolley company. The deal, it is understood, must be endorsed by federal authorities.

Mr. Levere's attorney stated that plans are being prepared to rejuvenate Savin Rock and to bring a large number of new amusement enterprises to the shore.

The proposal of the Connecticut company to dispose of realty holdings at Savin Rock was said by President Storrs to be the first move toward the disposal of amusement enterprises and restriction of the corporation's activities to transportation.

Momauguin, on the east shore, has been leased for one year.

BURLESQUE AT CHAUTAUQUAS

Chicago, May 7.

David A. Noyes, described by the Indiana Society as a solvent and popular citizen, is named the guarantor of the budget of the forthcoming Chautauqua to be given by the Indiana Society in the Hotel Congress, May 24.

The Chautauqua is given to celebrate the gathering of the Indiana Society, and is the idea hit upon by the society to have a novel party. The Congress Hotel will even boast a tent to house the Chautauqua.

For the purpose of inspiring the confidence of the Hoosier Chautauqua management in the guarantor, the Indiana Society local Chautauqua committee has been organized as follows: Joseph H. Defrees, chairman; Edward F. Carry, Alexander F. Banks, Edward Rector, Martin J. Insull, Clement Studebaker, Charles Evans, Jr., Harry R. Kurrie and Beaumont Parks, assisting. The Ladies' Chautauqua Auxiliary—made up entirely of men—will serve dinner from the hotel kitchen.

The affair is really a burlesque of Chautauqua, and is being given to provide fun for the members of the Indiana Society. Yet it will have its effects. Many will hear of Chautauqua who never before dreamed there was such an organization.

Maude Willis in Summer

Chicago, May 7.

Maude Willis, reader of plays, completed her Redpath lyceum tour at South Bend, May 1. After a brief rest at her home, Warsaw, Ind., she took up her summer duties as stellar attraction with the Loar Independent Co-operative chautauqua.

Miss Willis, perhaps one of the best known entertainers in the lyceum and chautauqua field, is one of the great readers of the day.

Buys Lowell Pavilion

Lowell, Mass., May 7.

The Kasino, the amusement pavilion on Thorndike street, has been sold by Charles E. Bunker to Carl L. Braun, of this city. The name will be changed and extensive renovations made by the new owner.

Chevy Chase May 15

Washington, May 7.

Chevy Chase park here will open May 15.

There will be two Meyer Davis bands in the park.

AKRON PARKS

Springfield Lake and Riverview Set Dates

Akron, O., May 7.

Springfield Lake Park, the only amusement resort between this city and Canton, will open for the season next Sunday.

Foster M. Crawford will again manage the resort.

Riverview Park will open May 15. Jack Giffin again will manage.

Features destroyed by fire about a year ago have been replaced.

20,000 EXPECTED AT ELECTRIC'S START

Fairyland, K. C., Now Has Street Car Service

Kansas City, May 7.

Electric Park will open May 24 and celebrate the event with the Parent-Teachers' annual outing, at which 20,000 are expected to attend.

Fairyland will get under way a week earlier, May 17. Manager Sam Benjamin has booked the Valentina "Cahue Sauris" company for the opening attraction. This park will have the benefit of direct street car transportation this season.

Good, Jr., Park

Altoona, Pa. May 7.

Lewistown, about 50 miles south of here, is soon to have a new amusement park. Ten acres of ground in Coleman's Meadow, on the outskirts of the city, have been purchased by George S. Good, Jr., of Patton, Pa., on which he proposes to build a miniature Coney Island.

It is expected the new park will be open by July 1. Present plans call for an outdoor swimming pool 175 by 300 feet in size, a dance pavilion, and several other similar concessions.

Mr Good is the owner of similar amusement places in Altoona and Johnstown.

DREAMLAND, N.J. GETS K. C. RODEO

Postponing Opening of Ernie Young Revue Until June 7

Newark, N. J., May 7.

Through an opportunity to play the travelling Knights of Columbus Rodeo (known as the U. S. Champion Rodeo) May 28-June 4, J. H. McCarron, general manager of Dreamland Park, near here, has postponed the opening of the Ernie Young Revue until June 7.

The Young show will remain at the park for six weeks instead of the four first booked.

Reconstructing Ocean Park

Los Angeles, May 7.

Following a conference between Mayor Steele of Santa Monica and attorneys for the Venice Investment Co., the building of the concerns amusement interests in the Ocean Park amusement zone will be started at once. Plans for an amusement pier, which will cost $1,000,000 are now being prepared.

After the fire early in January, which completely destroyed the zone in Ocean Park, considerable controversy between the company and civic officials ensued.

Cooke Finishes Trip

Chicago, May 7.

Edmund Vance Cooke, of Cleveland, internationall famous poet for young folks—and well known lyceum and chautauqua entertainer—finishes his two weeks' engagement, reciting his poems before Chicago school children, May 19.

Reopen Kewanee Fair

Kewanee, Ill., May 7.

The Kewanee Fair, suspended last year, will be re-established this year. L. S. Spietsma has been employed as manager and secretary and is preparing for the reopening. The Fair was started 60 years ago.

Beach Lease Signed

New Bedford, Mass., May 7.

The lease of the cliff bathing beach property from the town of Nantucket, Mass., to Leon M. Royal for 15 years at $3,300 a year has been duly signed and recorded.

J. E. WALLACE ATTRACTIONS

(By a Clipper Staff Reviewer)

North Pelham, N. Y., May 3.

The J. E. Wallace Attractions have had a profitable opening week here (closing tonight) under the auspices of the Volunteer Firemen's Association.

The helpful co-operation of the auspices, the firemen themselves, aided greatly in the financial success. For the fire laddies were on the spot during the entire engagement, and in appreciation, J. E. Wallace gave them the cookhouse privilege gratis.

The boys sold tickets, took tickets, worked here, there and everywhere, at anything which would assist in the success. And as a result, the returns to both auspices and show will be very satisfactory.

A beautiful Chevrolet coupe was raffled off by the firemen and a large sum was realized by this alone. Mr. Wallace and his capable staff, in view of the support the Firemen's Association gave them, worked doubly hard to make the affair a success and accomplished their purpose, on a not too good location at 5th avenue and 6th street.

It is a good show, clean and neat, with three new rides (no shows) and a full line of concessions of the best class.

A three abreast merry-go-round, built by the Spillman Engineering Co., did big under the management of Jack Clemon. The Eli Ferris wheel got a fine play, with Jeff Novello in charge. A. Mangel's (Coney Island) Chair-o-plane also got the money, manipulated by Charlie Hoddie and Norman Lewis. Music was supplied by a Tangley (Muskatine, Ia.,) Calliope and a Wurlitzer special organ.

The Wallace Attractions have their own electric lighting plant, manufactured by the Knickerbocker Machine Works of Brooklyn, N. Y. Mr. and Mrs. Wallace have their own private living car, with every convenience which is kept in apple-pie condition by Mrs. Wallace. She is also Mr. Wallace's secretary and business manager, and as J. E. allows, is the busiest "man" around the show.

Norman G. Woodward is the official electrician and is especially proud of the fine lighting plant he supervises. W. L. Wyatt, former manager of the late Colonel Francis Ferari Shows, is on this show, the general agent of which is E. M. Johnson, and Irving Singer is general secretary.

Cliff Curran, who does a great high-pole act, is the outdoor free attraction and his good performance and nice apparatus pulls the crowds.

Concessionaires

Concessionaires and their premiums are merchandise wheels: Norman Ellis, skooters and Kiddie Cars; Bennie Murphy, cigarettes; Charlie Dobrowner, silverware; H. T. White, blankets; Chester Berry, Mamma-dolls; Miss Teddy Bird, candy; Tom Smith, electric floor lamps.

Tony Butera, "Cat Game"; Louis Johnson, Roll-down; Johnny Manzione, "Cat Game"; Frank Caruso, "Bottle Game"; Morris Stone and Charlie Schwartz, "Nail Game"; Ralph Weisman, "Dart Game"; Hymie Link, "Pan Store"; Joe Miller, "Groceries and Ham Store"; Tom Howell, "Ball Game"; Louis Minches and Duke Barra "Bucket Game," and Manny (Liberty) Silver, "Houpla," are other concessionaires, all of whom got their share of the play.

Mrs. Ferari, widow of Colonel Francis Ferari (brother of Joe Ferari) was a visitor to the show, coming on to visit her friends the Wallaces and Bill Wyatt, before sailing today on the "Leviathan," to spend the summer with her relatives in England. The former Francis Ferari Shows are now known as the Bernardi Greater Shows.

The Wallace Attractions close here tonight and play next week in Bridgeport, Conn. With good weather breaks, this outfit will get the money anywhere.

BIG SHOW UNDER CANVAS

Brooklyn, N. Y., May 7.

The Ringling-Barnum-Bailey Circus came near passing Brooklyn up this season because of the difficulty in securing what the executives considered a desirable location. The only one available was so far away and hard to reach, located as it is at Flatbush and Nostrand avenues, it was dubiously regarded by the old heads, who also advanced the argument that, as the circus had been at Madison Square Garden for four weeks, it was probable all Brooklynites who wished to see it had done so.

When these circumstances were brought to the notice of the Ringlings they took a look at the Flatbush location and decided to gamble on its drawing power. Their judgment has been justified by the enormous business the show has done this week.

The business has been capacity except for two rainy evenings (Tuesday and Wednesday), and even on those days business was big owing to the advance sales. Thursday, Friday and Saturday, matinee and night, from 1,000 to 3,000 were turned away. Each of these nights clean canvas was spread all around the inside of the main arena, and on this over 1,000 persons sat through the show each night on the seats which nature provided. The unfortunates who could not gain admission had to content themselves with a visit to the side-shows, which also have been doing a land office business.

Circus Under Canvas

Those who have only seen the Big Show in Madison Square have no idea what a difference there is in that exhibition under canvas. The huge big top, 300 feet long and 200 feet across, with a seating capacity of 14,000 (it held 15,000 on each of the three closing nights), is so arranged that a good view can be had from any seat.

At night electricity, furnished by the Ringlings' own light plant, turns night into day, not only in the big tent, but in every part of the lot. Besides the circus and side-shows, various concessions, soft drinks, hot dogs, peanuts, souvenirs, etc., are arranged around the lot, and no longer, as in the old days, are the patrons choked with the smoke from noisome gasoline tourches, nor are the ladies' faces and dresses smudged with soot from it. Instead, the cleaner and more penetrating rays of the electric light shed radiance which renders it necessary for the girls to apply the powder puff to shining noses more often than in daylight.

On the lot the uninitiated get a better idea of the army of people, artists, musicians, executives, heads of departments and the gangs they control of canvas men, property men, razorbacks and roustabouts, which a show like the Ringlings' carries and provides for.

Cook Tent at Meal Time

A visit to the cook tent at meal times is about the best way to gain information on this subject. An inquirer will be told about 1,600 people have to be fed on the lot, three times a day. Also transported. Some idea of the magnitude of this undertaking alone may be gained with the knowledge that the Ringling-B.-B. outfit takes 101 railroad cars to move it. One of these cars, however, will be left behind when the show moves out of Brooklyn for Philadelphia.

That one odd car costs as much to move as 10 cars, the railroad arrangements being figured in units of 10.

The dining tent is nearly as large as the big top—in fact, it is last year's circus tent with a couple of the sections removed. The Ringlings never use the same big top twice; they have a new main canvas made every year, no matter what the condition of last year's tent.

Youngsters Disillusioned

Youngsters who attend the matinees are given the opportunity to learn that the circus performer's life is not all spangles, gold and glitter, for between shows nearly every artist on the bill may be seen exercising, rehearsing and practising new stunts. This besides morning practice. And not in pretty dresses or tights, but in overalls and old ragged costumes kept for the purpose. Not made up, either, but with perspiration running down their faces and hair mussed. It must be quite disillusioning to the young folks.

They also see the handsome equestrian director, Fred Bradna, most immaculate of ring masters during the performance, walking around the lot in short pants after the show is over. This must be an awful disappointment to the kids, who point to Fred in his arena make-up and say, "There is Mr. Ringling Brothers Barnum Bailey himself."

There is a whole raft of dressing tents pitched around the big tent, like a flock of chickens around the mother hen. The wild animal cages and wagons are drawn up around the dressing tents, and away in a corner is the doctor's tent, fitted with every requisite for first aid. Another inconspicuous little canvas is the show's barber shop, and the disappointed opera singer in charge is kept pretty busy on his privilege. He expects to join the band as soon as he masters the saxophone or mandolin, as four other former barbers have done.

Reminders of what will happen on rainy days on muddy lots are the tractors and caterpillar motors used to drag the wild animal cages into and out of the arena. In fine weather and on a good lot this is done by horse teams.

Besides these there is the show's commissary wagon, a fully equipped department store on wheels, from which the members of the circus may purchase individual delicacies, suits, shoes, gloves, toothbrushes, hats (for ladies or gents) in fact anything from a postage stamp to a bass violin. This is maintained as an accommodation to the personnel of the show, to prevent them being gypped in smaller towns, where prices are boosted for the stranger and also to keep the hands on the lot.

Credit is extended until pay day if it is necessary, and no extra charge is made for the accommodation, in fact the goods are sold to the company members, at just a trifle over cost, being no desire to make profit from the show's family.

New Ticket Wagon

Yesterday (Friday) the George B. Marx Auto Building Co., of Newell street, Brooklyn, delivered on the lot a new all steel office and ticket wagon, about the last word in luxurious and perfectly equipped wagon box offices. There is a compartment for the auditors, another one for the treasurer and the third or end one for the sale of tickets, with racks for the tickets, money drawers, reserved seat slots, etc. It was the centre of attraction and admiration.

The show will pull down right after the performance tonight and start for Philadelphia in the morn-

(Continued on page 18)

Sparks Denies 'Million'

Chicago, May 7.

The interview with Charles Sparks in the May 3 issue of Collier's, written by Earl Chapin May, is correct in every particular, excepting that Charles Sparks is not a millionaire showman.

"I regret that May put that in," he says. "Perhaps some editor adorned the tale with that trimming. I am not worth a million dollars and if I was, I would not say so," he said.

French Circus Bills

Paris, April 30.

MEDRANO (Paris). Fontano trio, Little Robert and his donkey, Mlle. Godart (equestrienne), Djombo and partner, Miss Mamie, Mme. Humel, Chocolat and Porto, clowns; the Raythers (comic acrobats), Hermine troupe (horizontal bars), Leon Gautier with his stallion, Humel (lasso expert), Maryse and les Athena art act, Marchal's equilibrist ponies, Fratellini trio (clowns), Five Ronchys (acrobats).

ZOO CIRCUS (Saint Etienne). Lily Flo's trained animals, Willy (jumping act), De Henau (painting with foot), Bat and Gougou (clowns), Les Albertini (pole balancing), Ben Ahmed's camels, Eldid (cyclist), Mme. Vasserot and her tiger-striped horses, Fellis and Pioll (eccentrics), Rouserail (parachute act), Martha la Corse and her lions, Valdor trio (athletes), Marcel and midget, Semson's bears, Crexendo Zetty and Sord (musical imitations), Egelton-Mouba- quartet (aerial act).

Using Cloth Banners

Chicago, May 7.

The John Robinson advance is using cloth banners where the brigade bills a point for opposition, but fiber banners from the advance car.

The printers have promised an improved quantity of fiber with early shipments.

CIRCUS MOVEMENTS

Chicago, May 7.

The Ringling-Barnum and Bailey Circus, after New York and Brooklyn, is now in Philadelphia, and will work West to Pittsburgh, June 30-July 1, after which it goes to Wheeling, W. Va., July 2; Parkersburg, July 3; Huntington, July 4, and Charleston, July 5.

The biggest circus has been getting big money so far this season.

The Sells-Floto Circus, which opened at the Coliseum in Chicago, has worked its way East and is at Paterson, N. J., today and plays Newark the last two days of this week.

The John Robinson show, which opened at Cleveland, did not do so well on that engagement, probably because the entrance to the Public Auditorium is at the wrong end of the building, making it kind of out-of-town, but the circus left a good impression and the engagement may pave the way to big money in the future. The route makes a loop around and brings the show back to Ashtabula, O., May 27. It is believed the Cleveland engagement will boost business in the cities adjacent.

The Sparks show has visited six States since opening at Macon, Ga., April 3, though in some there was only a single stand. It has played Georgia, North Carolina, Virginia, West Virginia, Ohio, Maryland and Pennsylvania. The show is now in Western Pennsylvania.

The Main Circus has been changing its route so much that it is difficult to know where it is to be. It is down in the territory where the shows are bunched just now.

The Al G. Barnes Circus opened in California and started for Kansas, but the authorities of that State would not let the show stop and it went on to Galesburg, Ill., to unload, playing Galesburg, Streator and Peoria with only a day or two advance advertising in the newspapers.

The car is still only a few days ahead. The show is at Connersville, Ind., today and goes into Ohio May 12, at Fostoria.

The Christy Brothers show opened in Texas and is coming Eastward rapidly, playing 115th street in Chicago next Sunday, then making Gary and Elkhart, Ind., to Bryan, O., and shortly after that will be in Pennsylvania.

The Golden Brothers show has had hard luck in Arkansas, attached by a Golden family connection, receiver appointed and it may be sold.

The Cole Brothers show played Spencer, W. Va., April 30, and is still down in that section somewhere. The Rice Brothers show may come into that territory. Floyd King, general agent and owner, was at Fairmont, W. Va., May 2, with a view of playing in Northern West Virginia.

Three Shows at Uniontown

There will be three shows at Uniontown, Pa., this spring. Sparks made it April 26, Main, April 28, and John Robinson comes in May 22. The same three shows wanted to play McKeesport, but as Main's and Robinson's were contracted first the mayor is reported to have refused license to the third one—Sparks. Both Ringling and Hagenbeck-Wallace are well billed at Pittsburgh. The first show in is Hagenbeck-Wallace, May 9-10, while the Ringling-Barnum show is June 30-July 1.

Ringling-Barnum and Bailey took recognition of the Robinson show at Huntington and Charleston, in West Virginia, and billed with "coming" stuff. The Sparks and Robinson shows had some billing clashes in West Virginia points.

The three shows at Uniontown, Pa., have carnival opposition, too, for the Ziedman-Pollie was there last week and the T. A. Wolfe shows move there next week and will play under the auspices of the Elks.

A NOTE ON CLOWNS

By M. WILLSON DISHER

London, April 28.

If Grock's luncheon to the aristocracy of the harlequinade were not so Barriesque, it would be historic.

A hundred years ago Grimaldi retired from the stage. Today his heirs—his last heirs, it is to be feared — acknowledge the Swiss clown to be the wearer of his slippers.

Joseph's clown has become a sort of fanciful, half pathetic figure, like Harlequin and Pierrot. That is always the way with the world's best toys. One day they are ragged fellows, full of bouncing reality: the next they have grown too small for their boots and taken flight away into fancy. Each time this metamorphosis happens, the world has to hatch another from the "clod, clot, lump" which Dr. Murray's dictionary declares to be the origin of clown in various languages.

Grock is already giving symmetry to the tatterdemalion Auguste of the Paris cirque. This type, though French, was invented by an Englishman in Berlin. His nickname was Auguste. One day, after helping in the ring, he tripped. While he tried to rise, the public laughed at his rather drunken efforts and called him idiot. To save his face he pretended the fall was designed and, to this end, ever afterwards appeared in borrowed suits of ill-fitting clothes.

Ever the Same

That is one of the reasons the French clown is thought, both in London and Paris, to be English by birth. But he is much the same today as he was in the days of Deburau, the comic blundering Pierrot, Carlin, the woeful, simple Harlequin, and their predecessors down to Jehan Serre, a sixteenth century clown famous for his dirty shirt and flour-covered face. Only the fame of Grimaldi has made us forget that two of the most famous clowns of England were Frenchmen. Paulo Redige, "Le Petit Diable," was one. His son, Signor Paulo, succeeded Grimaldi at Covent Garden until he died in 1835. His name was kept in the bills by James Paulo who died in 1883. And today we still have Henry Paulo who came to the clowns' luncheon in company with his old companion of the red-hot poker, Will Simpson, a clown who acted with the Vokes at Drury Lane 45 years ago.

The other French clown was Laurent, a pupil of the elder Grimaldi and generally considered by the critics of the time to be Joseph Grimaldi's most serious rival. After many successes at Drury Lane and Astley's, he returned to France with his son who had also learned the art of the English pantomime. Now we may guess who taught Deburau to produce "Ma Mere L'Oie," ou Arlequin et l'Oeuf D'Or," as a grand spectacle "dans le genre Anglais." Colin in that pantomime was played by Laurent—in all probability the London clown's son.

Origin in England

Perhaps this suggests all the more that clownship was invented in our country. On the contrary, a more thorough survey shows that clowns are not creatures of tradition, but are spontaneously produced much in each other's likeness. The covering he puts upon his face may be the mask that gets its name from the Arab clown maskharat, or soot, or the burn that an eighteenth century clown bore, or a red nose, or flour, or grease paint, or burnt cork—but it always represents the same idea of a being, not altogether human, whose pain and sufferings, sins and stupidities are not to be taken seriously.

The world constantly returns to this type. When Harlequin's patches had become a pattern of colored lozenges the clown of the English Harlequinade was invented as a ragged lout. After his rags had become frills, the black-faced scarecrow, called "Jim Crow," appeared.

When blackface minstrels wore broad white collars and red and white stripped trousers, the comedian was born with a red nose (not because the Medieval Devil and Elizabethan Jew had red noses) and with patched trousers (not for any

(Continued on page 23)

30 Acts Promised

Marion, O., May 7.

Thirty feature acts are advertised for the Elks' Charity Circus this week. Those specified in ads in newspapers are: Famous Riding Rooneys, The Duttons, Bekun Nadchura, elephant act, and Five Fearless Flyers.

TICKET WAGON PORTER

Frank Manning of Sparks Staff Works and Sleeps There

Chicago, May 7.

Frank Manning is being called "the porter of the ticket wagon." He works there most of the day and makes it a practice to sleep there at night. He celebrated his 73d birthday anniversary at Clarksburg, W. Va., recently, and to celebrate the occasion he bought stogies for the boys.

Manning was born in Waterbury, Conn., and started his white top career with the P. T. Barnum show. He has been with the Adam Forepaugh show, after which he signed with L. B. Lent. Since that time he has been identified with nearly every circus name in the list.

Robinson's Advance

The personnel of the advance car of the John Robinson Circus is:

William Backel, car manager.

C. A. Lawrence, contracting press agent.

Oscar Decker, boss billposter.

Billposters—W. R. Bruce, James Savage, George O'Brien, C. Atkins, Nevein Gambold, Charles Grove, Robert Cameron, Hal Flow, Henry Riley, C. Mason, A. Robinson, Walter Hughes and John Handel.

Bannermen — M. Shinledecker, Wayne Robinson and Dave Smith.

Lithographers—Eddie Boyce, Earl Hite, Harry Kaekly, J. D. McNeely and Larue Dietz.

Joseph Murphy, pastemaker.

Billposters Remembered

Lancaster, O., May 7.

Members of advertising car No. 1, of the John Robinson Circus, when passing through here recently, placed a handsome wreath on the grave of George Singleton, a billposter who lived here.

The deceased was born Dec. 4, 1885, and died Nov. 29, 1921. He is buried in the Forest Rose cemetery near here.

H-W Date Switch

The Hagenback-Wallace show will not play Elizabeth, N. J., as scheduled, May 26, but will switch the date to Plainfield.

The reason for the change in towns is because of the Ringling Barnum show playing a lot on May 26-27 that is located half way between Newark and Elizabeth.

CLOSE DATES

Spirited Billing In and Around Akron, O.

Akron, Ohio, May 7.

Akron has been the mecca of circus advance crews, opposition brigades and local contractors, due largel, to the appearance here three days apart of two circuses, Sparks and the Hagenbeck-Wallace.

Sparks played Monday and the Mugivan-Bowers outfit follows it in tomorrow. It is the first time old-timers can recall when two circuses played Akron at such close proximity.

While the Sparks show was here, Doc Sinclair and his opposition brigade of eight men, from the Ringling - Barnum - Bailey show, slipped into Akron Monday and covered Sparks paper ahead of the coming Hagenbeck-Wallace show. Sinclair has been concentrating his efforts in and about Akron and Youngstown for the past six weeks, snipe stands having been up since late in March. At Youngstown the Hagenbeck-Wallace show is first in. The Ringling-Barnum show plays Akron June 27 and Youngstown the day before.

Hagenbeck-Wallace brigade members were not idle the past week, hooking every available stand and also contracting for every available local board.

It is expected that opposition forces of the big show will keep in touch with the local situation until after the passing of the Hagenbeck-Wallace circus Thursday, when it will have the local and surrounding town stands to itself.

LIBEL ACTION OFF

Colored Performers Sued for $10,000 Each

New York, May 7.

The libel suits for $10,000 each instituted by Iris Thompson and Gus Horsley, colored professionals, against Shepard N. Edmonds, colored songwriter, have been ordered dismissed in the New York Supreme Court.

The alleged libel was based on an allegation that Iris Thompson is the common law wife of Gus Horsley.

Edmonds, as receiver of Perry Bradford, colored music publisher, made this statement. Horsley and Miss Thompson have been married since 1922.

GOLDEN BROS. CIRCUS TAKEN OVER UNDER RECEIVERSHIP

Held in Little Rock and May Be Sold — Mrs. Margaret Golden Starts Suit to Recover $30,000, Alleged to Have Been Loaned—Herbert Duval, Receiver, Concessionaire With Show

Little Rock, Ark., May 7.

The Golden Bros. Circus was turned over to a receiver by the court last Saturday under a suit instituted by Mrs. Margaret Golden of Los Angeles.

Mrs. Golden alleges to have loaned the circus $30,000 within three years, no part of which has been repaid.

Herbert Duval was appointed receiver, with permission given by the court to operate the circus throughout Arkansas, pending the adjudication of the action.

Instead of continuing its route, however, the circus has been standing still in this city, with a likelihood it may be sold.

An unconfirmed report is that the Christy circus may buy all or some of the Golden Bros. outfit.

It's reported here that Duval, appointed the receiver, was a concessionaire with the circus, in charge of the "privilege car."

Mrs. Golden is the wife of the owner.

Accounts say the circus had about decided to abandon its route and return to winter quarters, when the suit started.

What is the object of the suit and receivership at this time has not been disclosed. No trouble is reported between Mr. and Mrs. Golden in their private affairs.

The supposition is that the receivership was applied for possibly to stave off pressing creditors, keeping the show intact and under the Golden control until an arrangement is reached or the circus disposed of.

SELLS-FLOTO PLAYING BOSTON LOT MAY 25

Andrew Sq., So. Boston—Big Show Canceled Town

Boston, May 7.

Despite the announcement officials of Ringling-Barnum-Bailey circus that their show will not be seen in Boston this year because of their inability to find a suitable showgrounds, Greater Boston will not be obliged to go without seeing a three ring performance this spring.

The Sells-Floto outfit will come to Boston, May 25, and exhibit on a lot in South Boston adjoining the Andrew square tunnel station. The car service is excellent and circus officials believe that they will have even larger crowds than if they were showing in Boston proper.

The Ringling show for many years has used the lot on Huntington avenue, purchased a year or more ago by Durant, Inc., a women's organization. This year, owing to a legal tangle, the circus is unable to lease the grounds.

An attempt was made to secure the Fenway by the Ringling organization, but this move was opposed by Boston park commissioners and no other open space of sufficient size could be obtained. Even Mayor James M. Curley took a hand in the matter and sought to obtain a playground for the circus but to no avail.

W. J. Conway, who has been with Ringling's for the past 25 years or more, was here cancelling contracts for various supplies which were to have been used while the show was in town.

Efforts will be made to secure suitable grounds before next spring arrives.

Bought "Swinging Beauties"

New York, May 7.

The Daisy Edwards Comedy Circus has been held over for a second week at Starlight Park, in the Bronx, as a free outdoor attraction, and the Carlson Sisters were added to the week's program.

Sunday, A. M. Johnson, watching the play on Arnold Neble's "Swinging Beauties," bought the game for cash, and the concession privilege also.

Big Show Circus Rumor

Report Also Says 43 Towns Have Refused Permits Without Parade

Chicago, May 7.

There is a rumor (only) that Ringling-Barnum and Bailey are going to put on the parade again; that 43 cities have refused to grant the show license unless a street parade is given.

CLOWN GROCK'S DISAPPEARANCE

Left Coliseum in Middle of Week, After Lunch to Old Timers

London, April 28.

The disappearance of Grock from the Coliseum program on Easter Monday, only a day or two after his lunch to the old-timers, one of the best publicity stunts ever put over here, led to many conjectures and a deal of rumor.

It was at first thought he was ill but the Coliseum authorities vetoed illness while refusing to make a statement as to his non-appearance. It was then said he had walked out to look after a revue he had running its first week in the suburbs, also he had quarrelled with the Coliseum management.

It is now said he suddenly parted with his partner and dashed to the continent to engage another.

Talking to pressmen Max Van Embden, the partner, said he was tired of traveling eight months out of 12 and could do better by staying in town and conducting a jazz band. He had, however, parted from Grock on the friendliest terms.

It appears, however, that Grock was too serious off-stage for the young jazz bandman.

VILLAGE PLACES TEST DAYLIGHT CLOSING TIME

Pushed Closing Ahead Until 2 a. m.—Ready to Go Into Court

New York, May 7.

Several of the Greenwich Village cabarets tested the daylight saving schedule Saturday night and kept their places open until 2 a. m. instead of closing at 1 a. m., the regular closing time.

The daylight saving schedule hit the night places hard. Most of them cater to night business only, opening at seven and closing at one. During the summer months when it is light until nine o'clock, they claim they only have four hours to do business. An agreement between the restaurant and the dance hall men and the police calls for a one o'clock closing.

The three places which tested the schedule by keeping open were the Red Head, Green Fan and Blue Goose, all with the backing of the Greenwich Village Association to test the matter in the courts.

Johnson Circus' Auspices

The George W. Johnson circus, the first to play Baltimore this season, opened Monday for a two-day stand, under the auspices of the local lodge of Elks.

Champ "Good Losers"

Chicago, May 7.

Advices from West Virginia points are that Zack Terrell, manager Sells-Floto, and Charley Sparks, manager Sparks Circus, smiled last week in spite of rain and both were voted champion "good losers."

CITY COUNCIL GIVES BACK $25 TO CIRCUS

Connellsville, Pa., Takes Notice of Sparks' Delay in Carnival

Connellsville, Pa., May 7.

Sparks' circus played here May 1, arriving several hours late, due to a landslide near Fairmont, W. Va.

The City Council heard about it, also that the circus had been running into bad weather since starting out.

The Council voted to refund to the circus one-half of the city's license fee for the day, $50.

ATCHINSON BUYS CIRCUS

Complete Outfit Bought to Supplement General Show

Honolulu, T. H., April 15.

Manager Tom of the General Atkinson has purchased and put together a complete sideshow to work with the general outfit.

The new 40 by 60 of bally cloth was made especially by Henri X. Lubert, who also put together the Atkinson main top. Prince Elmer is manager of the sideshow, bringing his Pit show from the main outfit and the Four Miniature cages. With animals it is Atkinson's intention to haul to operate menagerie together, such as Spark Plug, miniature pony and grid, a curious animal having eight toes on each paw.

Monahan's Title

Chicago, May 7.

Chester Monahan, with a five-car show, using the Gollmar Bros. title, opened last Saturday at Wabash, Ind.

This title belongs to the American Circus Corp.

SPARKS' CIRCUS

(Partial Roster)

Charles Sparks, owner.
Clifton Sparks, assistant manager.
T. W. Ballenger, general agent.
John Kelley, legal adjuster.
Eddie Jackson, press agent.
"Butch" Fredericks, special representative.
Bert Mayo, equestrian director.
George York, assistant equestrian director.
N. J. Shelton, story man.
Harry Mack, contracting press agent.
James Randolph, car manager.
George Prichard, brigade manager.
Lawrence Ladieux, contracting agent.
P. H. Branson, contracting agent.
Billy Walsh, 24-hour man.
Bert Bennett, 24-hour man.
William Morgan, treasurer.
Clinton Schuford, secretary.
Jack Phillips, bandmaster and mailman.
Charles Holloway, bandmaster sideshow band.
Walter Cross, trainmaster.
George Singleton, boss canvasman.
Charles Brown, assistant boss canvasman.
Jake Posey, superintendent of stock.
Frantz Woske, superintendent menagerie.
Cary Vanderbilt, superintendent of lights.
Charles E. Henry, manager of cook house.
Harry Phillips, superintendent of ring stock.
Harry Bert, superintendent of tickets.
George Conners, manager of sideshow.
William De Barrie, inside manager sideshow.
Charles Katz, manager pit show.
Herman Kruse, manager, front door.
Doc Walker, superintendent of privileges.
Fred Badka, assistant manager of concessions.
Employes' stands, Al Rock, John Huffman, V. Minor, John McKittrick and Richard Newby.
Employes' novelties, Joe Lewis, Jerome Bates and Joe Pontiac.
A. E. ("Billy") Green, banner man.
E. S. Baker, hot dog stand.
Thomas Doran, manager of an outside stand.
Bert Pope, superintendent downtown tickets.
Animal trainers (steel arena), Frantz Woske, Steve Batty, Walter McLain and Madame Dorothy.
Other animal acts, Capt. Tiebor, Tom Burns, Carl Wolf, Frances Widener, Stasia Carray and Babe Pope.
High wire, Naida Miller, assisted by Eva Miller.
Aerial act, Walter Guice, Frank Cherry and Floyd Hill.
Jap, Koban Troupe (including Kaicha, walking flight of steps on head, and Sakata, 100-foot slide).
Acrobatic, Adele Nelson Troupe, Mardo Trio and Nelson Trio.
Riders, Ballerine Troupe, Florad Bedina, Walter Guice and Minnie Rooney.
Flying ladders, Minnie Rooney, Eva Miller, Gertrude Bert and Genevieve Carray.
Teeth, Kula York and Babe Pope.
Fox hunt, Florence Harris on "King George," Clyde Widener on "Caesar" and Jim Carray on "Peggy," and others.
High school horses, Florence Harris on "Baron," Myrtle Mayo, Dorothy Batty, Lucille Aliman, Minnie Rooney, Gertrude Bert, Frances Widener and Bert Mayo.
Producing clowns, Paul Wentzell and Pete Mardo.
Harry Mack, female impersonator.
Minert De Orlo, clown cop.
Clowns, Robert Nelson, Theo. Nelson, Eddie Diaz, Harry Davenport, Stanley White, Bobby Bradley, Harry Spaulding and Roy Dittman.
Wild west, Weaver Gray, trick roper; Stasia Carray and Frances Widener, trick riders.; Tommy Mullen, middleweight boxing and wrestling challenger.
Sideshow, Lady Heldah, snakes; Anna Loring, sword walker; Onetta, whirling dervish; Tianata's Midgets, musical act; Kyro, fire eater; William De Barrie, illusion ("Phantom Lady") and Punch and Judy; Miss De Barrie, birds; Holloway's Minstrels, W. M. Manning, Charles Jenkins, Beulah Manning, Rosa May Robinson, Rosa May Tucker; Holloway's Band, Charles A. Holloway, leader; George W. Williams, cornet; F. V. Hargraves, melophone; W. M. Thomas, tuba; Jesse Clark, baritone; Charles Lattimore, trombone, William Tucker, trombone, and Cleveland Dayton, drums.
Pit show, Charles Katz, manager; Capt. William Scott, assistant manager; Roy Gibbs, John Fratus and Amos White, ticket sellers; Prince Oskazuma, fire eater; Robert Wilson, snakes; Moco, South Sea Islander; a wild man from the Florida Everglades who has never bobbed nor even cut his hair; a gorilla and a scavenger grave robber (hyena).
Jack Dray, assistant superintendent of ring stock.
Grooms, Eddie McDonald, James Hennison, Eddie Cunningham, Julius Morton, John Kilpatrick, Frank Morgan, Frank Burgess, Frank Maddox, C. Jones, George Davis, Charles McCarty, Eddie Gray, Luther Davis and Charles Sanders.
G. B. Flynn, boss property man.
C. Pratt, assistant boss property man.
Property men, Raymond Page, Isaiah Means, Emmett Avery, Henry Wimbly, James Wright, Walter Stam, Floyd Crawford, Ernest Williams, Elliott Williams, John Smith, Arthur Shippan, Basil ("Tom") Gaboury.
Frank Manning, sailmaker.
Corky Williams, electrician and sign painter.
J. M. Del Cecho, pneumatic calliope.
Harry Wills, steam calliope.

CIRCUS' START RAN INTO BAD RAINS

Pittsburgh Territory Disappointed Shows

Chicago, May 7.

Wheeling, W. Va., one of the most expensive points to make in the Pittsburgh territory, but normally one of the best early season towns, did not give the Sells-Floto show horse feed last Saturday, on account of rain.

That day marked the end of an "unperfect week" and the close of the first week out under canvas.

From Wheeling the circus made a 346-mile jump to Lancaster, Pa., and it was hoped that the long leap would take the show out of storm territory for tented enterprises in Ohio, Indiana, West Virgina, and Pennsylvania recently have had nothing but rain.

The Sells-Floto first week was a big loser, as there was only one good circus day, at Richmond, Ind.

Peru, Ind., home of the American Circus Corporation shows, gave good business with rain. Dayton and Wheeling, the two best towns of the week, were very rainy and business at both points was killed.

Parkersburg, W. Va., Friday, did not have rain, but it had been falling for 48 hours and the lot was marshy and mushy and people were wise to the fact and remained away.

It had been planned to play the old fair ground lot in Wheeling but the 24-hour man switched to the new fair grounds. This is a fine lot but it was under water a few weeks ago in the flood, and, with the downpour of rain, people did not come out in any great number.

The circus was late getting off the lot at Parkersburg and made this schedule at Wheeling:

9.30, first train arrived; 11.00, second section arrived; 2.30, big top got up; 2.45, side show opened; 4.10, doors opened; 4.40, last of seats laid; 4.50, afternoon performance started; 6.05, steel arena came down; 6.30, afternoon performance over; 7.00, doors opened for night show.

The rain stopped about 4 in the afternoon, but the period of encouragement was short. Before the first performance was concluded it was pouring down again.

There was no street parade.

First Week Strenuous

The first week out was a strenuous one on all concerned. Showing Chicago Sunday; Peru, Monday; Richmond, Tuesday; Dayton, Wednesday; Chillicothe (very good business), Thursday; Parkersburg, Friday, and Wheeling, Saturday, there was not a matinee performance on the road which started on time.

The Sparks circus also ran into weather and light business.

3 CIRCUSES NEXT WEEK IN PA. WITH NO CONFLICT

Hagenbeck-Wallace, Sells-Floto and Main's All Playing Same State

New York, May 7.

Next week three circuses will be playing Pennsylvania towns without either conflicting or approaching one another near enough to cause opposition.

The circuses are Hagenbeck-Wallace's, Sells-Floto's and Main's.

The longest jump for the week by any one will be the Sells-Floto show getting into Pa., at Reading, May 12, from Newark, N. J., 136 miles. The average jump for all three otherwise will be under 50 miles.

Buys Circus for Day

Altoona, Pa., May 7.

The Hagenback-Wallace circus, booked for Altoona May 16, has been bought for the day by Jaffa Shrine, local Masonic organization.

The circus will play for a certain guaranteed amount, and all over that figure will go into the Shrine's till.

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically weekly, until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Ontario Co. Agri. Soc.	Floyd D. Butler	Sept. 10-13	Canandaigua, N. Y.	Three	.....	Yes	.....	$2.50	Trot. and run.	40,000	50c.
Orangeburg Co. Fair	J. M. Hughes	Oct. 28-31	Orangeburg, S. C.	Yes	Yes	Yes	.....	.....	No	50,000	50-25c.
Orange Co. Fair	E. V. Breeden	Undecided	Orange, Va.	Yes	Yes	Yes	.....	.....	No	10,000	50-25c.
Orange Co. Agri. Soc.	Alan C. Madden	Aug. 11-16	Middletown, N. Y.	Yes	Yes	Yes	Yes	$3-$4-$5	Trotting	50,000	50c.
Otsego Co. Agri. Soc.	B. G. Johnson	Sept. 8-11	Cooperstown, N. Y.	Yes	.....	No	No	.....	Trotting	15,000	50c.
Ottawa & West Kent Agri. Soc.	Fred. B. Woodard	Sept. 23-26	Marne, Mich.	Yes	Yes	.....	.....	$2	Trotting	25,000	40c.
Owen Sound	E. D. Bonnell	Aug. 19-22	Owen Sound, Ont.	Yes	Yes	.....	.....	.....	Trotting	20,000	35-15c.
Owosso	W. J. Dowling	Sept. 9-11	Owosso, Mich.	.....	.....	.....	.....	$1	Trotting	30,000	50c.
Oxford Co. Fair	W. Frostingham	Sept. 30-Oct. 2	So. Paris, Me.	No	No	Yes	No	.....	Trot. and run.	30,000	50c.
Oxford Agri. Soc.	E. C. Buzzell		Fryeburg, Me.		No	Yes	.....	.....	Trotting	10,000	
Penn-Mar. Agri. Fair	L. M. Brown	Aug. 6-8	Fawn Grove, Pa.	Yes	Uncertain	No	Yes	$2	Trot. and run.	10,000	25c.
Paseo Co. Fair	T. F. Ziegler	Not set	Dade City, Fla.	.....	No	Yes	No	.....	No	.....	50c.
Pacific International Live Stock Expo.	O. M. Plummer	Nov. 1-8	Portland, Ore.	Horseshow	Yes	.....	.....	$1	No	.....	50c.
Panhandle South Plains Fair	A. B. Davis	Oct. 1-4	Lubbock, Tex.	Yes	Yes	Yes	Yes	$2	No	125,000	50-25c.
Paynton Fair	A. M. Black	Aug. 4-5	Paynton, Sask.	.....	Yes	Yes	.....	.....	No	50,000	50c.
Pembina Fair	Franklin Page	July 8-10	Hamilton, N. D.	Yes	Yes	Yes	No	$2	No	.....	50c.
Pemiscot County	H. V. Litzelfelner	October	Caruthersville, Mo.	Yes	.....	Yes	No	$2	Yes	10,000	.....
Pennington Co. Agri. Soc.	J. J. McCann	Aug. 7-9	Thief River Falls, Minn.	Yes	No	Yes	Yes	$5	Trot. and run.	35,000	35c.
Perham Fair	C. W. Lotterer	Aug. 25-27	Perham, Minn.	Perhaps	No	Yes	Yes	$1.50-$3	Trot. and run.	18,000	50c.
Perry Co. Fair	Harry Wilson	Sept. 3-6	Pinckneyville, Ill.	Yes	Yes	Yes	Yes	$1.50	Trot. and run.	4,000	50c.
Perry Co. Fair	Chas. E. Chase	Aug. 12-15	Perry, N. Y.	Yes	Yes	Yes	No	.....	No	15,000	50c.
Perry Co. Agri. Fair	M. L. Ritter	Sept. 9-12	Newport, Pa.	Yes	Yes	Yes	Yes	.....	Trot. and run.	8,000 (daily)	50c.
Petersburg, Va., Fair	R. Willard Eaves	Oct. 12-18	Petersburg, Va.	Yes	Yes	Yes	Yes	$2	Trotting	15,000	50-75c.
Petersborough Ind. Exhib.	F. J. A. Hall	Sept. 17-20	Petersborough, Ont.	Yes	Yes	Yes	Yes	.....	Yes	100,000	35c.
Pierce Co. Fair	O. A. Spillum	June 18-20	Rubyg, N. D.	Yes	Yes	Yes	Yes	.....	.....	30,000	50c.
Pierce Co. Agri. Soc.	R. P. Burns	Oct. 7-10	Roxboro, N. C.	Yes	No	Yes	Yes	$2	Trot. and run.	7,000	50-25c.
Person County	D. J. Malone	Aug. 26-29	Pierce, Neb.	Four	Yes	Yes	No	.....	Trotting	15,000	50c.
Pipestone Co. Fair	C. C. Hickmann	Sept. 8-11	Pipestone, Minn.	Yes	.....	Yes	Yes	$2	No	10,000	50c.
Pittsburg Fair Assoc.	F. Higginbottom	Sept. 10-13	McAlester, Okla.	.....	Yes	Yes	No	$2	Trotting	5,000 to 10,000	50c.
Platte Co. Agri. Fair	J. F. Sexton	Aug. 26-29	Platte City, Mo.	Yes	Yes	Yes	Yes	.....	Trotting	24,000	50c.
Pocahontas Co. Fair	Z. S. Smith	Aug. 18-22	Marlinton, W. Va.	Yes	No	Yes	No	$2.50	Trot. and run.	600 at once	50c.
Pocomoke Fair	J. M. Crockett	Aug. 19-22	Pocomoke, Md.	No	Yes	Yes	Yes	$3.50	No	100,000	.....
Polk County	J. L. Heald	Sept. 9-12	Oscealoa, Fla.	Yes	Yes	No	Yes	$1 (approx.)	Trot. and run.	.....	25-50c.
Polk Co. Fair	F. L. Templeton	Sept. 2-6	Bolivar, Mo.	Yes	Yes	Yes	No	$10-$15	Yes	.....	50c, night 25c.
Polk Co. Fair	G. L. DeMars	July 3-5	Fertile, Minn.	.....	Yes	Yes	Yes	.....	No	25,000	50c.
Pope Co. Fair	C. W. Dodd	Oct. 13-19	Russellville, Ark.	Yes	No	Yes	.....	If licensed	No track	5,000 (daily)	
Pope Co. Fair	W. H. Engerbreton	Sept. 22-24	Glenwood, Minn.	Yes	Yes	Yes	No	$2.50	Trot. and pace.		75c.
Pottawattamie Co. Fair Assn.	Ed. F. Oxley	Aug. 4-8	Avoca, Ia.	No	Improvised one	.....	Yes	$1		80,000 (weekly)	25c.
Potsdam Fair	F. T. Swan	Sept. 9-12	Potsdam, N. Y.	Yes	Yes	Yes	No	.....	Trot. and auto.	120,000	
Prince Albert Fair	D. O. McDonell	July 29-31	Prince Albert, Sask.	Yes	Partly	No	Yes	.....	Yes	.....	50c.
Prince Rupert Exhib.	D. M. Hunter	Sept. 9-13	Prince Rupert, B. C.	Six	Yes	Yes	No	.....		7,000-8,000	50c.
Provincial Exhibition	D. T. Eldecker	July 28-Aug. 2	Regina, Sask.	No	Yes	Yes	.....	.....	Yes	30,000	.....
Putnam Soc. Co. Agri.	W. H. Tobias	Sept. 30-Oct. 4	Ottawa, O.	Yes	No	.....	Ferris	$3-$5	No	.....	.....
Putnam Co. Assn.	H. P. Barnes	Aug. 28-30	Cooksville, Tenn.	Yes	.....	Yes	Yes	.....	No	12,000	50c.
Putnam Co. Fair	J. R. Payne	Dec. 2-6	Palatka, Fla.	Yes	Probably	Yes	.....	$2	.....	.....	50c.
Pawnee Co. Fair	Etchison	Oct. 1-5	Pawnee City, Neb.	.....	Yes	.....	Yes	$3	.....	.....	50c.
Queens Nassau Cos.	Lott Van de Vater, Jr.	Sept. 30-Oct. 4	Mineola, N. Y.	Not yet	.....	Yes	.....	.....	No	125,000	None
Quebec Province Exhib.	Georges Morisset	Aug. 30-Sept. 6	Quebec, Can.	Yes	No	Some	Undecided	.....	Trot. and pace.	50,000	50c.
Racine County	E. A. Polley	Sept. 9-12	Rochester, Wis.	Probably	Yes	Undecided	.....	.....	No	45,000	35c.
Ramsey County	George H. Reif	Aug. 21-23	White B. Lake, Minn.	Yes	Yes	Yes	Yes	$1	Trotting	12,000	50c.
Randolph County	A. M. David	Late October	Cuthbert, Ga.	Undecided	Yes	No	No	$2	Special attrac.	6,000	50c.
Randolph County	Leon Stevenson	Not fixed	Roanoke, Ala.	(Haven't had any shows or races or admittance fee heretofore)	Yes	No	Dart (only)	.....	No	5,000	50c.
Randolph Co. Fair	W. C. York	Sept. 24-27	Asheboro, N. C.	Yes	No	Yes	Yes	$2	Trot. and run.	16,000	50c.
Ramsboro Co. Fair	C. A. Beaver	July 29-Aug. 1	Ramsboro, O.	No	.....	Yes	Yes	$2	Trotting	18,000	35c.
Red Lion Gala Week Fair	R. M. Spangler	Aug. 16-23	Fairmount Park, Pa.	Yes	Yes	Yes	If possible	$1-$2	Trotting	.....	40-25c.
Redwood Co. Agri. Soc.	W. A. Hauck	Sept. 22-26	Redwood Falls, Minn.	Yes	If possible	Yes	Yes	$2	Trot. and run.	12,500	75c.
Rensselaer Co. Agri. Soc.	F. P. Caird	Sept. 1-4	Troy, N. Y.	Yes	If possible	Probably	No	.....	Yes	700 (daily)	75c.
Rice Co. Agri. Assn.	G. B. Lorkimer	Sept. 25-27	Northfield, Minn.	No	Undecided	Yes	No	.....	Running	25,000	25c.
Richfield Spring Fair	Fred Bronner	Sept. 22-25	Richfield Sp., N. Y.	Yes	No	Yes	No	.....	Trotting	6,000	Yes
Richland Co. Agri. Soc	W. H. Shryack	Sept. 23-26	Mansfield, O.	No	No	Yes	No	.....	No	50,000	50c.
Richland Co. Agri. Soc	B. C. Davis	Aug. 5-8	Richland Center, Wis.	No	No	Yes	Yes	$1.50	No	175,000	$1
Richwood Fair	D. E. Ogan	July 29-Aug. 1	Richwood, O.	No	No	Yes	No	$2	No	50,000	50c.
Ripley Co. Fair	O. R. Jenkins	July 22-25	Osgood, Ind.	No	Yes	Yes	Yes	$5-$15	Trotting	.....	.....
Rio Grande County	W. S. Johnson	Not set	Del Monte.	Yes	Yes	Yes	No	$3	No	200	50c.
Roanoke Fair	H. M. Poe	Oct. 21-24	Williamston, N. C.	Yes	Yes	Yes	Yes	.....	No	10,000	50c.
Robertson County	Mrs. R. B. Ewing	Oct. 2-4	Franklin, Tex.	Yes	Yes	Yes	Yes	$1.50-$2	Trot. and run.	25,000	50c.
Robeson Co. Fair	W. O. Thompson	Oct. 14-17	Lumberton, N. C.	Yes	Yes	No	Some	$5	Trot. and run.	15,000	Free
Rochester Exposition Assn.	E. F. Edwards	Sept. 1-6	Rochester, N. Y.	Yes	No	Yes	Yes	$2	Trot. and run.	3,000	40c.
Rochester Fair	E. H. Neal	Sept. 23-25	Rochester, N. H.	No	Yes	Yes	Yes	.....	No	3,000	$1
Rockbridge Co.	E. T. Robinson	Sept. 15-19	Lexington, Va.	Yes	Yes	Yes	.....	.....	Running	3,000	50c.
Rockland Co. Ind. Assn.	W. J. Elliott	Aug. 28-30	New City, N. Y.	Three	Undecided	No	Not certain	$2.50	No	108,000	75-50c. (night 25c.)
Rockport	C. M. Partridge	Aug. 19-22	Rockport, Ind.	Yes	Yes	Yes	Yes	$5	Trot. and run.		50c.
Rockville Fair	John E. Manchester	Aug. 19-22	Rockville, Md.	Yes	Desire one	Yes	No	$3		25,000	50c.
Rockwell City Fair	P. E. Wilson	July 29-Aug. 1	Rockwell City, Ia.	Yes	No	Yes	Yes	.....	Trot. and run.	160,000	50c.
Rogers Co. Free Fair	D. A. Willhort	Sept. 9-12	Claremore, Okla.	Yes	No	Yes	.....	$1-$3	Trot. and run.	25,000	None
Roseau Co. Agri. Soc.	J. W. Taylor	Aug. 4-6	Roseau, Minn.	No	Yes	.....	.....	$5-$7-$10	Yes	3,000 (daily)	
Routt Co. Fair	C. T. Roberts (pres.)	September	Hayden, Colo.	Yes	.....	Yes	Yes	$2.50	No		
Rutherford Co. Fair	O. C. Erwin	Not set	Rutherfordton, N. C.	Yes	Perhaps	Yes	.....	.....	.....		
Rutland Co. Agri. Soc	F. S. Nicholson	Sept. 1-6	Rutland, Vt.	Four	Yes	Yes	No	.....	.....		
	W. F. Weary	Aug. 5-8	Sac City, Ia.	Yes	No	Yes	Yes	.....	.....		
	W. F. Jahnke	Sept. 8-12	Saginaw, Mich.	Yes	Yes	Yes	Yes	.....	.....		
		Sept. 23-26	Yale, Mich.								
		Oct. 8-10	Forrest City, Ark.								

CLIPPER

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CLIPPER OFFICES

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State-Lake Theatre Bldg.

LOS ANGELES
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Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

Investigating Traffic

Governor Al Smith at Albany, N. Y., has signed a bill passed by the Legislature to appoint an investigating committee of the traffic situation in the larger cities of the state.

The aim may be for the committee to recomme. solutions for the congestion everywhere. It will be welcomed, if there are solutions.

So far the usual traffic regulations appear wholly inadequate, to aid traveling. On any of the highways around New York on a fair day auto transportation now is slower than the old horse street car surface.

The conditions must affect any show playing on a lot adjacent to a city and calling for auto transportation or depending upon it. Failure to calculate the proper time to reach there is important. With unusual traffic the casual estimate as to a time limit would miss by many minutes.

As the ever-increasing auto starts out it seems to be just clogging up a highway during day hours and with an event as the object of the journey the congestion sooner or later will force prospective patrons to remain at home.

Clean Looking Boys Suggested

A number of shows and carnivals have been visited by Clipper staff men since the opening of the current season. All have remarked on the clean appearance of the equipment of each show.

They are unanimous, however, in one suggestion, which is the show owners might institute a clean-up campaign on their own shows, and begin with the boys who run the concessions and rides. If not providing them with a uniform (to be kept clean by the wearer), at least make them wear clean shirts and other outer clothing. For unclean looking attendants discount the entire appearance of the best equipped shows, besides keeping away prospective patrons.

Lack of Co-operation

A condition which seems to call for immediate action is the deliberate lack of co-operation displayed by certain auspices, willing and anxious to obtain a share of a show's profits without putting up a dollar, and who, once the contract is made, leave the show to get off the best way it can, without doing a single thing to help.

It is the duty in equity of any party who expects to share in the profits, without standing any of the possible losses, to do something to help the people who bring the show in at their own financial risk reap some reward for their efforts, at least. At the same time they would be boosting their own share of the receipts. It seems feasible that the showmen could insert a clause in their contracts to the effect that for the benefit the auspices expect to receive they shall do certain advertising, and that a certain number of the beneficiaries appear on the location at each performance, or at certain hours of the day, to boost the show along.

Clubroom in New York

The formation of a benfit and protective organization of showmen was broached a short time ago by George L. Dobyns, who also suggested that each show owner should organize his own show during this (current) season. Every man on the show (was Mr. Dobyns' idea) should be asked if he were in favor of joining such an association. If his reply was "Yes," then he was to put up $5 or $10 as his initiation fee. The amount so collected on each show was to be sent to a central point, to some one appointed for the purpose, who would arrange for a clubroom in New York, with club conveniences and privileges, which would be all ready to function when the shows closed and the boys came in off the road.

In case the amount collected was not sufficient to pay for the supporting of the clubrooms for the season, a number of the best able of the outdoor show owners stood ready to underwrite the difference among themselves.

There are a number of oppressive evils to be corrected in show business, and Mr. Dobyns' idea seems to be a good one for the purpose. The season is on, and now is the time for show owners to organize their own shows as explained.

OBITUARY

JAMES M. BELL

James M. Bell died April 23 at the age of 75 at his home at Columbus, O., following an operation after six months' illness.

The deceased was the father of Chic Bell of the Big Show; also R. W. and J. H. Bell, also of Columbus. Mrs. Bell, mother of the boys, died seven years ago.

L. F. FOSTER

L. Fred Foster of Boston, an expert lariat thrower and fancy rider, died recently in California, according to word received in Auburndale, Mass., his home. During the war he trained horses for the government and served as an instructor to the cavalrymen.

John S. Mahoney, 54 years old, of Stoughton, Mass., died April 29. He was the leader of Mahoney's orchestra, which he had conducted for years. He leaves his wife, son, sister and two brothers.

CIRCUS ROUTES

Al G. Barnes

May 7—Connersville, Ind.; 8, Bluffton, Ind.; 9, Kokomo, Ind.; 10, Muncie, Ind.; 12, Findlay, Ohio; 13, Fostoria, Ohio.

John Robinson's Circus

May 10—Ironton, Ohio; 12, Huntington, W. Va.; 17, Marietta, Ohio; 19, Clarksburg, W. Va.; 20, Fairmont, W. Va.; 21, Morgantown, W. Va.; 22, Uniontown, Pa.; 23, McKeesport, Pa.; 24, Elwood City, Pa.; 26, Warren, Ohio; 27, Ashtabula, Ohio.

Christy Bros.

May 11—Chicago 12, Gary, Ind.; 13, Elkhart, Ind.; 14, Bryan, Ohio.

Hagenbeck-Wallace Circus

May 8, Akron, O.; 9, Canton, O.; 10, Alliance, O.; 12-13, Pittsburgh, Pa.; 14, Greensburg, Pa.; 15, Johnstown, Pa.; 16, Altoona, Pa.; 17, Lewiston, Pa.

Walter L. Main's Circus

May 8, Ashland, Pa.; 9, Tamaqua, Pa.; 10, Bangor, Pa.; 12, Bethlehem, Pa.; 13, Lexington, Pa.; 14, Pittston, Pa.; 15, Berwick, Pa.; 16, Bloomsbury, Pa.; 17, Sunbury, Pa.

Sells-Floto Circus

May 8, Paterson, N. J.; 9-10, Newark, N. J.; 12, Reading, Pa.; 13, Pottsville, Pa.; 14, Lebanon, Pa.; 15, Phoenixville, Pa.; 16, Norristown, Pa.; 17, Burlington, N. J.

Sparks Circus

May 8, Kittannine; 9, New Kensington; 10, Charleroi; 12, Mt. Carmel; 13, Shamokin; 14, Mahanoy City; 15, Bethlehem; 16, Plainfield, N. J.; 17, Stapleton, S. I.; 19, Queens, L. I.

John Robinson's Circus

May 8, Newport, Ky.; 9, Maysville; 10, Ashland, Ky.; 12, Huntington, W. Va.; 13, Charleston, W. Va.; 14, Middleport, O.; 15, Lancaster; 16, Athens; 17, Marietta, O.; 19, Clarksburg, W. Va.

CARNIVALS

American Exposition Shows
Manchester, N. H., week May 5.
Baily Amusement Co.
Cleveland, Ohio, week May 5; Cleveland, Ohio, week May 12.
S. W. Brundage Shows
Des Moines, Iowa, week May 5; Burlington, Iowa, week May 12.
Brown & Dyer Shows
Middleboro, Ky., week May 5; Cincinnati, Ohio, week May 12.
Bernardi Exposition Shows
Chico, Cal., week May 5.
Ben's Midway Attractions
Buffalo, N. Y., week May 5.
Bruce's Greater Shows
Spring Hope, N. C., week May 5.
Jas. M. Benson Shows
Albany, N. Y., week May 5.
Crounse United Shows
Oneonta, N. Y., week May 5; Binghamton, N. Y., week May 12.
Capitol Shows
Ossining, N. Y., week May 5; Newburgh, N. Y., week May 12.
California Shows
Haverhill, Mass., week May 12.
Coly's Greater Shows
Lynchburg, Va., week May 5.
Clark's Greater Shows
San Bernardino, Cal., week May 5.
Geo. L. Dobyns Shows
York, Pa., week May 5; Lewiston, Pa., week May 12.
DeKreko Bros. Shows
Chicago, Ill., week May 5.
Foley & Burk
San Francisco, Cal., week May 12.
John Francis Shows
Bliss, Okla., week May 12.
Lew DuFour Shows
Providence, R. I., week May 5; Pawtucket, R. I., week May 12.
Great White Way Shows
Bellaire, Ohio, week May 12.
Gold Medal Shows
Chillicothe, Ohio, week May 5; Kirksville, Mo., week May 12.
Greater Sheesley Shows
Covington, Ky., week May 5; Newport, Ky., week May 12.
L. J. Heth Shows
Madisonville, Ky., week May 5; Washington, Ind., week May 12.
Harry C. Hunter Shows
New Eagle, Pa., week May 5; West Newton, Pa., week May 12.
Home Celebration Shows
Gordonsville, Va., week May 5.
Jaffee & Martin Shows
St. Louis, Mo., week May 5.
Isler Greater Shows
Manhattan, Kan., week May 5; Topeka, Kan., week May 12.
Levitt, Brown & Huggins Shows
Sedro Wooley, Wash., week May 5; Everett, Wash., week May 12.
Little Giant Shows
St. Paul, Minn., week May 5.
Lachman's Exposition Shows
Blackwell, Okla., week May 5.
Lippa Amusement Co.
Onaway, Mich., week May 5; Sheboygan, Mich., week May 12.
Maple Leaf Attractions
Windsor, Ont., Can., week May 5; Walkerville, Ont., Can., week May 12.
C. R. Leggette Shows
Pleasant Hill, Mo., week May 5.
Miller Bros. Shows
Henderson, Ky., week May 5.
A. J. Mulholland Shows
Benton Harbor, Mich., week May 5; Buchanan, Mich., week May 12.
Metropolitan Shows
Secaucus, N. J., week May 12.
Dodson's World's Fair Shows
Cushing, Okla., week May 5.
Morris & Castle Shows
Decatur, Ill., week May 5.
Nat Reiss Shows
Peoria, Ill., week May 5; Pekin, Ill., week May 12.
Narder Bros. Shows
Eddystone, Pa., week May 5; Linwood (Marcus Hook), N. J., week May 12.
Prairie State Amusement Co.
Remington, Ind., week May 12.
Rubin & Cherry Shows
Cincinnati, Ohio, week May 5; Bloomington, Ill., week May 12.
J. Reitthoffer's United Shows
Vandling, Pa., week May 12.
Royal American Shows
Creston, Iowa, week May 12.
Wolf's Greater Shows
Albert Lea, Minn., week May 12.
Walker's Golden Rule Shows
Montreal, Can., week May 12.
T. A. Wolfe's Shows
Clarksburg, W. Va., week May 5; Uniontown, Pa., week May 12.
Wortham's Shows
St. Louis, Mo., weeks May 5 and 12.
Snapp Bros. Expos. Shows
Trinidad, Colo., week May 5.
Smith's Greater Shows
Waynesville, N. C., week May 5; Asheville, N. C., week May 12.
Walter Savage Amusement Co.
Wayne, Neb., May 10.
C. F. Zeiger United Shows
Fremont, Neb., week May 5; Cherokee, Iowa., week May 12.
Clark's Greater Shows
May 12-17, Barstow, Calif.

Garden's Publicity

The forthcoming Masonic Fashion and Home Exposition at Madison Square Garden received some daily publicity yesterday (Wednesday) when Public Welfare Commissioner Bird S. Coler's objections to the gambling features were aired. As Commissioner Coler told Clipper some time ago, he had the assurance of Justice Arthur S. Tompkins, the grand master, that the law would be strictly lived up to.

What aroused the commissioner's ire most was the fact his own name was on the committee roster in the prospectus. He was also surprised to receive punchboards in connection with the indoor circus.

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list of all the K. of C. Lodges is completed in this issue of The Clipper.

Warren—John F. Brown, 621 S. Main St.
E. Providence—Charles V. Quilty, 38 Ruth Ave., Phillipsdal.
Providence—Domenic Albanese, 103 Paul St.
Cranston—Frederick J. Ryan, 90 Richard St.
Apponaug—James L. Dennelly, Box 294.
Wakefield—Jerome W. Monahan.
Providence—John L. Riccitelli, 262 Broadway.
Centredale—Thomas F. Coleman, Esmond.
Conimicut—Harold A. Nichols, Box 65, Longmeadow.
Edgewood—Leon W. Saunders, 153 Columbia Ave.

SASKATCHEWAN

Regina—W. F. Windeatt, 1597 Rae St.
Saskatoon—P. R. Hartney, Box 775.
Prince Albert—Richard A. McGuire, 36 W. 13th St.
Moose Jaw—F. J. Hauser, Box 733.
Weyburn—J. B. Gendron, Box 1024.
Humboldt—Vincent P. Murphy, Box 248.
Yorkton—Joseph O'Regan.
Gravelbourg—Louis A. Huel.
North Battleford—A. J. MacCormack, Battleford.
Holdfast—A. J. Fahlman.

SOUTH CAROLINA

Charleston—Harry S. Kruse, 143 Calhoun St.
Greenville—Fred L. Wittkamp, 114 Central Ave.
Sumter—George R. McKlever.

SOUTH DAKOTA

Lead—Wm. A. Peters.
Huron—Thos. J. Coughlin, Box 121.
Sioux Falls—F. J. Matthews, 1101 N. Minn. Ave.
Aberdeen—R. S. Patterson, 214 First Ave., S. E.
Watertown—John W. Schmit, Box 465.
Mitchell—F. L. McMahon, 902 E. Second Ave.
Rapid City—R. E. O'Connor, Box 363.
Woonsocket—Matt. E. Roache.
Gregory—Arthur J. Ryan.
Yankton—H. J. Esser.
Elkton—O. W. Wurst.
Milbank—M. P. Garvey.
Timber Lake—Peter J. Schirber, Glencross.

TENNESSEE

Nashville—Pierre De Graauw, 1800 W. End Ave.
Chattanooga—Leo J. Pavlousky, 209 E. Eighth St.
Memphis—John J. Welsh, 190 Jefferson Ave.
Knoxville—Patrick J. Heagerty, 203 E. Fifth Ave.
Lawrenceburg—Frank M. Meiers, Loretto.

TEXAS

El Paso—F. B. Savage, Box 25.
Fort Worth—George J. Kreyenbuhl, 1004 Lamar St.
San Antonio—R. G. Hudson, City Hall, Room 9.
Galveston—George Carrague, 2118½ Ave. E.
Dallas—J. A. Windlinger, 1923 Ross Ave.
Houston—Joe Blakeney, 820 Crawford St.
Denison—Harry N. Bodkin.
Beaumont—E. H. Trosclair, Box 958.
Texarkana—R. L. Snook, 506 Lelia Ave.
Austin—M. P. Hickey, 405 E. Eighth St.
Gainesville—J. W. Schafer, 102 Dixon St.
Corpus Christi—P. M. Kelly, 406 Waco St.
Taylor—Amos Peters.
Cleburne—H. W. Lutker, Route 5.
Sherman—Andrew Korioth, 415 W. Rainey St.
Port Arthur—John T. Doherty, Box 421.
Palestine—Herbert P. Pohl, Box 319.
Victoria—Louis Keclik.
Ennis—C. J. Joly.
Waco—Thomas E. Stasky, 712 Pecan Ave.
Marshall—George L. Livers, 303 N. Fulton St.
Amarillo—F. J. Kochan, 1205 Polk Street.
Muenster—Jacob Pagel, Jr.
Wichita Falls—Clem J. Gallagher, 800 Harrison St.
Big Spring—A. F. Weeg, 106 W. Houston St.
Tyler—Joseph M. Haddad, Box 224.
Brownsville—Frank Alcedo, Box 85.
Yoakum—E. A. Kutac.
Refugio—Carl Baumgartner.
Beeville—B. P. Lee.
Orange—O. A. Donaldson.
Cuero—Henry J. Koenig, care of H. Runge & Co.
Scotland—Edmund J. Poirot.
Rhineland—A. P. Bichsel, Route No. 3, Munday.
Windthorst—H. J. Weinzapfel.
Kingsville—Harry P. Stuth.
Bryan—M. F. Vitopil, Box 821.
Paris—Wadell George, 148 N. 18th Street.
Pilot Point—Frank J. Heitzman, Tioga.
Ranger—Henry R. Schmidt, Box 66.
San Angelo—Anthony A. Reimers, Box 445.
Weimar—Charles A. Lidiak, Route No. 3.
Abilene—James Prew, Box 75, Clyde.
McAllen—J. H. Levermann, Box 203, San Juan.
Laredo—A. Z. Galea, Box 411.
West—Edw. A. Welterman, Box 184.
Marfa—Wm. E. Young, Box 233.
Electra—A. H. Flusche, Route A, Box 101.
Cameron—Wm. W. Balhorn.
Hallettsville—Leon L. Kahanek.
Port Neches—H. A. Delcombre.
Yorktown—F. M. Notzan.
El Campo—J. M. Zapalac.

UTAH

Salt Lake City—Charles Driscoll, 165 E. South Temple.
Ogden—H. W. Veasy, 2463 Washington Ave.
Park City—J. F. Flanagan.
Eureka—James A. Coffey.

VERMONT

Rutland—D. J. Canty, 10 Engrem Ave.
Burlington—Howard W. Dionne, Box 21.
St. Albans—W. J. Regan, 60 Ferris St.
Bennington—Patrick J. Prendergast, Box 403.
Montpelier—James L. Jerome, 1 Woodrow Ave.
Barre—Charles Collins, 15 Keith Ave.
Middlebury—George F. Kidder, jr.
Bellows Falls—J. C. Crowley, 37 Forest St.
Fair Haven—James E. McKenna, Box 171.
Brattleboro—Clarence O. Rinfret, 2 Chestnut St.
Hardwick—Albert E. Cox, Church Street.
White River Junction—J. J. Hanrahan, 26 Fair View Terrace.
Waterbury—Timothy R. Picard, Box 602.
Winooski—George R. Daley, 17 W. Center St.
Newport—A. J. Lafond, Box 296.
Island Pond—Harold J. Kennedy, Box 636.

VIRGINIA

Norfolk—John T. Callahan, 319 Main St.
Richmond—John H. Landrum, 810 E. Grace St.
Portsmouth—Leo F. Linehan, 515 N. Chestnut St.
Alexandria—Claude M. Lennon, 8 Cedar St. (Rosemont), Alexandria
Newport News—Wm. S. Maloney, Box 641.
Roanoke—H. A. Martin, 118 Kirk Ave. W.
Lynchburg—E. J. White, 1101 Main St.
Staunton—J. Joseph Johnson, Box 261.
Petersburg—Joel T. Brown, 113 N. Sycamore St.
Bristol—Wm. E. Carroll, Box 441.
Clarendon—Thomas L. Miller, Willett Heights, Ballston.

WASHINGTON

Seattle—Albert E. Prickett, 1401 Harvard Ave.
Spokane—M. P. Delaney, 605 First Ave.
Everett—R. E. Bergeron, 3209 Colby Ave.
Walla Walla—A. G. Schott, Box 185.
Tacoma—Hugh C. McGavick, 714 Broadway.
Bellingham—R. L. Kline, Box 123.
Yakima—J. J. Bartholet, care of Yakima Valley Bank.
Vancouver—Robert E. Brady, 13th and B Sts.
Bremerton—Arthur A. Riff, K of C. Club.
Ellensburg—J. P. Flynn, 414 N. Pearl St.
Aberdeen—Joseph R. Schneider, 208 N. H St.
Pomeroy—Ed. J. Murrath.
Colfax—W. D. Codd, 503 Mill St.
Wenatchee—Wm. J. Malloy, 435 Orondo St.
Chehalis—Rudolph Tauscher, 938 Washington Ave.
Colton—L. F. Gibbs, Box 116.
Raymond—Vincent F. Kycek, South Bend.
Pasco—B. B. Horrigan.
Olympia—Ralph M. H. Fuller, 1205 E. 10th St.

(Continued on page 26)

PUBLIC INTEREST IN RADIO DYING AWAY, MUSIC-PUBLISHERS BELIEVE

Note Different Causes from All Angles—Public Growing Wise—"Wired Wireless" Another Possible Obstacle

That the interest in radio is already beginning to wane is looked upon optimistically by the general music business, which includes music publishers and musicians. Those in the profession who themselves were inoculated with the radio bug similar to the many thousands throughout the land find that they believe that radio is proving less interesting.

The student of the radio versus music situation "dopes" it out that the reception on an ideal day is ideal, but following a storm, with the humidity and static to contend with, the elements have far the best of it in competing with man's handiwork in the development of the science. The argument that the phonograph record was just as crude in its infancy does not enter with radio, where nature has provided obstacles mankind cannot best.

Then, too, the dealers report that the public is getting wise. The ordinary receiving set is unsightly. No one cares to have it in the parlor by any means. The fancy sets in their fancy cabinets, aside from being expensive, are naturally not as good for receiving purposes. The question of close tuning is another drawback.

Radio will not die. That is hardly likely. But the music business never will, either. Already the general premise that it will be but a few months when everything will right itself by a natural process of readjustment is beginning to gather evidence in support.

The artists will eventually find themselves none too anxious to broadcast if they learn their reception is not flattering. The Whiteman orchestra, which has sworn off broadcasting except for some special occasion, performed for the radio its last time a fortnight ago to fulfill a booked-ahead date, and when it learned that the reception on a humid evening did not do them justice the decision to curtail such efforts immediately followed.

However, a more serious radio problem confronts one with the "wired wireless" proposition, which has progressed but slowly, and probably for the reason that it requires greater detail to float it. It's a question of time and resources what that will accomplish.

All-Stars Radioing

Leo Friedman's All-Star Celebrities will broadcast May 12 from WOR.

Ray Klages and Jesse Greer, songwriters, will be part of the program. Ed Smalle, Victor recording artist; Billy Hueston, songsmith; Thomas Griselle, novelty pianist; Lucille Boisevain, soprano; Murray Wachsman, Jean Herbert, Beyea and Kohler, and Vernon Delnord, tenor, will also participate.

WHN CHARGES $50 A WEEK TO CABARETS

Uses Broadcasting Station for Exploitation

New York, May 7.

The WHN (Loew) station charges an average service fee of $50 a week to the cabaret managements along Broadway for the privilege of using the broadcasting studio for exploitation purposes. The cafes and restaurants send their bands and entertainers from the revues over twice weekly to broadcast.

N. T. Granlund, the announcer, in heralding the artists, stresses the attractions of the places they represent, mentions the cafe managers' names, the address and exact location of the resorts and all other details, necessary and unnecessary, excepting possibly the date of the doorman's birth.

It is an out-and-out "plug" for the place, undisguised, with none of the delicacy employed by the WEAF studio officials.

For the $50 weekly fee, the cafe manager usually sends over th band one night and various singers from the floor show the same day and on some other date. While only two days a week are permissible, representatives from any one place may appear before the microphone two and three times on one of those days if so desired.

The recent settlement of the Loew differences with the American Telephone & Telegraph Co. over the question of commercializing their station gives WHN all rights and privileges to do as it sees fit with its own station.

A few of the places claim to have had a direct return from radio. The Club Alabam particularly has so checked up.

The station now has five or six such clients weekly, making an annual income of $15,000, which probably is more than sufficient to operate the station. In addition, it is a publicity adjunct for the Loew-Metro theatrical and picture interests.

Playwright in the Air

Hatcher Hughes, author of "Hell Bent fer Heaven," will broadcast from WOR May 14.

Mr. Hughes is professor of drama at Columbia College and will concern himself with the Tennessee and Carolina mountain dialect plays, of which cycle his own work is a part.

KYW at McVickers Again

Chicago, May 7.

After an absense of five weeks, due to the installation of a new cooling system, the organ broadcasting at McVickers by W. Remington Welch, who gives concerts on Wednesday and Friday over KYW, will resume this week.

SENATE RADIO BY SPECIAL CONSENT

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 7.

Radio has finally gotten a foothold in the Senate Chamber. Senator Robert B. Howell (R.) of Nebraska, under a special consent agreement had a Senate resolution agreed to calling upon the Secretaries of War and Navy to cooperate with the Senate and appoint a committee to delve into the problem of having a radio broadcasting device set up in the chamber. This is not only to be so arranged as to broadcast the proceedings of the upper legislative body of the naton, but also to have a device installed upon each Senator's desk so as to enable the member to distinctly hear whoever may be speaking "without the use of a head receiver," to quote the resolution.

The broadcasting will be done through the stations of the War and Navy departments, and the equipment is to be installed without "defacing the Senate Chamber."

It was Senator Howell who got a bill through declaring that the air was the sole possession of the people and their government.

The present plans call for broadcasting the proceedings to only a small portion of the country as an experiment, which, if successful, will be broadened out to take in the entire country.

OBTAINING LINE ON RADIO "PLUG"

Boosting Palisades Park Through Loew's WHN

New York, May 7.

The extent of the value of the radio plugging may be determined by the Loew station, WHN, in its recent offer to issue a free pass for two for Palisades park on the Jersey side (Fort Lee) to any applicant.

Palisades park is an enterprise of the Schenck Brothers. Nick Schenck is second only to Marcus Loew in his influence in the Loew Circuit, of which WHN is a part (although Loew's is a theatrical circuit).

WHN is credited with etherizing a "lively" entertainment nightly. It is different from the others, through N. T. Granlund's (NTG) ability to draw upon and arrange a program approaching more closely the showman's idea of entertainment, and therefore of more appeal to the public.

Having this in mind Granlund is of the impression WHN plays nightly through the air to a vastly larger number of listeners-in than any other station in or around New York. With the same faith, NTG, and apparently also the Loew Circuit, which maintains it, is of the impression that radio is a certain plug or boost for anything it mentions.

With Palisades and the offer of free admission, it is quite likely that either NTG or Loew's has decided to test the efficiency of their radio station as a business maker.

WHN claims to have received as many as 5,000 letters in response to one request for information or to answer a query. Undoubtedly the station will compile the count of the applications for free passes to Palisades park, and through them estimate the value of their radio to their show business.

Minus receipts, it might be deduced the WHN entertainment is sufficiently pleasing to keep people at home—away nightly from the Schenck park, and perhaps, also, away from the Loew and other theatres.

SENATOR DILL AGAINST MUSIC AND DAILIES

But "Protects" Radio by Having 10% Tax Removed

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 7.

Senator C. C. Dill (D.) of Washington is the "protector" of radio in the Senate of the United States. It was Senator Dill that started all the controversy pertaining to the free broadcasting of copyrighted music, and now this same Senator again comes to the front and by forcing a record vote gets the 10 per cent tax on radio receiving sets previously adopted by the Senate taken out of the tax measure.

That Senator Dill is not only fighting copyrighted music holders but the newspapers as well is evidenced, believe observers in Washington, in the Senator's following statement:

"The newspapers reach them tomorrow or tomorrow night, but this evening, after they eat their dinners in their homes, they will hear the market returns, they will hear the weather returns and they will hear all sorts of information, to say nothing of the entertainment they secure."

7,300 Miles, World's Record For Distance for Radio

New York, May 7.

The world's distance record for radio reception was broken March 14 by WEAF according to word just received from the American Vice-Consul Quincey F. Roberts at Apia, Samoa, a distance of 7,300 miles from New York.

Paul Whiteman's special after-midnight broadcasting of his concert recital from 1:48 to 2:20 a. m., New York time (a special concession for the benefit of professional musicians throughout the country so that they might pick him up after their regular evening duties were through) was heard in Samoa from 7:18 to 7:50.

This is the first time that an uninterrupted program had been received from such distance over land and water.

NEW RADIO STATION

General Electric Erecting Plant for Experimenting

Schenectady, May 7.

A large experimental radio station will shortly be built here by the General Electric company for a more complete investigation of radio phenomena and broadcasting.

While no plans have yet been drawn, it is said the new station will be a powerful one, so that systematic investigation may be made of the advantages of various wave lengths and the solving of other present radio problems.

It has been found that the space available in the present power house and operating section of the big WGY broadcasting station is insufficient to permit experimental work, without interfering with the regular programs, and on this account a new station was deemed necessary for experimental work.

"MUSIC HOGS" IS MENTIONED BY WRITER

Sounds Like Propaganda of Radio Broadcasters —Fans "Kick"

New York, May 7.

More interesting than C. E. Vickrey's "kick," as follows, against an article in Clipper is his mention of "music hogs," which sounds like he is one individual who has been influenced by the sort of propaganda some of the broadcasters have been sending out periodically through the ether to swing public sympathy their way in an effort to compel composers and publishers from restricting the use of their music for radio.

Mr. Vickrey's letter is written on the letter head of the Wynne Chamber of Commerce, which has for its slogan, "Win with Wynne" (Wynne, by the way, is in Arkansas for those interested in its location) and reads:

I have read your article on page 14 of the issue of April 17 entitled "Letter Writing Fanatics' New Field About Radio and its Entertainers," and desire to state that I disagree with you regarding "Letter Writing Fanatics." To my mind, there are no such animals. Who grabs pen and ink more often than newspapers and magazines and especially right at this time when one or more "Air Hogs" or "Music Hogs" are endeavoring to graft the public?

The statement that undoubtedly much letter writing enthusiasm is prompted by the radio dealers themselves seems to be utterly without foundation. Applause cards are used by many radio clubs throughout the country and are paid for by the membership of the different clubs. These cards are designed and printed by the clubs without any suggestion from radio dealers or broadcasters. The use of them is clearly understood. Very likely the writer of the article above referred to has never been on the stage and has never felt the chill of a "cold house" when going through his performance. Applause cards are used to try to prevent entertainers from experiencing such a feeling and to show appreciation for their efforts.

To me the mention of "more sinister rumors as to the wherefore of some of the letters," is sinister, indeed. Why mention or even suggest that broadcasters have "planted" letter writers to send in their applause cards or letters to the station's artists? What profession is a more consistent "planter" than the show business (undertakers excepted)? The mere fact that mention is made that "plants" are used by broadcasters is convincing evidence that such tactics are resorted to by showmen.

Radio listeners in sending in their applause cards or letters do not pick out the entertainers who are doing their stuff for nothing and neither do they pick out the paid entertainers. It matters not to the radio listeners whether the entertainer is a paid one or not, the applause cards and letters go just the same to assure them that their efforts are appreciated. What do the big opera stars do for the press in order to get publicity—pay for the publicity by carrying around with them a staff of publicity experts and reporters.

Your article seems to me to be entirely uncalled for and certainly can not gain much favor with the public. However, there are thousands who will not see the article because of the fact that they are not interested in the theatrical business and therefore will know nothing of its contents. If you have any more charges to throw at the radio listeners and broadcasters, I would suggest that you produce the facts instead of "sinister rumors." Radio and Broadcasters are here to stay, so the sooner the "Air Hogs" and "Music Hogs" get together with the broadcasters and iron out their difficulties, the better for all concerned. Let's all be good citizens, practicing the motto of "live and let live." Yours truly,

WYNNE DIAL TWISTERS,
By C. E. Vickrey,
Secretary-Treasurer.

LEE DE FOREST IS AWARDED PRIORITY

Washington Court of Appeals Reverses Patents Office

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 7.

Lee De Forest, of New York, was declared by the District Court of Appeals on Tuesday as entitled to priority as the inventor of the audion as a means of producing sustained electrical oscillations in transmission by radio or otherwise.

Edwin H. Armstrong, who appeared here before one of the House committees in conjunction with the radio hearings had been given priority by the commissioner of patents. The opinion of the appellate court reverses this. Claims also were made by Alexander Meissner and Irving Langmuir as being the original inventor.

Justice Van Orsdell stated that the decision was impressed with the testimony of Armstrong and his witnesses, who place his conception of the invention as in October, 1912. Justice Van Orsdell stated that the question was one of fact merely as to whether De Forest, who admittedly first conceived the idea, had not abandoned it after reducing it to practice.

Meissner and Langmuir, as they could not go back that far, the court said, were eliminated.

The New York court decision in a suit brought by Armstrong against De Forest, the local court found, had no bearing on the present case.

THIS WEEK'S HEARINGS ON COPYRIGHT BILL IN WASH. TO GET DECISIVE ANSWERS

Delegations of Composers and Others Appeared Before Joint Committee Tuesday and Wednesday—E. C. Mills Answers All Questions, Changing Impression of Some of Committee's Members—Charges Object Is to Destroy American Society

VITAL ISSUE

Clipper-Variety Bureau,
Evans Bldg., Washington,
Washington, May 7.

Nathan Burkan, testifying before the House Patents Committee this morning, stated that he had found the joker in the numerous amendments; that nothing had been said of it and he believed the same was introduced at the instigation of the motion picture theatre owners.

They would eliminate from the present copyright act, said Mr. Burkan, that which was put in the act in 1802 and which gives to the author or composer the exclusive privilege to arrange or adapt his work. Burkan charged now that not only is our music wanted free but they also want to arrange and adapt same to make a profit from this angle.

Burkan in answering the charge that he had conceived the American society to fill every possible loophole in the act with profit said it is not the act of 1909 that originally gave protection but that of 1897; that the 1909 act was but a reenactment of the law already in existence.

"The radio people and picture houses want to have the exclusive right to use the printed sheet for any purposes after purchasing it. This same thing was thought of in Congress in 1897 when such an amendment was offered and promptly voted down by that body," said Burkan.

Burkan characterized the efforts of these combinations against the American Society of Authors, Composers and Publishers as merely a smoke screen to cover up what the combinations were doing only in a much bigger way than was the society.

The hearings closed yesterday with E. C. Mills still testifying. He resumed this morning and presented much data not heretofore in evidence.

Mills said that 22,000 songs were copyrighted annually, but that possibly one out of every hundred became hits.

He cited the production giving in other countries and asked what benefit would come to the public if the committee favorably reported the bill. It would be helping the cabaret, radio and theatre owners, but would the admission charge be lowered to the public?

He compared the present situation with that faced by the printers with the invention of machines that did the work of 20 men. He said the Society had no quarrel with radio and its membership would adjust themselves to the new condition as they had to others before them.

"Why should anyone have the right to advertise us if we don't want them to?" asked Mills, and again that story in Clipper regarding music sales got into the hearings. This time your correspondent had to become a witness and testify to the source of his story.

Mills read into the record a letter from the Shepard company of Boston wherein the head of that concern said after reading an announcement in Clipper that Breau & Tobias had joined the A. S. C. A. P., that none of this combination's numbers would ever under any conditions be broadcast from their station.

Burkan, just prior to the noon recess, pointed out just how the picture industry had pursued the same lines as the radio was now doing legalized. "Piracy is what they want. The picture producers stole every story in sight until the Supreme Court stopped them with their decision in the 'Ben Hur' case," said the speaker, and further cited Justice Goff's decision of the New York Supreme Court in which he said that the A. S. C. A. P. was doing what was its lawful right and that that lawful right was a just one.

The "trial," that is what the hearings before the Senate and House Patents Committees have been termed, of the American Society of Composers, Authors and Publishers was resumed Tuesday before the committee of the lower branch of the legislative body. A tenseness entered the proceedings which had not been noted before, particularly with the advent of E. C. Mills of the administrative committee of the society upon the witness stand.

Tuesday was set aside for the society to present its side. After the hearing last week, when the term "battle royal" was the best descriptive phrase that can be used to set forth what took place, the thought was expressed that the hearings would now become "tame."

Such a belief was sent flying by a tilt between two members of the committee at the very outset of the hearing, and from that point on it was a case of strong words and accusations being held in check, but with the suggestion constantly paramount that the slightest provocation would start an actual "conflagration."

Mills' Keynote

The keynote was touched by Mr. Mills. He said at the opening of his statement: "Gentlemen, this is not a question of public policy. All of the several bills introduced have but one purpose—to dissolve the American Society of Composers, Authors and Publishers." There was no denial forthcoming from the committee, even from Mr. Newton, author of the bill supposedly under consideration, who, though not a member of the committee, was granted the privilege of questioning at any time. Newton was the spokesman apparently for all of the Congressmen who had introduced proposed changes in the Copyright Act with the committee, although referring to Newton's bill, always qualifying this with the statement that each of the bills before the committee would be covered with these hearings.

Frank R. Reid (R.), of Illinois, who at the last hearing worked "hand in glove" with Sol Bloom (D), of New York, in blasting arguments, tangling witnesses and in other ways enlivening the hearings in such a way as to indicate to observers that he was opposed to any change in the present law, today developed into the "toughest" proposition the society encountered in presenting its case.

It was Mr. Reid who "went to the mat" with Mr. Hammer, another member of the committee, at the opening of the hearing, and thus kindled a spark that on numerous occasions flashed up with biting sarcasm or point blank refusals to accept evidence or in one instance listen to further statements from the witnesses.

Buck and His Argot

The impression made Tuesday by Gene Buck, president of the society, was termed by those who have followed the hearings throughout as a most favorable one for the society. He spoke as a composer, he was not heckled, if the term may be used, and readily responded with clear and concise answers to each and every question put to him.

He used the venacular of Times Square, such expressions as "lousey," and the like, and the committee apparently saw the point made with more clearness than from any other witness, principally, as stated, because Buck spoke as a song writer.

The "melon" cut by the society, upon which so much stress was laid at the last hearing, was taken up by Buck. He stated that his, that Herbert's and others of like standing, was but $290. He said: "I am not here to fight for that $290, but to clear the name of the society, one that protects its aged and the widows of its members."

"Legalizing Piracy"

He charged, on the other hand, that the broadcasters and motion picture theatre owners wanted Congress to "legalize piracy." He said that he had written Ziegfeld's "Follies" for 12 years, and then traced back the formation of the American Society and the reasons for its coming into being.

"The American Society was formed to stop the growth of a cancer that was eating into our very vitals," said Buck in describing the old methods before the passage of the 1909 copyright law.

He asked the committee to "take the false whiskers off the men who were trying to get something for nothing." He followed this with a description of how songs are put over. He referred to how an artist would in the old days be asked to sing a number and then before the songwriter was protected "Tillie Blotz would give a 'lousey' imitation of that artist" and make profit for the cabaret owner.

Congressman Reid here opened up on Buck with, "Would you write less if it wasn't for the copyright act?" Buck replied that as he made his living from writing, if he couldn't demand payment he wouldn't get it, and he would have to seek other sources of livelihood.

"Spiritual Partnership"

"The government, through the medium of copyright and patents, enters into a spiritual partnership with the creator of a piece of music or any other creation," said Buck. He followed this with statements concerning the number of copies of "After the Ball" sold in the old days prior to mechanical producing devices and the sale of "I Love You," by Archer, which did not sell one-third of the amount.

"Who wants to play a piano when by simply turning a key you can hear every popular melody in the world?" he stated in referring to not only radio, but mechanical pianos and other devices.

The question of the participation of a lyric writer in the money collected from theatres where it was practically always played as an instrumental offering brought the response from Buck that "a song is the successful wedding of words and music," adding that the creator of the words always shared 50-50 with the composer. He cited cases of where great poems had inspired melodies and melodies great poems or lyrics.

He said he saw "the handwriting on the wall." The music business has dropped 50 per cent in the last year. The concert field also disclosed a big drop in receipts, said Buck. In this connection he referred to a statement by John McCormack.

Know What They Want

"We are not asking the committee to do something for us. It is a shame that we have to come down here and fight to protect ourselves. Don't you think these men who have devoted their lives know what is best for their own business. If radio is what they claim it is we would embrace it," continued Mr. Buck, in reply to radio's claim of advertising value.

"American music is the most popular in the world," continued the witness. "There is some quality in it that holds the peoples of the world enthralled."

Congressman Reid here got in another "slam" with: "Mr. Buck, you look pretty good. What about this talk of the 'impoverished songwriters'?" Buck replied that 90 per cent of them were poor. Following with a denial that "Marcheta" had been made by radio, but that the song had been dug out by George MacFarland and popularized by him. "There were 400,000 copies of the song sold before radio ever took it up," said Mr. Buck.

Victor Herbert, as the next witness, stated that "it was impossible to sell music any more. The Victor people have paid me more in one day for conducting than my royalties from disk sales under the two-cent law has brought me in a year," said Herbert, as showing what Congress had done in setting a figure to be paid by the manufacturers of phonograph records.

Author's League Represented

Arthur Reed, formerly a New York newspaper publisher, here representing the Author's League, followed Herbert and asked that no change be made. He said that statements had been made before the committee, referring to Congressman Newton's statement that the copyrighted works of Brisbane and others should be free to broadcasters after once published, that caused him to believe that his attack was but the first attempt to break down the copyright laws, and if successful in getting in this "wedge," other forms of copyrighted works would next be attacked.

Mr. Reed stated that the broadcasters were planning to now send out an entire newspaper in 30 minutes. He cited what the broadcasting of prize fights, of race meets and football games had done to the sale of newspapers. Congressman Reid then said that each faction should be getting their own broadcasting stations overlooking, an observer stated, the absolute control held over these stations by the patent holders, making it impossible for any such procedure to be followed out.

Charles M. Butler, counsel for the National Association of Book Publishers, was the next witness. He asked that no change be made. "Fifty years ago Congress was told not to appropriate any more money for the patent office as everything that could be invented had been brought out," said Mr. Butler, who then proceeded to cite what had happened in those same 50 years, and adding that scientists had predicted that the next 25 years would even exceed the past 50 in productive value in new creations. He characterized the attempt now to change the Copyright act as "a step backwards that Congress should not take."

Here Congressman Reid again sought to tear down that which was being built up by taking a statement by Mr. Butler concerning his (Butler's) father, whom the witness had stated had written a poem that was published and met with great success. The Congressman wanted to know that without any incentive of a money return, the witness's father had produced something. Butler answered that in everyone there was a song or a poem "buzzing" around, "yes, these will come out, but that doesn't mean that protection must not be granted the men who write for a living."

Sousa Commanded Respect

John Phillip Sousa again commanded great respect as when appearing before the Senate Committee, he treated the affair with a touch of lightness that nevertheless contained much that "registered" with the committee. He stated that Congress had done two "terrible things" to writers. One was in the passage of the two cent provision in reference to records in the 1909 law, and the other, when the in 1918 the Volstead act was passed depriving the writer of the inspiration to write a drinking song.

He appealed for the continuance of the present law. "When a man uses my material for profit, I am justified in demanding a share of that profit. Without my creation he could not have made that profit," said the March King.

Most Vital

Following Mr. Sousa, Silvio Hein, who handled the proceedings for the society, called upon Mr. Mills. Then the atmosphere grew tense indeed! William C. Hammer (D) of North Carolina, characterized these hearings as the "most vital issue before Congress," adding that he had never faced such a situation in his entire career as a member of the House. Washington observers following the hearing Tuesday, stated that Judge Hammer had touched the keynote, that "it was the most serious situation before Congress."

Mr. Mills spent close to an hour refuting charges that had previously been hurled at the American Society. He endeavored to show that the society was not the "insidious octopus" it had been termed. He explained the "Star Spangled Banner" charge of the previous week, stating that if an attempt had been made to stop its rendition it was because of the copyrighted arrangement, adding that the particular arrangement in question had been made at the express request of the Government through the Bureau of Education, and copyrighted at the suggestion of this same body.

He showed wherein Sydney Cohen's "widow," who had been forced to pay tribute to the society, was the manager of a theatre owned and operated by a corporation. Sydney Cohen is president of the Motion Picture Theatre Owners of America, and had cited this particular case as an example of the extremes to which the American Society would go to collect their fees.

"The organization representing the motion picture theatre owners does not want to pay us anything for our music. They have led their members throughout the United States to believe that the law would be changed, have urged those members to violate the law, and it is because of this that we have to have so many suits," said Mr. Mills.

He explained the workings of the society and denied flatly that anyone had ever been asked to play a number for the sole purpose of demanding payment through court action if necessary following such rendition. Here a heated controversy was opened up by Congressman Newton, with Sydney Cohen behind him. They said such had been done, that proof could be put forth. Mills wanted to see it. At this point Congressman Reid cut the discussion short by stating he would not permit Mills to cross-examine Cohen or Mr. Newton. The situation was tense for several minutes.

Reid followed by endeavoring to force Mills to make the statement that the society had a legal right to do this should they so desire. Mills flatly refused to make such a statement and in this got the support of the entire committee, who said it was not "morally" right even if legally, and practically each member expressed himself as firm in the belief that no such procedure was ever followed.

Judge Hammer "After" Mills

Judge Hammer of the committee had been endeavoring, as he stated, to get questions answered for weeks. He "went after" Mills with practically all of the charges that had been placed against the society. Mills denied each and every one and won from Judge Hammer the statement: "Your society has been grossly misrepresented." This statement alone, those watching the situation here state, is proof conclusive that Mills' claim that the entire purpose of all the proposed legislation was to dissolve the American Society is founded on fact.

Mr. Mills here introduced much statistical data that the committee seemingly welcomed. In describing the motion picture theatres throughout the country, Mills said that there were 15,000 of these with 7,605,000 seats, with an average annual attendance of over 50,000,000 and a gross business of $520,000,000, a gross earning of $68.37 per seat, with the American Society asking but 10 cents for each of these seats for the right to use all the copyrighted music of the world.

He referred to two incidents when conferences had been held with picture theatre owners wherein as a result rates were set deviating from this 10-cent charge, running in some cases as low as $5 a year to houses in small towns.

"There is an ever-increasing demand for music throughout the entire world, but from sources that are non revenue producing for the writer of that music," said Mr. Mills after Congressman Fritz G. Lanham (D.) of Texas had, for the purpose of the verification of his conclusions, made a resume of the music situation from before the time of mechanical devices to the present day.

"Public Performance"

At this point Mr. Mills went into a discussion of radio and its possibilities, presenting much that had been stated before the Senate committee, but from an angle that clearly demonstrated the possibilities of radio and the responsibility of Congress in connection with it. He referred briefly to the decision in Cincinnati that broadcasting was not a public performance, asking what would have happened had that broadcaster sent out an attack on the government, or even an individual. He could, and so the committee agreed, be sued for libel for publicly making such statements, and still that was not a public performance, said the judge.

With Mr. Mills still on the stand, after an entire day's hearings, the committee adjourned until Wednesday at 10 o'clock, with two hours alloted to the society, and the picture and radio interests requesting an additional allotment of time to appear in rebuttal to the statements made by representatives of the American Society.

As on their previous trip to Washington, the group from the American Society "put on a show" at the National Press Club. The most startling thing about this, says Washington, other than the capacity crowd of newspaper writers attracted, was the attendance of Senator Dill, the now famed "Protector of Radio."

BALTIMORE MUSICIANS AND CITY AND STATE MEN DEADLOCKED

Length of Municipal Concerts—Also Martial Concert's Broadcasting

Baltimore, May 7.

Mayor Howard W. Jackson, representing the city of Baltimore; Colonel Washington Bowie, of the Fifth Regiment, Maryland National Guard, representing that organization, and the Federation of Labor, with representatives of the Musicians' Union, have all gone to the mat over the band question here.

The controversy, which started two weeks ago between the city and the union over the length of municipal concerts, has widened its scope to include the National Guard and the Federation of Labor.

At present the matter stands deadlocked. The Mayor has issued what he termed the "municipality's ultimatum," demanding two and a half hour concerts of both the City Park and the Municipal Bands this summer.

About the time this ultimatum was being issued by the Mayor the union sent an ultimatum to Colonel Bowie demanding that only members of the union be allowed to participate in public concerts given by the Fifth Regiment Band, and that the men be paid at the union rates instead of as enlisted men.

In the dispute between the city and the Municipal bands, represented by the union, it has been proposed to lengthen the summer concerts by half an hour, at the old scale of pay. The union has flatly refused to accept this arrangement, and has replied to the Mayor's ultimatum with a statement flatly rejecting the proposed new arrangement, or any other basis than an increased rate of pay for the extra thirty minutes.

There this matter stands. City officials in charge of such matters are behind the Mayor in his stand and express themselves as resolved to stand firm. A similar attitude is taken by union officials. Unless the matter is speedily settled Baltimore will go without its usual band concerts this summer.

Another Dispute

The dispute between the union and the National Guard is of a different nature. The particular concet which brought forth the ultimatum from the union to Colonel Bowie will open an official drive by members of the Fifth Regiment for an increased membership. The concert, however, will be broadcast.

For this reason union heads deduct that the concert falls into a commercial category. On the other hand, Colonel Bowie takes the stand that he has power to call a band drill whenever it suits his purpose, in accordance with the regulations of the National Guard, and that the concert will be a drill. While just as important to those concerned, the situation here has not reached the stage of the dispute between the city and the union. Colonel Bowie will confer with union heads to see if a satisfactory solution to the problem cannot be worked out.

Opening Saturday, May 10

QUINTANO'S BAND

AT

Dreamland Park

Newark, N. J.

BOOKED BY

J. A. Driscoll

Room 500, Astor Theatre Bldg.

NEW YORK CITY

MONCKTON'S ESTATE $400,000

$50,000 Left to Widow, Who Remarried; $5,000 for Annual Prize

London, April 28.

Lionel Monckton, the composer of many Gaiety successes under the George Edwardes regime, left $400,000. To his widow, Gertie Millar, who is to marry the Earl of Dudley on April 30, he left $50,000. Other bequests include one $5,000 to the Royal Academy of Music to found an annual prize for the student showing the greatest proficiency in the composing of light music, bequests to servants in his employ and not under notice, and to certain members of the Green Room and Conservative Clubs.

The will stated that heavy taxation prevented the tastator from leaving anything to charities.

VAN AND SCHENCK SELL OUT IN SILVER SLIPPER

Billy Grady Purchases Adtional Interest—Now Equal Partner

New York, May 7.

The 40 per cent interest Van and Schenck held in the Silver Slipper Cafe on West 48th street has been purchased by Billy Grady, without consideration mentioned. Grady previously held 10 per cent, his purchase making him an equal half partner, with the other half being held by its original owners, William Duffy and Nathan Horowitz.

The Silver Slipper is but six months old. It was remarkably successful from the start with Gus Van and Joe Schenck as the entertainers. Besides their interest, Van and Schenck had a guaranteed salary of $1,200 weekly in the place. That, together with their share of the profits, netted the two boys as much as $6,000 to $8,000 weekly to split between them.

That the Silver Slipper was doing a gross of $12,000 or more weekly when it first started was derided, as reported, by other Broadway restaurant men, but they finally became convinced of its truth.

Grady had been the vaudeville agent for Van and Schenck in the Edw. S. Keller office. He secured an interest of 10 per cent and became the couple's business representative, overlooking the place in their behalf.

Van and Schenck played out their contract of 20 weeks in the restaurant, then departed for Keith's vaudeville at $2,000 a week, and are still playing in it. Meantime they have sold out to Grady.

The Silver Slipper tried a new plan of operation at its start. The kitchen was sold as a concession, with the house sharing upon the gross from the food without taking any risk. This is said to have worked out satisfactorily. The house retained the soft drink privilege and also realized handsomely from the cover charge, besides disposing of the other concessions, such as the coat room and cigars.

AIDING JOLSON

Paul Ash and Band Also on 40 Brunswick Records

Los Angeles, May 7.

Paul Ash and his band arrive here Monday, to start with Al Jolson, making 40 records for the Brunswick, at Santa Monica.

Jolson is here with "Bombo," at the Mason for two weeks, doing a terrific business. The show played to $36,000 last week.

"SHINE'S" ARRIVAL

Song 12 Years Old Now Coming Back

The new Shapiro-Bernstein plug number, "Shine," is generally regarded as a recently written number, but in reality it is more than 12 years old. The original version was written by Ford Dabney and Cecil Mack and published by the latter. The song was sung for a while by the late Bert Williams, but was never regarded seriously as a dance tune.

About three months ago Pacific coast dance leaders found it to be a potentially strong fox trot, and they started playing it. How it was first brought to their attention is a mystery.

Herb Weidoft's band recorded it for the Brunswick and the number developed into a good seller on the disks.

Finally Shapiro-Bernstein caught wind of it, had Lew Brown rewrite the lyrics, and are now featuring it as their lead tune.

KAHN'S BAND REPLACES RAPP

"Inspired Propaganda" Thought Behind It—Sympathy for Rapp

New York, May 7.

Behind the Barney Rapp orchestra's replacement by the Roger Wolfe (Kahn) band from "Vogues" at the Palais Royal, is said to be some inspired propaganda. Paul Whiteman personally was satisfied with the Rapp orchestra. Whiteman himself selected Rapp to succeed him at the Palais.

The musical fraternity were satisfied that Rapp's band was worthy and the sudden notice handed Rapp is all the more strange.

The bandsmen are common in their opinion that some wires must have been pulled somewhere. They recall also that when Duke Yellman and his Irene Castle orchestra opened in "Vogues" the Paul Van Loan orchestra was selected to succeed them, but that Van Loan's stay in "Vogues" was limited to less than a week with the Roger Wolfe Kahn band replacing. It is not unknown that the orchestra played three weeks at the Rivoli on a booking arrangement in which Felix Kahn, a financial power in the Famous Players-Lasky organization, had no little say.

It is also not unknown that the "Vogues" salary for the Wolfe band (really Arthur Lange's orchestra, with Lange actually conducting), is nothing to brag about and it is rumored the young scion of the Kahn house is personally making up the difference.

Musical Broadway's sympathy is entirely with Rapp.

Halstead Vacationing

San Francisco, May 7.

Henry Halstead and his orchestra, appearing at the Hotel St. Francis, are to leave May 15 for a month's vacation. To fill the time during their absence, Halstead has arranged to put in a substitute organization of his own choosing.

When Halstead returns, June 15, he will begin another year's engagement.

"Taps" for Fazioli

The unusual sight of tears and sorrow in a public dance hall was witnessed Saturday night in Ray Miller's Paradise dance place, Newark, N. J., when the band played "taps" for Billy Fazioli, the popular pianist and arranger of the organization, who died Saturday morning from pneumonia and complications following an operation for the removal of a kidney at Stern's Sanitarium, New York.

Fazioli was very well liked by the Newarkites, and the sad news was common knowledge before being publicly announced.

His confreres in the orchestra placed a wreath on his piano, which will not be played for the rest of the year, and paid homage to the song writer-pianist.

Fazioli was 25 years old, married, and had a six-months'-old baby. Mrs. Fazioli is a former professional, last in Ed Wynn's company.

Interment was at Everett, Mass., his home town.

"Publishers Not Losing Money," Says Observing Songwriter

"The music publishers aren't losing money" is the statement of one conservative songwriter whose keen analysis of the present situation and close study of the business places him on a par above the usual "dizzy" songsmith whose shortcomings on matters of business detail are well known.

The writer being quoted asserts that the music publisher is so inured to doing a business yielding a large percentage of profit ranging from 50 to 90 per cent. at times that when the profit is only 10 or 20 per cent. nowadays, the cry is pessimistic.

He points out that banking institutions operate on a six to ten per cent. leeway and manufacturing companies have many thousands of dollars invested in their projects before they can begin to operate.

The average publisher really starts with an office, several hired pianos and plenty of nerve. As the hits develop, the danger of course, has been in "running wild" on the overhead which has been the greatest curse of the business.

The general tendency now to curtail expenses by cutting down on the branch offices is looked upon as a very wise business move.

"BEACH" PLACE

In Greenwich Village—Bathing-Girl Revue

New York, May 7.

Milton Wolfe and Joe Weingarten, proprietors of the Checkerboard Club, Greenwich Village, added another night place to their list last week when they took over "The Bungalow," at Sheridan square and Seventh avenue.

The place is being thoroughly renovated and will be converted into a beach setting with sandy floor somewhat after the fashion of "The Boardwalk" which the Salvins operated on Broadway two years ago.

A bathing girl revue and a six-piece dance orchestra will be among the entertainment features.

MORE DEMONSTRATIONS AT ATLANTIC CITY

Abe Olman in Charge of McCrory's Music Counter—Radio Causes Increase

New York, May 7.

Abe Olman, songwriter, will be in charge of the music department of the McCrory store in Atlantic City this summer. This is one of the best selling music counters in the country during the summer, when every publisher turns over a load of music.

McCrory's permits demonstrating behind the counters and ordinarily have six demonstrators working in turns. With the many new music publishers in the field because of radio'sassistance to the lesser concerns not restricted to any publishers' association's rules, there will be about twice as many firms demonstrating this summer.

OHIO BANDS

De Marr Miller Forms New Orchestra

East Liverpool, O., May 7.

De Marr Miller, local orchestra leader, announces a new band has been formed to be known as Miller's Melody Boys, and that he will install this band permanently at Rock Springs Park, Chester, W. Va.

Ralph Norwood and his band (10 pieces) will again be the instrumentalists at the Springfield Lake Park dance pavilion, near Akron. Elmer Wahl and his orchestra, of Cleveland, have closed an engagement at the Meyers Lake Park dance pavilion at Canton. He was followed in by the Syncopy Sirens of Newark, nine pieces.

George Sinclair, owner of the new pavilion, says he has contracted for the Karm and Andrews band of Detroit to open the new pavilion, May 15, using 11 pieces.

Gwendolen Taylor Married

London, April 26.

Gwendolen Coleridge-Taylor, the only daughter of the composer of "Hiawatha" and many other notable musical works, was married April 19, many musical celebrities being present. The bride herself is responsible for a good many songs and other pieces.

Jack Mills to Wed

New York, May 7.

Jack Mills, music publisher, will be married June 22 to Estelle Hager, non-professional

COMMERCIAL SONG WRITING

For Products and Radio —Maybe Radio Revue!

The demand for popular songs being generally "off," songsmiths are casting about for new avenues toward which to direct their energies and talents. Leo Friedman, business representative for songwriters, has interested a number of commercial firms to have special songs written for them as exploitation and advertising stunts.

The Coty perfumery business has had "My Garden of Roses" specially written for it by Ray Klages and Jesse Greer. Only one word pertaining to the Coty products figures in the entire lyric, that being the name of a well-known perfume. Otherwise it is like the ordinary popular song.

The perfumery firm is printing up 100,000 copies, which will be distributed gratis to the trade. The songsmiths themselves are getting no royalty, but $2,500 outright for their efforts.

Several other companies are being negotiated with along the same lines.

Similarly, the commercial radio advertising, which several business houses are going after strongly, particularly through WEAF, has created a new outlet for authors—creating material for the radio. The commercial radio advertisers find that the artists who resort to lines run out of "sure fire" "released" material, and are also waking to the danger the familiarity of the stuff will boomerang.

Several have been signing up authors to write "radio revues," which are designed to retain their skeleton perpetually, but can be altered with new songs or new lines as occasion demands.

Whiteman's Concert Tour

New York, May 7.

Paul Whiteman leaves the Ziegfeld "Follies" Saturday (May 10) to start on his concert tour. He leaves town May 12 under the concert management of F. C. Coppicus, to be gone three weeks only.

Several special summer dates are lined up which will afford ample opportunity for constant rehearsing for next season's ambitious concert itinerary.

Paul Whiteman's concert itinerary will open at Rochester, May 15; May 16, Buffalo; 17, Pittsburgh; 18, Indianapolis; 19, open; 20, Cincinnati; 21, St. Louis; 22, Kansas City; 23, Davenport; 24, Milwaukee; 25, Chicago; 26-27, Cleveland; 28, Toledo; 29, Detroit; 31, Ottawa; June 1, Montreal.

The Whiteman organization will play the large capacity halls and auditoriums in the cities mentioned.

Bacon & Day

SILVER BELL BANJOS

New Catalog—Just Out

THE BACON BANJO CO., Inc

GROTON, CONN.

DISK REVIEWS

By ABEL

THE ONE I LOVE BELONGS TO SOMEBODY ELSE — Joe Schenck (Vocal)
IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN—Same—Columbia No. 100-D

Labeling Joe Schenck a "comedian" as he is bulletined is a misnomer. The tenor half of the Van and Schenck combination which has lately been essaying solo renditions is as legitimate an artist in popular song interpretation as David Warfield is in his. With his plaintive tenor and studied deliberation of lyric interpretation to give his sympathetic voice full play, Schenck artistically "ruins" a song. The verb is used in the argot of the profesh as applied to its effect on the auditor.

Schenck's solo efforts should be made an important Columbia asset. The same goes for Gus Van's dialect numbers, if they are judiciously chosen.

CINDERELLA BLUES (Fox Trot)—Paul Biese and Orchestra
BLUE EVENING BLUES—Same—Victor No. 19314

"Cinderella Blues" (Herb Wiedoft-Norman Spencer) was titled after the Cinderella Roof, Los Angeles, where Wiedoft holds forth although apropos to Biese who is the fixture in the Cinderella ballroom, Chicago.

Both "blues" are great jazz recordings with plenty of torrid trumpeting.

WHAT'LL I DO? (Waltz)—Vincent Lopez and Orchestra
LAZY (Fox Trot)—Some—Okeh No. 40097

The waltz vamps off aggressively but develops into a brilliant but smooth number in which the trumpets scintillate, particularly the "sweet" B. A. Rolfe instrument. The deep sav also figures.

In both numbers are the cornets prominent, a brass and banjo duet clicking. The violin also fits in smartly in spots. It is an exceptional Lopez disk.

MY SWEETHEART (Fox Trot)—Gene Rodemich and Orchestra.
TWELVE O'CLOCK AT NIGHT (Fox) — Bennie Krueger's Orchestra—Brunswick No. 2572

Rodemich and his pianist, Larry Conley, composed "My Sweetheart," a danceable melodious fox that is dressed up smartly with a "symphonic" arrangement. The brasses and reeds shine particularly and the banjo also clicks.

"Twelve o'Clock" (Rose-Ruby-Handman) is a great dance tune, made to order for Bennie Krueger's sax. There is also an insistent banjo that is brisk and sparkling.

EAST (Fox Trot)—Kaplan's Melodists
INNOCENT EYES (Fox)—Harry Raderman's Dance Orchestra—Edison No. 51320

"East" (Walter Smith-Percy O. Brewer) is "oriental" in motif, colorful and melodious. It has a strong brass arrangement in the rendition.

Raderman's handling of the show number from "Innocent Eyes" (Jean Schwartz-J. Fred Coots) is also worthy.

BRING BACK THAT OLD FASHIONED WALTZ—Jack Chapman and Orchestra
ADORATION WALTZ—The Troubadours—Victor No. 19310

A marvelous waltz couplet with plenty of sonorous string tones. Frank Magine's "Adoration Waltz" is the punch of this disk. It will be one of the sensational national waltz hits.

The "old fashioned waltz" (Albert Hay Malotte) introduces appropriate snatches of classical waltz melodies. Chapman's Hotel Drake orchestra's interpretation is okay, but The Troubadours really shine with "Adoration."

ON THE BLUE LAGOON (Waltz)—The Romancers
ARIZONE STARS—Same—Columbia No. 97-D

Another worthy waltz couplet by this specialty waltz recording organization (a Specht unit). They are of the usual dreamy order with assertive trumpets handling some telling passages beautifully. Rudolph Friml composed "Lagoon" which assures its merit.

MONA VANNA (Fox Trot)—Ace Brigode and His 14 Virginians
COLORADO (Waltz)—Same—Okeh No. 40087

Okeh is getting behind Ace Brigode's organization, now at the Monte Carlo, New York, and will exploit it tremendously. They "take" well on the wax, the cornet, tuba and reeds sounding very impressive. The combination does particularly well on the "Dardanella" bass movement in Fred Fisher's "Mona Vanna."

NEVER AGAIN (Fox Trot)—Isham Jones Orchestra
UNFORTUNATE BLUES—Same—Brunswick No. 2577

Not every orchestra leader can write, publish and record his own tunes. Isham Jones is the only band leader who enjoys that distinction today. Both numbers are published by Milton Weil, of which Jones is a partner. "Never Again" is his own composition, a melodious fox trot, which waxes hot on occasion with the clarinet and cornet.

"Unfortunate Blues" is "mean," with marvelous dance rhythm and brilliant banjo-piano combinations.

NEVER AGAIN (Fox Trot)—Paul Biese and Orchestra
MY SWEETHEART—Same—Jean Goldkette and Orch.—Victor No. 19313

Both are Milton Weil numbers, published in Chicago. Gus Kahn and Isham Jones wrote "Never Again," handled by Biese, which makes it an all-Chicago product. "My Sweetheart," by Kahn, Larry Conley and Gene Rodemich was originated in St. Louis, published in Chi and is recorded here by a Detroit orchestra. Both are brisk fox trots with corking reed harmonies and brilliant brass.

WHAT'LL I DO?—Helen Clark and Bruce Wallace (Vocal)
DON'T BLAME IT ALL ON ME—Bruce Wallace—Okeh No. 40085

The ingratiating Irving Berlin "What'll I Do?" is nicely harmonized by the contralto-tenor duet. The other rag ballad by Ted Morse-Dorothy Terriss-Leo Wood is another pleasing number that has a chance if gotten after. It is as yet very new.

ARMOREUSE WALTZ —.Sam Stern's Viennese Orchestra
ACCLAMATIONS WALTZ—Same—Columbia No. 50009-D

This is a 12-inch recording by a new disk artist which should keep at this type of "canning." They are done in the Viennes style with the violin leading (Stern personally) and cannot go wrong if the familiar waltz favorites like Berger and Waldteufel as in this couplet are adhered to. The strings are smooth and the chimes lend color.

FORGET-ME-NOT (Fox Trot)—The Benson Orchestra of Chicago.
YOU CAN TAKE ME AWAY FROM DIXIE—Jack Chapman's Orch.—Victor No. 19312

Both are ordinary fox trot numbers, satisfyingly played by these Chicago orchestras. The banjo is brilliant in spots and the piano and traps figure importantly, but the numbers themselves are not unusual. There is some sweet brass also and very effective.

NEW ORLEANS WIGGLE (Fox Trot)—Green Bros. Novelty Band
GLAD—Same—Edison No. 51321

"Wiggle," a low down jazz, is contrasted with "Glad," a melody fox trot. The xylophones add color to both arrangements. The brass naturally is prominent in the jazz number with the muted cornet getting in some flash work. "Glad" is strong on the reeds and the xylophone.

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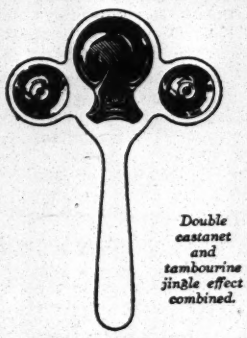

Double castanet and tambourine jingle effect combined.

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A new combination trap effect for the popular "Tango" and Spanish dance numbers. Has one pair of finest grade castanets and four sets of jingles mounted on ebonized handle. Highly effective, simple; can be operated with one hand.

No. 632, at your dealer or $2.00 postage paid

Ludwig & Ludwig
611 N. Lincoln St. Chicago, Illinois

Hotel's Liability Limited

Albany, N. Y., May 7.

Governor Smith has signed the Jenks bill as Chapter 506 of the Laws of 1924, amending the general business law by limiting the liability of a hotel keeper to $500 for loss to property of a guest and limiting loss for property deposited in a check room to $75 to a guest.

Warehouse Now Dancehall

New Bedford, Mass., May 7.

W. J. Cook has opened the Butterfly, a new dance palace in Springfield, Mass., with McEnelly's orchestra of 15 musicians. He remodeled a large building, formerly a warehouse. The ballroom has seating and dancing accommodations for 2,500 people, the dance floor has an area of 7,000 square feet and dancing every night is from 8:30 to one. The color scheme is orchid and gray with illuminating by 3,700 concealed lights.

Admissions prices are—Men, $1, including tax; ladies, 75c., including tax. Checking service is free.

Mr. Cook also operates the dancehall at Riverside Park, Springfield.

POPULAR TUNES CHI REQUESTED

Four Orchestras Switch About in Chicago—New Members

Chicago, May 7.

This month ushered in four new orchestras in as many different cafes.

Frank Westphal replaced Isham Jones at the College Inn; Whiteman's Collegians replaced Clyde Doerr at the Congress; Ralph Williams, vice Westphall at the Rainbo, and Dell Lampe is substituting for the Orioles at the Edgewater.

With the switch of orchestras also comes a new set of popular "request" numbers.

The following is a list of the most popular "requests" as issued by the director of each orchestra:

Frank Westphal, College Inn (Sherman House), located in the heart of the city. "Spain" (Weil), "I Love You" and "Linger Awhile" (Feist), "Limehouse Blues" (T. B. Harms), "Jealous" (H. Waterson), "Yes, Yes, In Your Eyes" (Remick), "What Will I Do?" (Berlin).

Charley Straight, Rendezvous, plays to a substantial crowd every night, "It Had to Be You" (Remick), "Blue Evening Blues" (Weil), "Jealous" (H. Waterson), "What Will I Do" (Berlin), "Brown Eyes" (Rossiter).

Dell Lampe (Oriole Orchestra), Edgewater Beach Hotel, has commented on the following tunes: "Yes, Yes, In Your Eyes" and "Lazy Daisies" (Remick), "Spain" and "My Sweetheart" (Weil), "Limehouse Blues" (T. B. Harms), "Going South" (Witmark).

Century Serenaders at the newly opened Cinderella, on the extreme South Side, where there is a big demand for "Hot Stuff," find a few of the old ones going strong. "Some of These Days" (Rossiter), "Hula Lou" (Clark & Leslie), "St. Louis Blues" (Handy), "Unfortunate Blues" (Weil), "In the Evening" (Shapiro-Bernstein).

"Who's Sorry Now?" Suit

New York, May 7.

Jane B. Johnston, owner of the copyright to an unpublished composition, "Forgive and Forget," to which words have not yet been set, Monday filed suit in the Federal District Court for an injunction and an accounting of the proceeds against Waterson, Berlin & Snyder Co., publishers of "Who's Sorry Now?"

Infringement of the melody is alleged, the plaintiff claiming a prior copyright on her song than the Waterson ballad.

Trunks in Dispute

New York, May 7.

Gregson and Dinsmore, both saxophonists with Duke Yelleman's Irene Castle Orchestra, are seeking to recover two trunks and their contents from Nina Buell, who has them in her possession. Miss Buell, a scenic artist, alleges they are the property of Yelleman, against whom she has a claim.

The musicians have retained Kendler & Goldstein to replevin their saxes.

Two Bands on Radio

Two bands will make their radio debuts this and next week from WEAF.

Eddie Elkins and his Woodmansten Inn orchestra will be in the air May 10. Ernest Cutting and his James Boys orchestra from "Little Jessie James" will broadcast May 12.

BOSTON'S NEWEST BAND WAITED LONG FOR CHANCE

Henry-Franks Orchestra Opens at American House—Other Band Notes

Boston, May 7.

Boston's newest dance unit is the Henry-Franks Orchestra, which succeeded Fred Pullen's boys at the American House Monday. The orchestra is a co-operative proposition and takes its name from its four sponsors—Henry Kalis, the violinist-director; Henry Montessoro, leader of the Imperial Marimba Band, which plays at the same hotel; Frank Friselle, drummer-manager and Frank Bellizia, pianist-arranger.

Two years ago, Kalis, Frizzelle and Bellizia while playing with Mal Hallet at Roseland, New York, decided that when the opportunity offered, they would step out for themselves. Since then, the three have been all over the lot, but have never given up the idea of having their own band.

This past season with all of working in Boston, Kalis with Max Krulee, Bellizia with Bert Lowe, and Frizelle with Doc Eisenberg, they organized a 10-piece unit and commenced rehearsing.

Kalis is a young chap with a likeable personality for whom musicians like to work, and this team, which included some of the finest Boston dance musicians, rehearsed for eight months without any other incentive than the hope of an opportunity to make good.

A month ago, with the approach of the summer season, they were about ready to give up and were making plans for the next season. Then came the American House offer, and now another ambitious outfit is taking its first step.

Bert Lowe at Keiths' last week and went very strong. He used 10 of his best men.

Tom Carey and Band at the Boston theatre this week are a local unit at the Keith big time house a couple of weeks ago. They are reported due to go into the Boston Arena shortly when that building opens for dancing.

The Arcadia Orchestra, a Whiteman unit from Providence with a considerable local reputation, doubled the Strand and the Codman square, Dorchester.

The Imperial Marimba Band from the American House opens at Dayton, O., June 10, for a summer vaudeville tour. It will be billed as a "Henry Franks" presentation. The Marimba bunch is due back at the American House again next season, which will make their seventh successive year at the same hotel.

Morey Pearl's Orchestra played the benefit performance of the St. Mary's Infant Asylum Sunday at the Hollis street theatre. He is due to open at Shore Gardens, Nansasket, the 24th of this month.

Heth's Concert Band

Chicago, May 7.

The L. J. Heth Carnival Concert band, under the direction of Albert I. Cina, gave a Sunday concert at Muscle Shoals, Ala., for the benefit of the Chamber of Commerce.

The following is the personnel of the band: Prof. Albert I. Cina, conductor; Tony Fiero, solo cornet; Tony Mecca, solo cornet; James Robins, first cornet; Wiley B. Scott, solo clarinet; Tony Cina, solo clarinet; A. Pariol, first clarinet; F. Fischer, first horn; G. Colonie, second horn; R. Clarks, third horn; D. Qurato, baritone; Hiram I. Stanley, first trombone; Grady B. Smith, first trombone; Sam Allen, second trombone; John Landis, sousaphone; Carl Maples, bass drum; George Clark, snare drum, and G. B. Spaulding, manager.

ORCHESTRA LEADER FINED FOR UNDERSELLING

A. F. of M. Taxes Elliott Jacoby $100 for Offering Men Under Union Scale

Elliott Jacoby, conductor of an orchestra that was to have gone into the Silver Slipper cafe, New York, was fined $100 this week by the American Federation of Musicians, Local 802. The Meyer Davis band is still at the Silver Slipper, and has been a fixture there since its opening last fall.

Jacoby was brought up before the union for alleged selling of his six men's services under the union scale. He presented his side of the situation, but on being fined he was not apprised of what he was guilty of.

Jacoby is consulting counsel relative to instituting a damage action for alleged slander.

DANCE STEP FUSS

Misses Hoctor and Dilley Say They Originated Toe Back Run

The question as to who originated the toe back run dance step threatens to end in a serious dispute. Harriet Hoctor, at present with "Topsy and Eva," and Dorothy Dilley, of the "Music Box Revue," are the chief claimants. Miss Hoctor has warned Miss Dilley that, unless the latter apologizes for advertising and billing herself as the creator of the step, legal action will follow.

Miss Hoctor, a graduate of the Chalif School of the Dance, claims to have originated the step while a member of the vaudeville team of Snow, Columbus and Hoctor, about two years ago. She says she copyrighted the step under the name of "The Eternal Question." She adds that Miss Dilley, who is only 17, was still in school while she was doing the step on the stage.

Miss Dilley took Miss Hoctor's place in the act with Snow and Columbus. She claims to have been the first to introduce the step to a Broadway audience. She also charges that Miss Hoctor has no legal authority to copyright the step.

Strangely enough, both girls are under the management of Sam Harris, as well as the personal direction of Harry Krivit. The step in question requires a perfect arch of the back while performing a run on the toes. It is generally considered to be one of the most difficult of dance feats. Both Miss Dilley and Miss Hoctor have received enthusiastic notices for their work. About four other women are doing the step, but none to date has claimed to be its creator.

Frisco Booked Abroad

New York, May 7.

Frisco, Loretta McDermott and Eddie Cox, now at the Wigwam Cafe, have been booked by Willie Edelsten to open in London with a new revue. They will sail June 15.

New Orchestra at Park

Lansing, Mich., May 7.

Park Lake, a summer resort and amusement park near here, opens May 10.

Jake's Detroit orchestra, recently organized, will furnish music at the dancing pavilion. The orchestra is directed by Herbert Jacobsen of Lansing. He is also its organizer. The following Detroit musicians are with the new organization: Abe Levine, violinist and leader; Stewart Fletcher, banjo and clarinet; George Bird, trumpet and violin; Philip Applin, trombone; Ted Campbell, drummer; Carl Cross, pianist.

Geo. J. Bennett's Daughter

George J. Bennett became the father Monday of a daughter, the first addition to the Bennett household. Mrs. Bennett was a former professional. Bennett is a songwriter, at present with Harry Von Tilzer.

Largest Dance Hall in Ohio

Elyria, O., May 7.

The Riverview company is preparing to open the largest dance hall in Lorain county May 29.

The building is 220 by 50 feet.

The dance pavilion has been built at the Lorain county fair grounds here.

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CABARETS

(From "Variety" This Week)

Jos. Friedman, former Broadway restaurant proprietor, has taken the agency for an oxygenated water.

The partnership between Jim Tony and Jack Kennedy has been dissolved and the Jim and Jack restaurant in 47th street will in future be run by Kennedy under the name of Jack and Jill.

The Club Fronton, a new dining place on the exclusive order, opened Thursday night in the Village.

It occupies the former site of the Moulin Rouge at Washington place and Sixth avenue, and will be a $50 yearly membership proposition.

Edward Irving, formerly manager of the Red Head Club, is in charge.

The Silver Lake Country Club at Whitestone, Long Island, is about to get into action again for its regular and usual summer season. The club is professionally known as "The House of 1,000 Laughs," with Franklyn Ardell as president and Jim McKenna, secretary. Ardell will have his customary direction of the laughing and social features over the vacation t ie.

Gray's drug store in Times square will be an all-night place hereafter.

The Chamber of Commerce, Los Angeles, has stepped out in the open and declared itself to be opposed to "blue law" tactics on the part of the city administration and police department.

This move was made when a lengthy communication was filed with Mayor Cryer recommending that a license be issued to Maurice Weiner so that he can operate the Richelieu Cafe, following the decision of the members of the Board of Police Commissioners that they would not issue a license, on the ground that it would injure the work of the church, and that the dance permit in the cafe would be detrimental to the neighborhood.

It was set forth that Weiner was losing $1,000 a month, and that he had invested close to $90,000 in equipping the place.

Due to the absence of Mayor Cryer, the matter was not taken up by the board at its last meeting, but it is reported that pressure has been brought to bear whereby Mayor Cryer himself will direct the Police Board to issue the license this week.

Louis Woods has deserted vaudeville and is now one of the entertainers at the Crillon, Los Angeles.

Jim and Betty Morgan and Jacqueline Drew have been engaged for the new revue which Fanchon is staging at the Plantation, Los Angeles. The revue is called "Frivolities," and opens this week.

Eddie Maybaum's Clambake restaurant on West 49th street, between Broadway and 8th avenue, has added a special attraction to its special clambake dinner. It is free-dom to eat all you may want without extra charge. Usually a course dinner is held to one serving, but the new Maybaum place is making an exception.

While the clambake dinner is the novelty for Times square and featured, the restaurant maintains a regular and full a la carte menu at reasonable prices. The clambake is priced at $1.50. Maybaum has been handling clambakes around New York for about 20 years. He finally conceived the idea of giving them in a restaurant for Broadway, and the idea seems to have immediately caught on.

Ray Miller has bought a half interest in the Beaux Arts Cafe at Atlantic City, N. J. Miller's dance orchestra is playing there. The floor show consists of Evan Burrows Fontaine, Al Wohlman, Sonia Meroff and thhe Mound City Blue Blowers.

Ike Bloom has sold his Chicago cafe to Ralph Gillett. The deal also includes a ten-year lease on the building occupied by Bloom.

Bloom has been running the "Midnite Follies." He is the best known cafe man in the West.

The opening of the new restaurant under the management of Jack Curley, in West 45th street, has been set for May 19.

Marty White will be a featured entertainer. Yerkes' Serenaders will furnish the music.

Ed Hutchinson's "Rainbow Lane" revue, which ran at the Monte Carlo, New York, for over an hour twice nightly, has been cut down to 45 minutes. Ace Brigode and his fourteen Virginians will be given more time to play dance music in keeping with the general criticism that the floor show was provng a boomerang for the place.

The patrons' preference to monopolize the dance floor was commented on anonymously last week in the "Clipper," which called Billy Gallagher's attention to the length of the show.

Both orchestras from the new Lido Venice club are broadcasting through WJZ. One is a strong ensemble and the other a dance orchestra, both being Specht units. The original Paul Specht orchestra from the Hotel Alamac is also broadcasting via WJZ. The Georgians, the "hot" band under Frank Guarante, is broadcasting through WEAF, making four Specht bands in all.

Phil Romano and his orchestra close their season at the Kenmore hotel, Albany, May 10, and after a short rest open at The Tent, Albany, for the same management.

In between, on May 20, Romano will appear under his own management at the Vincentian Institute for a monster dance.

Art Tipaldi of the Phil Romano orchestra is twanging his banjo with renewed vigor in the rendition of "Mamma Loves Papa" owing to the addition of Arthur Tipaldi, Jr., to the family last week.

The Lincoln Square Amusement Enterprises, Inc., which operates the Dancing Carnival and the St. Nicholas skating rink at 69 West 66th street, New York, is named defendant in two Federal Court suits for copyright infringement. Harms, Inc., alleges violation of "Kiss in the Dark" and Leo Feist, Inc., is suing on "When Lights Are Low."

Paul Specht's unit at the Lido Venice cafe has been signed by Charles Mulligan to double with "Flossie," a new musical production.

Specht's own orchestra is also slated for a new revue, negotiations for which are pending.

Weems in Vaudeville

New York, May 7.

Ted Weems and orchestra, Victor recording artists, conclude their engagement at the Cafe L'Aiglon, Philadelphia, May 31. The Weems organization will go on a Keith vaudeville and picture house tour.

Harry Link of the L'Aiglon, the featured singer and also the popular H. L. broadcasting regularly direct from the cafe via station WIP, has written a comedy song, "Red Nose Pete," which Shapiro, Bernstein & Co. will publsh.

Harry Pease's Alimony

New York, May 7.

Supreme Court Justice Seeger in White Plains, N. Y., Monday, issued an order directing that Harry Pease, a Brooklyn song writer, appear before him May 19 for investigation as to his income, following his consideration of a motion made by Mrs. Louis Pease of Sherwood Park, Yonkers, for an increase in alimony on the ground that the song writer now receives a large sum of money singing over radio.

Mrs. Pease is now receiving $20 per week and she wants $50.

Faggen's Coney Place

New York, May 7.

I. Jay Faggen's new Rosemont ballroom, Coney Island, opens May 29. It is on the Boardwalk and will have the original Memphis Five and Jules Berkin's orchestra as the dance features.

The Rosemont, Brooklyn, N. Y., will be closed four days preceding the Coney Island opening.

Terrace Cabaret Burned

Brooklyn, N. Y., May 7.

The Terrace cabaret on Rockwell place burned Saturday, sustaining a loss of $75,000.

The Song You Have Been Waiting For
"BELLE ISLE"
(Little Queen of All Islands)
Most beautiful song of the most beautiful island.
Vocal Piano Copies, 30c postpaid.
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NO FREE COPIES
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Revue Off Walton Roof

Philadelphia, May 7.

The elimination of the revue from the Walton Roof is another instance to support the contention of several cabaret managers that a long show keeps the patronage away. The customers as a rule want to monopolize the dance floor themselves.

Grace Kay White and Ralph Wonders are the featured dance team of the entertainers.

Mark Fisher's orchestra furnishes the dance music.

MUSIC WEEK IN BOSTON

Cultured Center Hears Little Class Music

Boston, May 7.

This is Music Week. Among the high spots from a trade angle is the selection of Leo Reisman's orchestra to supply the musical illustrations at the Jazz Symposium at Boston University Friday. As jazz is frowned on by most of the Music Week bunch, the selection of a dance orchestra to occupy a feature spot on the week's program is noteworthy.

Other features are the mandolin concert given by the 50-piece Odell Mandolin Orchestra at Convention hall; a concert by the Harvard Glee Club at the Harvard Music Building, Cambridge, Thursday; a concert at the Public Library, Saturday, by the Lincoln House Orchestra of 56 pieces, under the direction of Jacques Hoffman, and the rendition of "St. Cecilia's Mass" Sunday, by the massed choirs of all the Catholic churches of Boston assisted by an orchestra of 40 pieces under the direction of John O'Shea, at Braves Field.

All the events of Music Week are open to the public and are free. It is hoped by the opportunities of the week, to give the great mass of the people a chance to see what real music is like. According to the estimates, only about ten per cent. of the total population, even in supposedly musical Boston, ever hear the better class music.

As a matter of opinion, it's a moot question whether many "music weeks" can do as much to focus popular interest on music as the current band craze, which has grown more and more to embrace the best in popular music.

If "popular music" is, as some critics assert, the "Folk Music" of America, it's questionable whether the exposition of classical music would gain as much ultimately for public taste as an attempt to encourage the development of popular music to its highest point.

America, until it has a definite, stabilized folk music, founded on a real musical basis, is not apt to have anything higher.

If a modified form of jazz is to be our folk music then the sooner we develop jazz and the sooner we stabilize it, the sooner we shall be ready for American classical music.

Invalid's Song

Gloversville, N. Y., May 7.

Harry J. Whitaker, of this city, who has been confined to bed for 15 years with paralysis, has written and composed the music for a song entitled "My Dance with a Jumping Jack." The number has been put on sale and arrangements made to broadcast from WGY in Schenectady. Mr. Whitaker has composed several other numbers.

He arranges the music without aid of piano or any other musical instrument.

Called to Havana

New York, May 7.

Emil Coleman and his orchestra are accepting a long distance engagement to open the new Yacht Club at the Playia De Marianao, Havana, for that one night only. Coleman has been a favorite in the Cuban capital for years and he was wired to make the opening regardless. He is regularly at the Trocadero.

Centurys in Chicago

Chicago, May 7.

The Century Serenad-rs, last at the Midnite Frolic, opened at the new Cinderella Cafe. The band came here from Terrace Garden, Cleveland.

BAND AND ORCHESTRA REVIEWS

ARCADIA ORCHESTRA (12)
28 Mins.; Full Stage
Upham's Corner Strand
Dorchester, Mass.

Dorchester, Mass., May 5.

This orchestra plays at the Arcadia ballroom in Providence, R. I., during the week, but hops up to Boston occasionally on Sundays to play the big suburban movie houses. This time they doubled the Strand and the Codman Square, the two Gordon houses.

It's a Whiteman unit under the direction of Al Mitchel, and shapes up as a good act. The entertainment end is stressed, with almost every number having some comedy interpolated; comedy which is apparently home-made and rather crude in places, but which, nevertheless, clicked sensationally with the Sunday afternoon audience at the Strand.

The high point in the act was a very cleverly done imitation of a radio concert announced as "Any Night on Your Radio." "Dream Daddy" and "The One I Love Belongs to Somebody Else," two undying radio songs, were the numbers used, with the violin and one or two of the others taking off "static," etc., in realistic fashion. The number ended in an excellent imitation of "fading." A very strong number, and would go across anywhere.

Methods of rendition are obviously Whitemanese, and the arrangements bear the unmistakable Whiteman stamp, also. "A Smile Will Go a Long, Long Way" appealed the most in point of musical beauty. "Linger Awhile" was apparently the same arrangement as the Whiteman record.

As to individuals, the trombone and the banjo stood out as very good, and the rest are all capable, though none sensational. Mitchel conducts with a baton, and also takes part in some of the comedy, all of which is on the burlesque line with eccentric props and dialectic bits relied on for most of the laughs.

Violin, banjo, four saxes, piano, drums, Sousaphone, two cornets and a trombone.

The act can hardly miss in a house of the Strand-Codman Square type, where the band craze is very strong, and where they like their music served with laughs. Just how big it went at the Strand may be said by recognized from the fact that even "Yes, We Have No Bananas," used as a third encore, was wildly acclaimed.

Bill Norton.

SYRACUSE COLLEGIANS
and The Volans (12)
Jazz Orchestra and dancers
20 Mins.; Full
Keith's, Syracuse

Syracuse, N. Y., May 6.

The Syracuse Collegians is, as the name implies, an orchestra recruited from the undergraduate ranks of Syracuse University. The Volans are local dancers who have done considerable ballroom and cabaret work in this vicinity.

Arel Levy, a professional musician and director of no little experience, albeit a bona fide student at Syracuse, is the moving force behind the Collegians. This is the second orchestra playing under the name which he has presented at Keith's with an eye to a summer engagement over the circuit.

It is a better drilled, better balanced organization than its predecessor. It is more closely knit together and there is evident not only musicianship, but showmanship. The rah-rah stuff is missing. Instead, the boys impress as making a serious professional attempt. And they succeed in no small degree.

Levy, playing the violin, uses three saxophones, two banjos, as many cornets, a trombone, piano and drums. It is a combination without a weak link.

The opening is the usual jazz. Follows a tango by the Volans, well designed and well executed. Then the orchestra does Frank Crumit's "Mindin' My Business," warbling the chorus in true pro. fashion. The encore is a fox trot number. The Valons next contribute an Apache dance that is somewhat different in conception. The next orchestral number permits George L. Wainwright, banjoist, to vocalize "Brand New Gal of Mine"; he was well received at the opening matinee. A jazz selection follows and then the Volans return for a novelty ballroom dance as a finale.

The house liked the program and brought the varsity boys back for two encores. "Linger Awhile," the second, was marked by trick effects and solo passages for nearly all pieces.

Bahn.

SHOW UNDER CANVAS

(Continued from page 10)

ing. They open in the Quaker City Monday for the week.

Black Bear Dies

One of Emil Pallenberg's American black bears, immediately after being worked in the arena by Katherine Pallenberg, Thursday night, collapsed on the way to the cages and died in a few minutes. Cause of death unknown.

Valdo, Meers and Valdo, tight wire experts, have joined the show for the season.

Sites in Sarasota

Gharlie Ringling who was recalled from Sarasota to New York, to adjust matters in regard to the Brooklyn date, will see the show pitched in Philadelphia, and then return to Sarasota where big real estate developments are on the tapis. The Ringlings aim to have Sarasota, Fla., in condition as far as equipment goes, to compete in a small way with Miami and Palm Beach, as a winter resort, by the time the cold weather arrives in the north. Sarasota, lying on the Gulf Stream, is blessed with a summer climate all the year round, and already has a population of 3,500. A number of acts with the big show bought home sites in the Ringling development.

May Wirth, Mrs. Martin Wirth, Stella and Phil Wirth, living at the Maryland Hotel, New York, while playing in Brooklyn, made the round trip in May's automobile each day. Tuesday evening it rained and the car which had been left standing outside the tent sank into the oozing mud of the lot. Horses could not move it when the party got in for the trip home after the show, and it was only when the caterpillar tractor was brought into action that the car was finally released from the clinging clay, but once on the road there was no more trouble.

Alf Loyal (Loyal's Dogs) yesterday received a check for $1,000 from the Famous Players, Inc., for the services of his poodle, "Pippi," in the firm's newest feature "The Mountebank," a circus story picture, featuring Ernest Torrence and Anna Neilson, and directed by Herbert Brenon. "Pippi" has a very important part in the picture, which Mr. Brenon says will place him in a class with "Strongheart."

Chick Bell, ticket superintendent of the big show, was called to Columbus, April 23, to attend the funeral of his father who died April 23, from the effects of a major operation, after surviving a minor one for the same complaint previously. He was buried beside his wife (who died seven years ago) April 26, in Woodlawn Cemetery, Columbus. He left two sons besides Chick (Charles), Robert W. and J. H. Bell both residents of Columbus. Chick is again back with the show.

The Fieldings, who do a water tank, swimming and diving act, have been added to the Ringling side shows.

"Pee Wee" Byers Out

New York, May 7.

"Pee Wee" Byers is no longer a member of the Paul Whiteman orchestra. Byers decided to go vacationing with "Red" De Marcus, another crack saxophonist of the Emil Coleman orchestra, so Whiteman replaced him with Edward Stannard from Barney Rapp's orchestra.

Rapp is under Whiteman's direction and is being dickered for by a couple of people. He filled in at the Palais Royal for a couple of weeks at Whiteman's request.

Engagement Announced

Charles Tobias, music publisher, songwriter and vaudeville actor, has announced his engagement to Edna Gladstone, who formerly did advertising work for various music houses.

NOW PLAYING
JERRY DREW
ORCHESTRA
at COLUMBIA PARK
UNION HILL, N. J.
BOOKED BY
J. A. DRISCOLL
Room 500, Astor Theatre Building
New York City

ABEL'S COMMENT

By ABEL GREEN

Local Orchestra Competition

An expert like Paul Whiteman who need fear no competition from most of the professional bands, much less the amateur organizations, is, however, surprised at the stiff competition these local orchestras present to the regular organization. He made a brief survey of the field and that hit him strongest.

This adds weight to the common complaint from many of the professional units that the local orchestras are underbidding them for local hotel and summer resort engagements.

The competition is expected to be keener with the many college bands finding their time free during the summer vacations. Many of the present crack orchestras are outgrowths from college days like the Garber-Davis, Ted Weems, Johnny Hamp and other bands and the present dance craze will probably encourage new recruits for professional honors with each succeeding year.

Stage and Dance Orchestras

Not every dance orchestra makes a good stage band and not every stage band a good dance orchestra. There are but few exceptions.

A couple of the real vaudeville "names" have been cited as being flashy for stage presentation but not so good for strict dance music. One orchestra is cited as actually fooling the large draw it commands. Their dance rhythm is inferior but it's a case where this stellar orchestra actually bluffs its way along, building its patronage weekly because of the fact the dancers, when they find the rhythm faulty, cannot believe that an organization as this is at fault but instead blames itself.

Top of Dance Music

The top of dance music has been reached. No organization can hardly attain more ultra heights than have already been reached. All forms and variations of "muting" and instrumentalization have been tried successfully and as quickly copied. It has gotten to be so where almost any band, if properly arranged for, can dish up dance music rivaling any contemporary's. It will soon reach the stage where they all sound alike and the cheaper priced band will win out. That is why this concert thing has come into being. The progressive ones are creating new fields for themselves either in concert or in picture houses, still a more or less fertile field because it has not been "milked" as much as the others.

The wiser orchestra leaders are looking into the future by buying in on cafes and summer resorts to insure for themselves desirable engagements in season and also have an opportunity to share in the profits.

Good bands are no longer a novelty now. That's easy. The tough proposition any orchestra leader must contend with is to keep his men together and get the jobs and the right contracts.

Alex. Gerber's 17 of 22

Alex. Gerber is a staff writer of Berlin, Inc. He is also an act writer and vaudeville producer. Gerber currently has 22 acts on the big and small time. Each is a musical turn with spots for popular numbers.

Alex. hasn't figured on such a bad percentage when he sees that his "plug" ballad at Berlin, Inc., is used by 17 of these 22 acts. The reason the other five couldn't is because they required comedy stuff only.

Gerber wouldn't think it complete unless the song title, "If The Rest of the World Don't Want You, Then Go Back to Your Mother and Dad," wasn't given a free mention. However, these 17 acts singing the number simultaneously that really "started" the ballad and made the firm "go after it."

Edgar Leslie's "WJZ Royalty"

Edgar Leslie (Clarke & Leslie Songs, Inc.) was asked "How's business?" Leslie answered, "I just got my royalty statements from WJZ."

Lack of Vision

The lack of vision of some of the good specialty men in the dance orchestra field is shocking and surprising. The many good unattached men floating around now can be traced to last fall when they were part of some standard bandsman's personnel. But in the fall, with things going full blast, the good horn player found he was muchly in demand for a flock of dates doing phonograph recording and decided to make "canning" records with the house orchestras of the disk companies his career.

As later developed, however, the companies started signing up more and more recording orchestras in various localities throughout the country for advantageous sales "spotting," with the result the "house" orchestras had their dates cut down to a fraction and the demand for these specialty people's services similarly diminished.

Celebrities Shallow in Air

If some of the leading stage celebrities realized how shallow they sounded through the ether while broadcasting they would think twice before shattering any illusions the public might have about them.

Even the greatest, and that takes in D. W. Griffith and Douglas Fairbanks and a few others, who commanded a unique position in the public mind, have not impressed any too favorably.

The usual stunt has been a "chat" that really is nothing but an out-and-out "plug" for their newest undertakings or film releases.

The advance bookings disclose more and more legit and film people slated for similar talks. Always, in connection, is announced that he or she is appearing in such and such play or film.

West 46th Street Office Building

The new office building and theatre on West 46th street, east of Broadway, has Columbia University "in" on it through the fact they owned part of the plot. When rumors started over a year ago about the erection of a new theatre, the treasurer of Columbia told Variety that the university never intended parting with the real estate owing to its choice location and extreme value that would increase with each passing year.

The former owner of the old Bartholdi Inn is said to have willed the 46th street site to the educational institution.

Louis Bernstein, the music publisher owns the two houses adjoining the proposed theatre.

Making "Killing" Certain

WHN is truly the "song pluggers" Paradise. They have free reign for ether exploitation with few restrictions. The funny part of it is that the publishers have been complaining about radio "killing" their songs. Some like Feist, are doing it systematically by only broadcasting the new songs and then eliminating radio once they get "started."

The odd part is that one publisher's representative hangs around the studio almost every evening with a stack of orchestrations. As the various bands or singers come in, this plugger has the players and performers incorporate his firm's songs on their evening's program.

That seems a stunt to make doubly sure the "killing" of a song's chances!

Specht's Request Cards

A novel innovation originated by Paul Specht this week is a "request card" which will be used in all cafes and restaurants where Specht orchestras are booked. It reads "I desire the orchestra to play" with a dash left for the title or titles of the numbers requested.

The cards are labeled "hand to waiter" and is a genteel system to comply with the patrons' wishes eliminating any sense of obligation on their part and the necessity of "tipping."

It also fosters interest in the band's music in a discreet yet effective manner. Cards are placed on every cover as part of the service.

"Phonofilms"

Lee De Forrest's invitation to Paul Specht and orchestra to perform for the De Forrest "Phonofilms" suggests that it may be only a question of time when this sort of song exploitation may revolutionize the present day song plugging system. The Phonofilms are regularly booked by the Riesenfeld Broadway film places and play throughout the country in like manner.

Produced extensively, this idea for popularizing song material has unlimited possibilities.

Radio Helps Rag Piano Solo

Radio really helps popularize one form of musical composition. It is the rag piano solo. The composers have found that through their personal interpretations of the trick pianologs, interest is created in the titles.

The demand forces the dealers in records and rolls to query the disk and roll manufacturers anent the releases of these numbers. This in turn brings the recording managers' attention to numbers they may possibly have never heard of.

Familiar better class songs on the order of "Marcheta" are also benefited by the radio plug but paradoxically the broadcasting of "Kiss In the Dark" as Victor Herbert himself will attest gets no direct response.

"BRUTAL" DISK STATEMENTS MAY 1

Music Publishers Note 40 to 60% Decrease—Record Business Dismal

"Brutal" is the word generally used to describe the mechanical statements for the first quarter of this year, sent to the publishers last week. Two or three of the larger publishers claim that their returns from records and rolls were hardly any lower than at this time in previous years. The majority frankly admit the statements were even lower than the very small figures expected.

The most serious depression in sheet music did not set in until the first of the year, and as the phonograph statements cover the sales for January, February and March, they are accordingly affected.

That standard disks were hurt as well as popular, is proved by the experience of one publisher, whose statements heretofore have been contributed to largely by the royalties on standard numbers.

On the Victor statements, for example, this publisher has about 25 old or semi-classic selections that quarterly bring in returns from 100 to 3,000 records each. Until recently there has been little variation in the way these particular disks sell.

In the last statement, however, a falling off of between 40 and 60 per cent is noted.

The returns from other companies are correspondingly bad

First statements on a hit number which reach 100,000 are rare now, and second statements which used to go to five numbers are often only in the hundreds.

The condition has reacted not only upon the publishers but upon the mechanical companies, and in particular their recording staffs.

Several different mechanical men have said that a visit to the various disk establishments today is like making the rounds of a morgue or hospital.

The Talking Machine Men's ball at the Hotel Pennsylvania a week ago last night was described as the most dismal affair ever staged by this usually efficient organization.

One of the large companies closes up the entire recording studios every few days and the executives go out in a body, fishing. Lists are being slashed left and right, with most of the companies limiting their monthly output for the summer to a minimum of selections per month or week

All this is not making it any more pleasant for the publishers or any easier for them to "land" their numbers on the various disks. If the music men believed that sheet music was the worst hit, their mail on May 1 must have convinced most of them that records and rolls were even more soundly walloped.

Billy Fazioli Dies

New York, May 7.

Billy Fazioli, pianist of the Ray Miller orchestra, died May 3 following an operation for stomach trouble.

Fazioli was also a song writer with several dance hits to his credit.

HERE AND THERE

The Coliseum, a large neighborhood picture theatre in San Francisco, last week announced the engagement of Mendel's Pep Band as a future feature in that house. The orchestra plays at both matinee and night shows.

The original Southern Six, dance orchestra, closed their second season at Youngstown, O., April 26, and are now playing through western Pennsylvania and eastern Ohio. The personal of the orchestra comprises, Philip Prosser, William Forbes, Ben Perry, Bill Cover, Rex Cubbison and Freddy Colclough.

Joe Brown is opening a restaurant at 105 West 48th street, New York.

The Club Madrid will shortly be opened by Billy Wagner at 131 West 52d street. The Fay (taxicab) people are also reported to be interested in a new supper club at the Mecca Temple site in West 45th street, New York.

Monroe Goodman's band has been replaced by Maurice Fitchard and orchestra at the Club Royal, New York. The latter was last at the Post Lodge.

Dan Casler is rehearsing an orchestra of 10 men booked to open in a Parisian cafe. Freddy Rich is handling the arrangements. Caster will continue in vaudeville with his own unit.

Henry Spitzer, a managing executive of the Witmark music firm, is actively taking care of the band and orchestra department. Will Rockwell formerly handled that branch.

The Ernie Cutting household had a baby girl added to its membership April 26. Mr. Cutting is director of the James Boys in "Little Jesse James."

Harold Leonard, conductor of his Red Jackets orchestra at the Club Madrid, Philadelphia, composed "Good Night, Sleep Tight" in collaboration with Gus Kahn. The song has the distinction of having been recorded even before it saw publication by Remick's. Waring's Pennsylvanians made it for Victor from the manuscript and Leonard's own band has "canned" it for the Okeh.

Ben Bernie printed a special "Keith's Palace theatre edition" of his "Sharps and Flats" throw-away, which was handed out last week in the lobby of the Palace for the purpose of acquainting patrons further with the Bernie organization.

The Loescher Music Co. of New Orleans is concentrating on "If You Don't Stop Running Around" as its featured number.

Fred J. Updyke, a former vaudeville xylophone player, is now playing with the Rose and Taylor orchestra at the Crillon cafe, Los Angeles.

Jerry Drew's Orchestra is again holding forth at Columbia Park, N. J., this season. The band created a sensation at the park ballroom last year and were immediately contracted for a second season.

Hattie Altoff is assuming the dual role of hostess and entertainer at the new Club Fronton, Greenwich Village, New York. Miss Altoff has been signed for the new "Passing Show," which will come to the Winter Garden late in the summer.

CUTTING DOWN FOR SUMMER IN G. V. CABS

Pianists Replacing Bands—Floor Shows Passing Out

Greenwich Village cabarets have already started their retrenchment program for the summer months, and are cutting down on their music combinations.

Most of the places are letting out the bands and installing pianist entertainers for week nights with two additional players, a drummer and saxophonist, added for Saturday and Sunday nights, which are the only nights the places get a play in summer.

Business has been off down there since the Daylight Saving schedule went into effect and the cabaret men are no longer plunging for business that they can't get in.

Three cabarets that had been experimenting with floor shows as a business magnet are letting them out Saturday. The places are the Grey Hen, Green Fan and Trilby's.

Lewis' Band at Keith's

Ted Lewis and band with the Shuberts' "Passing Show," which closes at the Majestic, Brooklyn, May 10, will play Keith's Palace the week of May 19. The Lewis band goes to the Ritz-Carleton, Atlantic City, for the summer, after filling their Keith engagement.

The vaudeville booking was arranged by Alf Wilton.

DISK CONCERNS HAVE PLAN IN MIND

Specialization Is Aim of Firms to Fight Depression

Specialization by each of the moderately sized phonograph companies is being considered as one means of combating the depression driven into the disk industry by the radio craze.

While nothing definite has been done as yet officials of the various concerns have discussed the ideas at great length and it is probable that at least an attempt to put across the plan will be instituted soon.

According to the recording managers of two of the representative middle-sized concerns the plan will be to let each of six or seven companies making up the group have a sort of monopoly in that field in which they are the best established.

The regular lists of popular and standard numbers will not be affected but it will be the aim of each firm to build up its biggest business and reputation in that particular specialized field to which it has been assigned.

New "Direct" Advertising

Newburgh, N. Y., May 7.

The latest in the "direct from" line is the advertising of an orchestra as "Direct from the Recording Laboratory." Ernie Stevens' orchestra was advertised as "Direct from the Edison Laboratory" in Orange, N. J. The advertisement stated that the orchestra came to Newburgh "with the consent of Thomas A. Edison," with whom a personal interview was had in arranging for the local engagement.

The orchestra was described as Mr. Edison's "pet."

Walter Hirsch Married

New York, May 7.

Walter Hirsch, songwriter, is back in New York after a trip with the No. 2 "Abie's Irish Rose" on the road. During the itinerary Hirsch married the leading lady of the troupe, and also acted as its press representative for a time.

BANDS AND ORCHESTRAS

Where Playing Next Week (May 12)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, F. G., Ritz Carlton, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Ahlin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetros S., Band, Sanford, N. C.
Altdorf, U. J., 93 Liberty St., Newburgh.
Amildon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Malborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Balbo, Matty, Gallatine Gardens, Uniontown.
Bainden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor Adubon Dance Hall N. Y. C.
Bearcat Orchestra, Clarence Christian Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beckman Five, 848 Dawson street, Bronx, N. Y. C.
Bellsted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo
Berkin, Julea, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M Strauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodena'l, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Bread, Perley, Chateau Dansant, Boston
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach
Rose Tea Gardens, Wilmington.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass
Burke, Chick, Amesbury, Mass
Burress CLarles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltimore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland
Butler, Joe, 2328 No. Oakley avenue, Chicago
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank Bedford Gardens, B'klyn

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City
Case, Clair, 840 So. Flower St., Los Angeles
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.

Station YOU

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Coblan, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Sub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly Harold R., 480 Central Ave., Bridgeport
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Colton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio
Elmwood Jazz Band (Harry Hansmann) 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Famliant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Masonic Club Circus, Newark, N. J.
Fink, Sam, Palace D'Amour, Philadelphia
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fisher, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doylestown, Pa.
Fisher, Mark, Walton Roof, Philadelphia
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Franks, Henry, American House, Boston.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthler, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisal, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 47th St., Santa Ana, Cal.
Goodman, Monroe, 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C
Greystone Orchestra, Greystone, Dayton
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.

(Continued on page 24)

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Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroli, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Ebbs, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deldrich, Effie, 852½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Lelia, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N Orange St., Glendale
Haines, Chauncey, 1230 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 40th st., Los Angeles.
Lindanger, Marie, 1532 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anahelm.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, eBtty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Wooda, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, May 3.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1208 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6455 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Estees, Earl, State-Lake.
Flaveu, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4122 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1852 Prairie Ave.
Gish, Betty, 1352 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvia, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkete, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Garer, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 839 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willimaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3042 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Helnze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1528 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawd Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5321 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slussor, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita, Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1413 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

London Likes Cabarets

London, April 26.

Even the wild West End has awakened to the cabaret craze and the importance of advertising its haunts. 'Arry and his bird 'Arriet now have "La Boheme" to frisk in. This is situated in the Mile [illegible], and the afternoon show costs one shilling and sixpence. In the evening if the carnival is visited the expenses go up another shilling.

BONNIE JEAN GRAY ANSWERS SOCIETY'S PROPAGANDA STATEMENT

Los Angeles "Evening Express" Printed Humane Society's Propaganda and Miss Gray Answered It—"About Time Rodeo Folks Were Piping Up," Says Famous Girl Rider

Burbank, Cal., May 4.

The Clipper,
New York, N. Y.

Dear Folks:

Enclosed is newspaper article written by a representative of the Humane Society, taken from the "Express."

Also, I enclose my answer to it, written by myself.

Now, the "Express" published a part of it, but there is much more that you may be able to use. A portion of it you may not think advisable to print; nevertheless, every word is a fact—absolutely.

Note the article written by the Humane people is exaggerated and positively absurd.

It is about time the rodeo folks were piping up. This Humane opposition is gaining a foothold rapidly.

With kindest regards to the Clipper, always.

Bonnie Jean Gray.

Miss Gray's letter in full (published in part by the "Express"):

Burbank, Cal., April 28.

Editor Express:

I have read your article written by a representative of the Humane Society. As rodeo performers we naturally resent this opinion as exaggerated and unfair. To say "the rodeo is a disgrace to civilization, involving cruel and nauseating acts of vicious torment to animals," is rather a strong assertion, coming from an organization unenlightened to the true facts of the rodeo.

Let us give you some proofs of this.

While showing in Madison Square Garden, New York, last year, the Humane Societies were particularly agitated over the roping of calves. This act represents the very occupation which helped most to civilize and settle our great and golden West. It represents hardships of red-blooded manhood, days of hunger and parching thirst, blistered skin, frozen hands and feet, drenched clothing, social starvation, and all manner of privations.

Oftimes it necessitated the swimming of swollen streams, hazarding life, that the great cattle industry might continue to feed the millions of humanity in the world.

To see the cowboy, an expert in this art, deftly swing his lariat from his speeding mount to catch and tie the calf, in clean sport of competition, should inspire any red-blooded American with pride and admiration at such skill and horsemanship. Little Mr. Calf suffers nothing more than a little fright, perhaps, as he hears the song of the lariat and finds himself caught, to be tied. He sometimes falls, but more often he does not; he struggles, but is soon released to return to Mamma Cow and his clean, comfortable quarters.

Conditions in New York

While the Humane Societies were agitating over this particular phase of the rodeo some of us performers took note of some of the conditions existing about the Garden.

Standing in the chill and bitter wind along the streets were poor, old emaciated horses, munching away on their grain. A cowboy need look but once to note that his teeth were poor and incapable of masticating his food. The weary, pained look in their eyes told plainly the suffering caused from the disfigured joints as they held the leg at rest; and yet those poor, dumb brutes plod the hard cement the long day through, urged on by the whip of the driver.

Just this sight makes our western blood boil, we who are trained never to so much as trot a horse on a pavement.

The Humane Societies daily pass by such sights as described to criticize and wrangle over well-fed, well-housed show animals. The average steer is considered fortunate to receive good, clean hay, but the show steer receives his daily ration of grain as well.

Societies and Stock Yards

If the Humane Societies would, as quoted by themselves, "fulfill our debt to animals and the youth of the nation," it would be well for them to reform conditions about the many stock yards of our nation. One cannot but choke and cry to see poor, emaciated animals sorted from carload shipments, roughly dragged and thrown from cars, to lie for hours, perhaps a day, in the chill, drizzling rain in the stockyard enclosure until the wagon can come to wheel them off to the canners or the soap factory.

Ask a man in authority why, in the name of pity, they are not killed and released from their misery, and his reply will be: "We cannot kill them, as they would spoil too quickly. We want the flesh as fresh as possible."

That commercialism may prosper these animals are allowed a lingering death. Many die before the wagon comes, having suffered for hours. Many of them moan piteously and try to rise at the call of your voice, rolling their eyes the while in mute appeal, their poor emaciated bodies rain soaked and suffering, oh, why cannot this thing cease?

To quote the societies' own words, "Organization is necessary to combat this disgrace to our civilization."

Society's Inefficiency

Let us cite a case of Humane Society inefficiency and inhumanity to animals, in nearby vicinity. Several months ago a good looking horse was seen roaming about the place. Only a few days ago the same horse, a veritable skeleton, was found tied to a tree, the while neighing piteously. It took one hour to lead and coax the poor stumbling fellow a distance of one mile, for food and shelter.

One of his eyes had been struck and was in a painful condition, harness sores were still in evidence on his back and shoulders and the joints of his legs were disfigured and enlarged.

After much effort, communication was made with the Humane Society that the poor brute might be killed, but they "passed the buck" to some one else.

Finally the police department were prevailed upon to end the animal's misery.

This animal had been tied for as many as four days at a time to a post or tree, without food or water by different owners of truck plots, that he might not harass them. Several parties had phoned the Humane Society but each time they shifted the responsibility to someone else.

We feel certain the public will unanimously agree it is high time the "weak" Humane Societies were waking up to see that which is beneath their feet and not stumbling over the much needed attentions in order to meddle in that of which they know so little.

We cowgirls and cowboys agree that steer roping is inhumane and should cease to be included in our program. Even on the ranges it is seldom necessary to rope steers.

Why Not Horse Racing

Let us ask, would you stop horse racing, an age-old sport? Lives there a man, woman or child, who does not thrill at a horse race? If the rodeo sport is inhumane, so is horse racing. Watch the sweating, trembling horseflesh as he comes to the barrier. He suffers with nerves, the most acute suffering of all. He may not have eaten properly for some time and then, only through the influence of tonic and strong medicines. He may be a "stall walker," and pace his stall as a caged wild animal, a victim of nerves. He may have been "nerved," a process of removing the nerves from one of his limbs, that his lameness might depart. In fact, the member becomes brittle and at times has been known to snap entirely off at a most unexpected time.

Again, he knows full well, the stinging, frightening sensation of the electric battery, concealed by the jockey. Furthermore, he may be, more often is, than is not, "hopped."

Poor dumb brute, made a victim of dope, by man. His long, slender, satin-like beauty inspires us all and we rise from our seats to scream our delight at his performance.

To a somewhat lesser degree, the polo horse lives a similar experience.

Would you change these sports? Do you think you would succeed, should you try? Perhaps it were best that you be practical and reasonable and weigh the rodeo game on the same scales.

Cowboy Worship

Let me say this in closing, there are few cowboys but possess big hearts and tender. He worships his horse. He will go hungry and cold that his horse may eat and be comfortable. Again and again, this has been proven. Chances are ten to one he will skid his tires when driving in order to avoid killing a cat or a chicken.

Remember it takes iron nerves, muscles of steel, deftness, and a great co-operation of mind and body, summed up in red-blooded men, to bulldog, ride bronks and rope.

Horses had to be broken, and calves had to be roped in the early days, and just such men accom-

(Continued on page 29)

EXTRA BOAT FOR WEMBLEY

Tex Austin Cables from Other Side—Time for Leaving Approaches

New York, May 7.

A cable from Tex Austin, who arrived in London yesterday to look over the Wembley Stadium and lay out the field for the Imperial rodeo, states that the London stadium is enormous in extent, which should give the American cowboys, used to great distances in similar events, a slight edge. He urges that the American contestants do not underestimate their opponents, as from what he hears they are expert in every branch of the rodeo.

Especial stress is laid upon the same prowess of the South African contestants, who work under practically the same conditions as the American cowboy, or at least more so than the contestants of other countries.

The same powerful floodlights which were used with success at the Yankee Stadium last August, which practically turned night into day, will be used at Wembley, and batteries of these illuminators are being sent from New York this week for instant installation.

At Tex Austin's New York office applications for participation in the English rodeo are still coming in, but they have to be refused as the quota is full, and the entries were closed May 1. Wednesday next, the movements of parties for the contests will commence from the west. Ed McCarty with a group of contestants and their stock start from Cheyenne, and similar party movements from Fort Worth, Dallas, Pendleton, and other western and northwestern points will begin. All figure to reach New York about May 20.

A special steamship, "Turcoman" of the Atlantic Transport Line has been chartered to take the cattle over, leaving May 17. This is in addition to the "Menominee," chartered for the contestants and their horses. This was made necessary by the additional entries for the London contest.

A number of the famous Hamley regulation committee saddles, which will be used at the Wembley contest, have been ordered. Tex Austin took eight of them over with him, and will try to teach aspiring Englishmen to use them. (Maybe the Prince).

The "Menominee" will arrive in New York May 12, and when unloaded, reconstruction on her hull will commence to comfortably accommodate the horses below, and the humans on the three decks of the liner. The exact date of sailing has not yet been fixed, but it will be any day after May 20, when all hands are expected to be on hand.

MORAN DECISION

Two 12-Round Bouts at Garden Last Week

New York, May 7.

Two 12-round bouts topped the boxing card at Madison Square Garden last Friday night. Pal Moran of New York, the former New Orleans scrapper who won fame last winter by knocking out Charley White, lost the decision to Luis Vincentini of Chili in the main event.

The opinion of the judges was in violent contrast to that of many fans and prolonged booing followed. Vincentini is the lightweight champion of South America. His bouts during the season here have not been spectacular. Johnny Shugrue had little trouble in standing him off, only later to be stopped by Moran. Dope has it that the boxing moguls aim building up Luis for the outdoor season, with a meeting with champion Benny Leonard the objective. While that may be far-fetched, Benny was present Friday and even a draw would hardly have satisfied those who believed Moran outpointed the visitor.

Vincentini uses the old system of wrapping his arms about his face to cover up, being in no position to counter and leaving his body open for left hooks. He has an awkward style of trying to jab, sending his arm out like a fencer using a rapier. Luis is supposed to have a wicked right. He did land a number of times to Moran's face, but without damage. Luis is credited with several rounds, but not more than that. Ringsiders appeared to see the match no differently than those farther away and the description of the match by radio favored Moran all the way.

Pal Too Confident

Pal appeared too confident of outpointing the South American. That was one reason he was off form with Vincentini's peculiar style placing him at a disadvantage. He missed with his right often, but not as much as Luis at that. Moran rarely was able to land with the one-two punch, Luis hopping backward generally by the time Moran swung his right. In the 11th round, however, it looked as though Luis was in trouble. At one time he was half through the ropes after taking a pasting from Pal. The visitor came back in the final round, however, and that doubtless switched the judges. Moran was a one to three favorite.

The semi-final was a meeting between two junior lightweight wildcats, bringing together Johnny Leonard of Allentown and Carl Duane of New York. The crowd was in the chairs several times, excited by the hefty punching of both boys as the short battle waged to and fro. Duane caught Leonard on the point of the jaw with an uppercut in the first session, only to be knocked over in the second round. Leonard forged ahead in the third, but it looked even in the fourth. Duane changed his style in the next round, keeping away from Leonard by long range boxing. The crowd was curious, and it got an earful when Duane went to his corner. Billy Gibson, his manager, advised the referee his boy could not continue, and Dr. Walker, the boxing commission doctor, stated the kid had a fractured jaw, it was announced. That gave Leonard the bout on a technical knock-out. The last time the boys met the decision was a draw, but Leonard was considered having won by many present.

MIDA BARNES DIES AT 42

Formerly of Kemp Sisters —Wife of Lee Barnes Was Well Known

Los Angeles, May 7.

Mrs. Mida Barnes, aged forty-two, died Saturday at the Santa Monica Hospital after a short illness. Services were held today at her home in Venice.

The deceased was well known to the outdoor world as one of the Kemp Sisters, who had their own Wild West some years ago. Miss Barnes was a performer as well.

She was the wife of Lee Barnes, one of the executives with the Foley & Burk carnival.

TRIANGLE RANCH RODEO LOST 1 DAY

Tom Burnett's Event at Iowa Park, Texas

Chicago, May 3.

Rain, which cut the Triangle Ranch Rodeo staged by Tom L. Burnett on his ranch near Iowa Park, Texas, April 24-27 from a four-day show to a three-day meet, could not keep the attendance up. The show opened with heavy clouds Thursday, and the spectators were driven from the stands by a deluge of rain just before the last event of the afternoon performance. Rain the second day caused the show to be called off for that day. Sunday, when it was estimated that more than 15,000 people attended the closing day's performance.

Other rodeo managers in attendance were Col. Jos C. Miller of Miller Brothers "101 Ranch" of Marland (formerly Bliss), Oklahoma, who announced that Miller Brothers will stage a rodeo on their ranch May 15-19, and Ray L. Bronson secretary of the Tri-State Round-Up of Belle Fourche, So. Dakota, which dates are July 3-5.

Tom L. Burnett and his staff, consisting of Ray H. McKinley, manager; Fog Horn Clancy, secretary; Tom Corridton, Jr., treasurer and superintendent of admissions; Hugh Strickland, arena director, and C. M. Moline, arena secretary, handled the whole affair in a manner that would do credit to the staff of one of the biggest circuses, and the show was pronounced among the best ever staged in the state.

There were several injuries, none serious. Among those injured were Perch Porter, shoulder thrown out in bulldogging; Oklahoma Curley and Dick Kirnan, kicked by bronks; John Hartwig, injured in steer riding, and Nowata Slim, badly sprained ankle in bulldogging.

The judges were Capt. Tom R. Hickman, Floyd Randolph and Lee Robinson.

The following competed:

Calf Roping, 1st Day—Leonard Baugh, Louis Jones, Bob Crosby, Herbert Meyers. Second Day—Ike Rude, Lee Robinson, Fred Beeson, Bob Crosby. Third Day—Guy Shultz, Bob Crosby, Lee Robinson, Richard Merchant.

Bulldogging, 1st Day—Shorty Ricker, Billy Kingham, Buck Lucas, Sam Bowden. Second Day—Jack Kerscher, Roy Quick, Billy Kingham, Buck Lucas. Third Day—Nowata Slim, Bob Askin, Lloyd Saunders, Jack Kerscher. Finals—Billy Kingham, Sam Bowden, Lloyd Saunders, Jack Kerscher.

Bronk Riding, 1st Day—Bob Askin, Dave Whyte and Bryan Roach split 2 and 3. Second Day—Bob Askin, Guy Shultz, Howard Tegland. Third Day—Bob Askin and Nowata Slim split 1 and 2; Buck Lucas. Finals—Bob Askin, Bryan Roach, Buck Lucas.

Steer Riding, 1st Day—Bryan Roach, Bob Askin, Grady Smith, Sam Stuart. Second Day—Sam Stuart, Rube Roberts, Oklahoma Curley, Buck Lucas. The steer riding, owing to the great number of entries, was double day money, and only twice around. The special purse of $100 for the wildest ride was won by Sam Stuart.

The performers in fancy roping: Chester Byers, Fred M. Clancy, Jr.; Frank Clancy, Bob Calen and Tommy Kirnan.

Trick Riding—Ruth Roach, Fox Hastings, Florence Hughes, Mabel Strickland, Bea Kirnan, Rose Smith, Buck Stuart Bob Calen, Tommy Kirnan and Red Sublett.

Cowgirls Bronk Riding—Ruth Roach Fox Hastings, Florence Hughes, Bea Kirnan.

Cowgirls Steer Riding—Mabel Strickland, Rose Smith.

Cowgirls Steer Roping—Mabel Strickland.

Cowgirls Bulldogging—Fox Hastings.

Sam J. Garrett, arena director for the U. S. Championship Rodeo, with headquarters at Denver, says that the entries are coming in steadily. The special will leave Denver May 11 and arrive in Providence for the opening stand of the season, May 19-24.

VAUDEVILLE PROGRAMS
For Next Week (May 12)

The vaudeville programs below open Monday, April 28, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY

Keith's Palace
Mosconi Family
McIntyre & Heath
Irving & Moore
(Others to fill)

Keith's Hipp'drome
Robinson Elephants
Hayden D'nbar & H
Yvette & Band
Riggs & Witchie
5 Meyakos
Holt & Leonard
Al Herman
Ringling Louis
(One to fill)

Keith's Riverside
Willie Rolls
Coscia & Verdi
Margie Coate
Ibach's Band
Yarmark
Mr & Mrs J Barry
Claude & Marion
Georges Dufranne
(One to fill)

Keith's Alhambra
2d half
2 Arleys
(Others to fill)

Keith's Royal
1st half
Elliott & LaTour
(Others to fill)

Keith's 81st St.
Little Pipifax
Trixie Friganza
Charissi Family
(Others to fill)

Moss' Broadway
Dooley & Sales
Hurst & Vogt
La Bernicia
Murray & Allen
(Two to fill)

Moss' Coliseum
Geo Jessel Co
Scholder Sis
(Others to fill)
2d half
Eva Tanguay
Billy Hallen
Gilfoyle & Lange
(Others to fill)

Keith's Jefferson
A & F Stedman
50 Miles Fr Bway
Gilfoyle & Lange
(Others to fill)
2d half
Breitbart
Harrison Dakin Co
(Others to fill)

Keith's Fordham
Singers Midgets
Billy Hallen
Kessler & Morgan
(Others to fill)
2d half
Singers Midgets
Moss & Frye
Grace Hayes
(Others to fill)

Moss' Franklin
Birchmann & Band
Stan Stanley
Lee Gellis
Elliott & LaTour
(Two to fill)
2d half
Geo Jessell Co
Wm Ebbs
Alexander Kids
(Others to fill)

Moss' Regent
Breitbart
Wm Ebbs
Harrison Dakin Co
(Others to fill)
2d half
Birchmann Band
Stan Stanley
Josephine Co
(Others to fill)

Moss' Hamilton
T & B Healy
Sync Toes
Moss & Frye
Josephsons Co
2d half
59 Miles Fr Bway
Ross & Edwards
(Others to fill)

Proctor's 125th St.
2d half (8-11)
Monte & Lyons
Bill Dooley Co
F & O Walters
Ben Bernie Band
(Two to fill)
1st half (12-14)
Royal Sidneys
Shean & Phillips
(Others to fill)
2d half (15-18)
Transfield Sis
(Others to fill)

Proctor's 58th St.
2d half (8-11)
Johnson & Behan
J & M Dove
Earl Cavanaugh Co
The Reformer
McKay & Ardine
Jackson Troupe
1st half (12-14)
Lulu McConnell Co
(Others to fill)
2d half (15-18)
Ruby Royce
Howard Kyle Co
Watts & Hawley
(Others to fill)

Proctor's 5th Ave.
2d half (8-11)
Heras & Wilis
Rose & Thorne
J C Flippen
Harry Rose
1st half (12-14)
The Diamonds
(Others to fill)
2d half (15-18)
Florence Brady
Lillian Faulkner Co
Jack Osterman
Al Tucker Band
(Two to fill)

Proctor's 23rd St.
2d half (8-11)
Barney Gilmore
Marino & Martin
Lorner Girls
(Others to fill)
1st half (12-14)
Cliff Dean
Watts & Hawley
Polly Moran
(Others to fill)
2d half (15-18)
Lawton
J & G Gilfoyle
Clifford & Baily
(Others to fill)

CONEY ISLAND

Brighton
Runaway 4
Jerry & Co
Ruth Roye
Harry Watson Co
Wells Virginia & W
Al Herman
(Others to fill)

BROOKLYN

Keith's Bushwick
McIntyre & Heath
McKay & Ardine
Rube Clifford
Lyle & Emerson
Adams & Lilyan
Mme Hermann Co
Hans Beets Co
(Two to fill)

Keith's Orpheum
Avon Comedy 4
Frank Crumit
4 Camerons
Pearl Regay Co
Sargent & Marvin
Le Grohs
(Others to fill)

Moss' Flatbush
Rooney & Bent Rev
Chain & Archer
Montana
LaFleur & Portia
(Two to fill)

Keith's Greenpoint
2d half (8-11)
Ruby Royce
Bert Wilcox
Austin & Bergere
(Others to fill)
1st half (12-14)
Grace Hayes
Inglis & W'chester
(Others to fill)

Keith's Prospect
2d half (8-11)
O'Rourke & Jacks'n
Ray Hughes & Pam
Singers Midgets
(Two to fill)
1st half (12-14)
Florence Brady
Lillian Faulkner
Al Tucker Band
(Others to fill)

Moss' Rivera
Bert Fitzgibbons
Trella Co
(Others to fill)
2d half
T & B Healy
Sync Toes
Scholder Sis
(Others to fill)

ALBANY, N. Y.

Proctor's
Bert Melrose
Phil Davis
3 Fleming Sis
Meehan & Newman
J R Johnston Co
2d half
Robertus Wilfreda
George Howard
O'Donnell & Blair
Newell & Most
Cheyenne Days

ALLENTOWN, PA.

Orpheum
Chevalier Bros
Cr'ford & Br'd'rick
Hometown Follies
(Two to fill)
2d half
Francis & Wilson
Robinson & Pierce
Hometown Follies
(Two to fill)

AMSTERDAM

Rialto
Hutton & O'Connor
Choy Ling Hee Tr
(Three to fill)
2d half
Lew Rice
Nixon & Sands
(Three to fill)

ASBURY PARK

Broadway
Foster & Ball
(Others to fill)
2d half
The Pritchards
W Hale & Bro
Bayes & Speck
(Two to fill)

ATLANTA

Lyric
(Birmingham split)
1st half
B & E Coll
Jones & Rae
Minstrel Monarchs
F Jeoffrie Co
Lura Bennett Co

BALTIMORE

Maryland
Donals Sis
Dixie 4
Casey & Warren
Lew Brice
Rogers & Allen
Coleman
Van & Schenck
Amac
(One to fill)

BATON ROUGE

Columbia
(Shreveport split)
1st half
Perez & Marguerite
Moore & Freed
Elaine & Marshall
Barber & Jackson
Mlle Ivy Co

BINGHAMTON

Binghamton
Frank Reckless Co
Brady & Mahoney
Senna & Dean
Kellam & O'Dare
Youth
2d half
Hap Hazard
Stillwell & Fraser
Una Clayton Co
Frank Richardson
(One to fill)

BIRMINGHAM

Lyric
(Atlanta split)
1st half
'C & E Gress
Jason & Harrigan
Chas Morati Co
Walter Brower
Shadowland

BOSTON

B. F. Keith's
Leviathan Band
Powers & Wallace
Billy Arlington Co
Freda & Anthony
Helen Stover
Anger & Packer
Ryan & Ryan
Kismet Sis
Alphonso Co

Boston
Tower & D'Horteys
Claudia & Scarlet
Bevan & Flint
Dancing Shoes
(One to fill)

Gordon's Olympia
(Scollay Sq.)
Malinda & Dade
Joe Roberts
Herbert & Neeley
Heras & Wilis
(One to fill)

Gordon's Olympia
(Washington St.)
Gordon & King
Willard
(Three to fill)

BROCKTON

Strand
Gordon & Rica
Gene Martini
Burke & Durkin
J & N Oims
2d half
Vorlaine & Vore
Dale & DeLane
(Three to fill)

BUFFALO

Shea's
Rich Hayes
Beban & Mack
Frank Dixon Co
Joe Darcy
Vincent Lopez Orch
Walsh & Mills
3 Melvin Bros

CAMDEN, N. J.

Towers
The Patricks
Frosini
Dave Thursby Co
Rome & Gaut
Leah
2d half
Ray Wilbert
Awkward Age
Redmond & Wells
Night in Spain
(One to fill)

CANTON, O.

Lyceum
Canary Opera
Howard & Lind
Roger Imhof
Vanity Shop
General Pisano
2d half
Baggett & Sheldon
Liddell & Gibson
Carmody Dancers
Mack & Earl
(One to fill)

CARB'NDALE, PA.

Irwin
DeDios Circus
(Others to fill)
2d half
Thea Alba
(Others to fill)

CHARL'ST'N, W.V.

Kearse
Karle & Rovein
Lester & Moore
Enid Markey Co
Moher & Eldridge
(One to fill)
2d half
Ruth Howell 2
Constance Craven
Wanda Ludlow Co
(Two to fill)

CHESTER, PA.

Adgement
Maxine & Bobby
Follis & LeRoy
Walter Fishter Co
Rome & Dunn
The Enchanters
2d half
J & J Gibson
Nan Traveline
Dan Coleman Co
Raymond & Royce
Nat Nazarro Co

CINCINNATI

Palace
Tom Mahoney
Jeanette Childs
Nevins & Gordon
Rudell & Dunigan
Higgins & Blossom

NEWARK, N. J.

Proctor's
A & E Frabelle
Bob LaSalle Co
Jane Dillon Co
Mack & Breen
4 Lameys
W & G Ahearn
Blossom Seeley Co
Brown & Whittaker

NEW BEDFORD

Olympia
Vorlaine & Vore
Dale & DeLane
Chas Dunbar
Ball Geiger & Ball
(One to fill)
2d half
Gordon & Rica
Gene Martini
Burke & Durkin
(Two to fill)

NEW ORLEANS

Crescent
(Mobile split)
1st half
Walter Gilbert
4 Miners
Chong & Moey
Yorke & King
Elroy Sis Co

NORFOLK

Academy
(Richmond split)
1st half
M Hegedus Co
Billy House Co
Moran & Mack
(Two to fill)

OTTAWA, CAN.

Franklin
Ponzini Monks
Margie Carson
Henry Sullivan
Mrs R Valentino
(One to fill)

PATERSON, N. J.

Majestic
2d half (8-11)
Clifford & Bailey
Harry Cooper
Redmond & Wells
(Others to fill)
1st half (12-14)
Ruby Royce
(Others to fill)
2d half (15-18)
Royal Sidneys
(Others to fill)

PAWTUCKET, R. I.

State
Jack Conway
(Others to fill)
2d half
Harry Hines
Collins & Hart
(Three to fill)

PHILADELPHIA

B. F. Keith's
Seville & Phillips
Judson Cole
Kathleen O'Hanlon
Hall & Dexter
Koun Sis
Wayne & Palmer
Julian Eltinge
Lewis & Dody
J & E Mitchell

Allegheny
Merritt & Coughlin
Jack McAuliffe
Awkward Age
Bison City 4
Night in Spain
2d half
Lady Alice Pets
Will J Ward
Dave Thursby Co
Dwyer & Orma
Road to Vaudeville

Broadway
Niobe
Allen & Canfield
Morris & Shaw
Billy Sharpe Rev
2d half
Miacahua
Bill Dooley Co
Bison City 4
M Randolph Co

Cross Keys
Lady Alice's Pets
Reynolds & White
Lee & Cranston
Raymoud & Royce
Jimmy Gildea Co
2d half
Bob Bob & Bobby
Frosini
Lee & Cranston
Rome & Gaut
Billy Sharp Rev

Earle
Geddis 3
Young America
Sully & Thomas
H Downing Rev
Dave Roth
Hughie Clark Co
Shura Relowa Co

Globe
Carpos Bros
Phil Cook
Fargo & Richards
Maxfield & Goulson
Powell 6
Hamilton & Busher
4 Horsemen
Niel McKinley
Sailor White Co

Grand O. H.
Bender & Knapp
Paganna
Dan Coleman Co
Redmond & Wells
M Randolph Co
2d half
B'nington & Scott
Jack McAuliffe
Jimmy Gildea Co
Pinto & Boyle

Keystone
Bob Bob & Bobby
Will J Ward
Paul Decker Co
Fern & Marie
Owens Campbell Co
2d half
Niobe
Merritt & Coughlin
Clifford Wayne 3
Louis London
The Enchanters

Nixon
Valentine & Bell
Wallie James
Rolland & Ray
Dwyer & Orma
Leonora Beban Co

HOLYOKE, MASS.

Victory
Novelty Perettos
Family Ford
Foley & LeTour
(Two to fill)
2d half
Dugan & Raymond
Laura Ormbee Co
Lime 3
(Two to fill)

JACKSONVILLE

Arcade
(Same 1st half bill plays Savannah 2d half)
Morak Sis
M'C'mack & Regay
M Young Co
Carlisle & Lamal
Selbini & Albert
2d half
Mae Francis
L J Baker Co
Lloyd & George
J'phine Amoros Co
Santiago 3

JERSEY CITY

State
2d half (8-11)
Margie Coates
Lillian Faulkner
Brown & Whittaker
Ibach's Band
(Two to fill)
1st half (12-14)
McLellan & Carson
Gomez 3
(Others to fill)
2d half (15-18)
4 Diamonds
Norvelle Bros
(Others to fill)

JOHNSTOWN, PA.

Majestic
Lydia & Revedo
Walsh & Taye
Armstr'ng & Phelps
(Two to fill)
2d half
Mack & Manus
Bigelow & Lee
Princeton & Lee
Loraine Serenaders
(One to fill)

LG. BRANCH, N.J.

Main St.
The Pritchards
W Hall & Bro
Bayes & Speck
(Two to fill)
2d half
Foster & Ball
(Others to fill)

LOUISVILLE

Mary Anderson
Weston & Elaine
Zuhn & Dries
(Three to fill)

LOWELL

B. F. Keith's
Kelly & B'mingham
Holmes & H'liston
Will Morris
Tivoli & Levere
Tom Smith
Margaret Padula

MANCHESTER

Palace
Foley & Jerome
Sampson & Douglas
Hall Ermine & B
(Two to fill)
2d half
Coogan & Casey
Healy & Cross
Ball Geiger & Ball
(Two to fill)

McKEESPORT

Hippodrome
2d half
Hughes & Burke
H Stout & Fielder
Caesar Rivoli
Pat Ahearn

MOBILE

Lyric
(New Orleans split)
1st half
Mazie Lunette
Frank & Barron
Latell & Vokes
Caupolican
Steele & Winslow

MONTGOMERY

Grand
2d half
The Ernests
Leola Lucey
Byron & Haig
Simpson & Dean
Buckridge Casey Co

MONTREAL

Imperial
(Sunday opening)
Mack & Lane
George Morton
Martinet & Crow
Walsh Sis
Son Dodgers
Hunting & Francis

Princess
(Sunday opening)
Lucas & Inez
Venita Gould
R E Ball & Bro
Coyne & French
Dooley & Ames
Bob Hall
Bert Sheppard Co

MT. VERNON, N.Y.

Proctor's
2d half (8-11)
5 Meyakos
Norvelle Bros
Marietta Craig
Powers & Wallace
Hackett & Delmar
(One to fill)
1st half (12-14)
Howard Kyle Co
Jack Osterman
(Others to fill)
2d half (15-18)
Fritzi Scheff Co
McLallen & Carson
(Others to fill)

NANTICOKE, PA.

State
2d half
DeDios Circus
Salon Singers
(Others to fill)

NASHVILLE

Princess
The Rosaires
Janis & Chaplow
Hyman & Mann
Murray Bennett
Herbert Lloyd Co
2d half
Jean & Val Jean
2d half
Bender & Knapp
Allen & Canfield
Cupid's Closeup
Morris & Shaw
Owens Campbell Co

Wm. Penn
Miacahua
B'nington & Scott
V & E Stanton
N Nazarro Co
2d half
Cliff Jordon
Kennedy & Davies
Rolland & Ray
Wallie James
Ray's Bohemians

PITTSBURGH

Davis
Robt & Geirsdorfs
Nance O'Neill Co
Klein Bros
Flo Lewis
A & M Havel
Arnaut Bros
Bernt & Partner
Harry Holbrook Co

Harris
Margaret Stewart
Cooper & Lacey
Gene Oliver 3
Mavourneen
Lizzie Wilson

Sheridan Sq.
Mack & Banns
Bigelow & Lee
Princeton & Watson
Lorraine Ser'naders
(One to fill)
2d half
Lyda & Revedo
Walsh & Taye
Armstr'ng & Phelps
(Two to fill)

PITTSFIELD

Palace
Gonzell White's Ent
Laura Ormsbee Co
Morrell's Dogs
(Two to fill)
2d half
Edward Blum
Whitney's Dolls
Family Ford
Harry Hines

PORTLAND, ME.

B. F. Keith's
J C Morton Co
Dainty Marie
Duci de Kerekjarto
Begee & Qupee
Damarel & Vail
Jack Sidney

POTTSVILLE

Hippodrome
2d half
The Patricks
Jim Grady
Paul Decker Co
Bobby Folsom
Leah

PROVIDENCE

E. F. Albee
Cecilia Loftus
Fortunello & C'lino
Glenn & Jenkins
(Others to fill)

RALEIGH

Auditorium
(Augusta split)
1st half
Rodgers Sis
Mack & Stanton
Cotton Pickers
Lang & Haley
Margie Clifton Co

READING, PA.

Majestic
Raynor Lehr & Co

RICHMOND

Lyric
(Norfolk split)
1st half
Gardell Prior
(Others to fill)

ROANOKE, VA.

Roanoke
(Same 1st half bill plays Winston-Salem 2d half)
S Kavanaugh Co
Polly & Oz
Carson & Willard
Benson Massimo Co
3 Flemins Sis
(One to fill)
2d half
Anderson & Yvel
Jewell & Rita
Coley & Jaxon
Caul Sis Co
(One to fill)

ROCHESTER

Temple
Ethel McDonough
Mollie Fuller Co
Pressler & Klaiss
Allen Taylor & B
(Two to fill)

SALEM, MASS.

Federal
Dugan & Raymond
Healey & Cross
4 Ortons
(Two to fill)
2d half
Chas Dunbar
J & N Oims
(Three to fill)

SARATOGA SPGS.

Congress
2d half
Vanderbilts

SCHENECTADY

Proctor's
The Vanderbilts
Vernon
Newell & Most
(Two to fill)
2d half
3 Golfers
Hutton & O'Connor
Clark Morell
Meehan & Newman
J R Johnson Co

SHENANDOAH

Strand
Thea Alba
Morgan & Sheldon
Salon Singers
(Two to fill)
2d half
Gehan & Garretson
(Others to fill)

SYRACUSE

B. F. Keith's
Van Arnim's Minst

Proctor's
Hap Hazard
Dixon & O'Brien
Una Clayton Co
Stillwell & Fraser
Frank Richardson
Arthur Miller Co
2d half
Howard & Earl
Phil Davis
Senna & Dean
Evans Mero & E
Rubeville

TOLEDO

B. F. Keith's
Berk & Sawn
M'Farlane & Palace
Hermine Shone Co
Edith Clifford
Val Harris Co
Carleton Emmy
2d half
Monroe Bros
Jean Gransse Co
Irving Edwards
McLaughlin & E
Dem'rest & Collette
Cansinos & S'burne

TORONTO

Shea's
Leyland & Shannon
Wm Kent Co
King & Beatty
Haynes & Beck
G S Melvin
Patricola
H Stoddard & Band

TRENTON, N. J.

Capitol
Perez & LaFleur
Nixon & Sans
Will Stanton Co
(Two to fill)
2d half
3 Lordons
Margie Hegedus
V & E Stanton
(Two to fill)

TROY, N. Y.

Proctor's
3 Golfers
Georgia Howard
O'Donnell & Blair
B Henshaw & Enc
Cheyenne Days
2d half
Bert Melrose
Vernon
Harry Jolson
(Two to fill)

UNION HILL, N. J.

2d half (8-11)
G & A Schuller
Hinkel & Mae
Blanche & P'chains
Hayden D'nbar & H
(Two to fill)
1st half (12-14)
Austin & Bergere
(Others to fill)
2d half (15-18)
Hamlet & Massa
(Others to fill)

UTICA, N. Y.

Colonial
Gillette & Rita
Carson's Rev
Stephens & H'lister
(Two to fill)
2d half
Margaret & Morrell
Kay Hamlin & Kay
(Three to fill)

WASHINGTON

B. F. Keith's
Clark & M'Cullough
Marcel & Seal
Marga Waldron Co
Craig Campbell
Burr & Hope
Millard & Marlin
Zelda Bros
(Two to fill)

WATERTOWN

Olympic
Margaret & Morrell
Clark Morrell
Kay Hamlin & Kay
(Two to fill)
2d half
Gillette & Rita
Carson's Rev
Stephens & H'lister
(Two to fill)

WHEELING, W. V.

Victoria
Liddell & Gibson
Valentine Vox
Erford's Oddities
(Two to fill)
2d half
Roger Imhof
Hi Chung Troupe
(Three to fill)

WILM'GTON, DEL.

Aldine
J & J Gibson
Nan Traveline
Pinto & Boyle
Loughlin & West
Louis London
Clifford Wayne 3
2d half
Maxine & Bobby
Follis & LeRoy
Walter Fishter Co
Rome & Dunn
Albert Horlick Co

WOONSOCKET

Bijou
Harry Hines
Collins & Hart
(Three to fill)
2d half
Jack Conway Co
Ed Lowry
(Three to fill)

YONKERS, N. Y.

Proctor's
2d half (8-11)
Frank Ward
Smith & Barker
Sully & Houghton
(Others to fill)
1st half (12-14)
Norvelle Bros
2d half (15-18)
Austin & Bergere
Inglis & W'chester
(Others to fill)

YORK, PA.

Opera House
Laddie & Garden
Gene Morgan
Adams & Th'psons
Ward & Hart
(One to fill)
2d half
Inez Hanley
Fields & Fink
Revue D'Art
(Two to fill)

YOUNGSTOWN, O.

Hippodrome
Ferry Corwey
Morris & Townes
Edith Fletcher Co
Baggett & Sheldon
2d half
Canary Opera
Rolff Bros
Howard & Lind
Norma
(One to fill)

POLI CIRCUIT

BRIDGEPORT

Poli's
T J Ryan Co
Shann'n & Leeming
(Three to fill)
2d half
Worden Bros
Hal Neiman
How It Happened
Movis Masque
(One to fill)

Palace
S Loyal Co
Bernard & Merritt
Clevel'nd & Downey
J Howard Rev
(Two to fill)
2d half
Rastelli
Swartz & Clifford
(Others to fill)

HARTFORD

Capitol
Physical Culture
Waco 4
Cook & Rosevere
Rastelli
Clark & Crosby
How It Happened
2d half
S Loyal Co
Bernard & Merritt
McWalters & Tyson
Jos Howard Rev
(Two to fill)

MERIDEN, CONN.

Poli's
1st half
3 Golfers
Hal Neiman
Lawbreakers
(Three to fill)

NEW HAVEN

Palace
Worden Bros
Lester & Stuart
Little Cinderella
Swartz & Clifford
Movie Masque
(One to fill)
2d half
Romaine Bros
Alexander & Peggy
Cook & Rosevere
Clevel'nd & Downey
Zelaya
Doc Baker Rev

SCRANTON, PA.

Poli's
Ben Dover
Williams & Taylor
Belle Baker
Mazette Lewis Co
2d half
Anthony
Ward & Hart
Belle Baker
(One to fill)

SPR'FIELD, MASS.

Palace
El Cleve
Mutual Man
Scanlon Dennos & S
(Two to fill)
2d half
Ward & Dooley
George Lyons
Juggleland
Bob Murphy and
Williams & Wolfus

WATERBURY

Palace
Romaine Bros
Alexander & Peggy
McWalters & Tyson
Zelaya
Doc Baker Rev
2d half
3 Golfers
Waco 4
T J Ryan Co
Clark & Crosby
Little Cinderella
Shann'n & Leeming

WILKES-BARRE

Poli's
Anthony
Ward & Hart
Honeymoon Cruise
(One to fill)
2d half
Williams & Taylor
Mazette Lewis Co
Honeymoon Cruise

WORCESTER

Poli's
Ward & Dooley
George Lyons
Juggleland
Bob Murphy and
Williams & Wolfus
2d half
Physical Culture
Scanlon Dennos & S
Mutual Man
El Cleve

KEITH CHICAGO CIRCUIT

DETROIT

LaSalle Gardens
2nd half
Aschilles
Berry & Miss
Golden Bird
Bryant & Stewart

FT. WAYNE, IND.

Palace
Maurice Diamond
Bryant & Stewart
Aschilles

LEXINGTON, KY.

Ben Ali
Jimmy Fletcher
Danny Graham Rev
Bernard & Berry
Ling Foo Co
Henry Regal Co
2nd Half
Chung Wha 3
Goetz & Duffy
Peg McIntosh Co

LOUISVILLE, KY.

National
Kelso Bros
(One to fill)
2nd half
Alls & Band
C Sinclair Co

PADUCAH, KY.

Orpheum
LaDora & Beckman
Frish Rector & T
Goetz & Duffy
Emerson & Baldwin

RICHMOND, IND.

Murray
Chung Wha 3
(One to fill)
2nd half
Coulter & Rose
Alexander & Roach

WINDSOR, CAN.

Capitol
Berry & Miss
Tyler & Crolius
Al Shayne
2nd half
Billy Beard
Racine & Ray
(One to fill)

ORPHEUM CIRCUIT

CHICAGO

Palace
(Sunday opening)
Olsen & Johnson
Patten & Marks
Victor Moore
Bert Swor
Janet of France
4 Fayre Girls

State Lake
(Sunday opening)
Cansinos Family
Johnny Burke
Wellington Cross
Eddie Nelson Co
Lillian Fitzgerald
Everybody Step
Jack Hanley
Paul Kirkland
Sylvia Clark

DENVER

Orpheum
(Sunday opening)
Land of Fantasie
Allyn Mann
Ward Bros
5 Petleys
Moore & Haager

DES MOINES, IA.

Orpheum
Marigold 3
Ernest Hiatt
Alma Nielson
The Sharrocks
The Remos
2d half
Kirk Collier Co
Four of Us
E R Ball
Thos Swift

LOS ANGELES

Hill Street
Harry Green
Burns & Allen
Jos E Brown
Ray O Lite
T'mpest & Dick'son
Breaker's Bears

Orpheum
Allyn's Aces
Ann Codee
Clarence Nordstrom
Kranz & White
Beeman & Grace
Choos Fables
Bobby Randall

MILWAUKEE

Palace
(Sunday opening)
Lyman's Orchestra
Frankie Heath
Holmes & La Vere
Shaw & Lee
Jackie & Billie
Bronson & Everett
Kane & Herman

OAKLAND, CAL.

Orpheum
(Sunday opening)
Sophie Tucker
Harry Connelly
Cook & Cowan
Alexandria
Clown Frolic
Kitaro Japs

PORTLAND, ORE.

Orpheum
Brown & Sedano
Jean Boydell
Ben Welch
Dainty June
McCormack & W
3 Medinis

SAN FRANCISCO

Golden Gate
(Sunday opening)
Inez Courtney
Sarah Padden
The Saytons
Ford & C'ningham
Mary Hanes
Gittison Jones Band

Orpheum
(Sunday opening)
Raymond & M
Rice & Werner
3 Weber Girls
Elliott Dexter
Stella Mayhew
Bill Robinson
Brown Sis

ST LOUIS

Orpheum
(Sunday opening)
Corbett & Norton
Regan & Curliss
Niemeyer & Morgan
Reveries
Lynn & Howland
Hickey Bros
(Two to fill)

ST. PAUL

Orpheum
(Sunday opening)
Four of Us

E R Ball
Raymond Band
J Yule Co

2d half

The Remos
Marygold Trio
Zeck & Randolph
Alma Nielson

LOEW CIRCUIT

NEW YORK CITY

State

The Cromwells
Purcella Bros
Lloyd & Goodman
Hubert Kinney Co
(Two to fill)

American

Michon Bros
Harry Bolden
Stutz & Bingham
Burke Walsh & N
Skatelles
Chas Mack Co
Foster & Van
Banzai 3

2d half

Unusual 3
Mantilla & Seed
M Rogers & Boys
Zeida Santley
Senator Murphy
Alex Bros & Evelyn
(Two to fill)

Victoria

Cook & Shaw Sis
Josie Rooney Co
Just a Pal
Oliver & Olson
Sunbonnets

2d half

Monroe & Grant
Goelet & Hall
T Douglas Co
Will Morrissey
Piatov & Natalis

Lincoln Sq.

P & J LaVollo
Goelet & Hall
Jarrow
Pantheon Singers
(One to fill)

2d half

Mabel Besthoff
Snow & Narine
Foster & Van
Kenny Mason & S
(One to fill)

Greeley Sq.

Jack Ryan Co
Melodies & Steps
Lane & Barry
Monroe & Grant
(Two to fill)

2d half

Lumars
Fritzi & Leyton
McGreevy & Peters
Rudinoff
Stutz & Bingham
Cassler & Beasley 2

Delancey St.

3 Martels
Rudinoff
McGreevy & Peters
Alice Morley
M Rogers & Boys
(One to fill)

2d half

Banzai 3
Jarrow
Burke Walsh & B
Bobbs & Stark
Orloff Troupe

National

Visser 3
Mabel Besthoff
Rickard & Gray
Will Morrissey
Piatov & Natalis

2d half

Portia Sis
Jack Ryan Co
Page & Burman
Lane & Barry
Getting it Over

Orpheum

Alex Bros
Fritzi Leyton
Mantilla & Seed
T Douglas Co
Senator Murphy
Billy Rhodes Co

2d half

Howard Nichols
Skatelles
Donovan & Lee
Sunbonnets
(One to fill)

Boulevard

Portia Sis
Leon Varvara
Pardo & Archer
Donovan & Lee
Kenny Mason & S

2d half

R Selden & Bro
Annette
Dobbs Clark & Dare
Shone & Squires
Melodies & Squires

Avenue B

Bohn & Bohn
Cassell & Burton
Chisholm & Breen
Frances Arms
John Regay Co

2d half

Gorgalis 3
3 Eddies
Archer & Belford
Burns & Kissen
Volga 4

BROOKLYN

Metropolitan

Geraldine Miller 3
Clark & O'Neill
Nonette
Wilkens & Wilkens
Ed Janis Co

Fulton

R Selden & Bro
Page & Burman
Jean Barrios
Snow & Narine
Orloff Troupe

2d half

Visser 3
Vincent & Franklyn
Rickard & Gray
Alice Morley
(One to fill)

Gates

Zelda Santley
Dobbs Clark & D
Shone & Squires
Getting It Over
(One to fill)

2d half

3 Martells
Leon Varvara
Jean Barrios
Oliver & Olson
Billy Rhodes Co

Warwick

3 Eddies
Visions of Melody
Bixley & Wilbur
(Two to fill)

2d half

Lillian's Dogs
Mack & Madison
DeBrow & Freis
(Two to fill)

ATLANTA

Grand

Morton Bros
Frank Peggy Jones
Honeymooners
Jan Rubini
Snell & Vernon

BIRMINGHAM

Bijou

Bells 2
Belle & LeClair
Polly's Pearls
2 Rounders
Caulfield Ritchie Co

BOSTON

Orpheum

Kara
E J Moore
Walter Miller Co
Gould & Rasch
Local Minstrels

BUFFALO

State

Margo & Beth Co
Bussey & Donlin
Dobbs & Watkins
Van & Vernon
Hyatt

CHICAGO

Rialto

P George
Bobbie Carbone Co
Evans & Pearl
Sandall Sis Rev
Mowatt & Muller
Gene Greene
Morris Sollies

HOBOKEN, N. J.

Loew

Dodd & Leader
Hunter & Wright
(Three to fill)

2d half

Mack & Madison
P & J LaVollo
(Three to fill)

LONDON, CAN.

Loew

Racine & Ray
John Geiger
Hester Bailey Co

2d half

Alice Morley
M Rogers & Boys
(One to fill)

2d half

Palermo's Dogs
Al Shayne
Stone & Joleen

MEMPHIS

State

Dura Cross & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

MILWAUKEE

Miller

Leach LaQuinlan 3
Peggy Brooks
Jas Kennedy Co
Alton & Allen
Davis & McCoy
B Montrose Rev

MONTREAL

Loew

Amoros & Obey
Stevens & Brunelle
Jim Reynolds
Recuperation
Thornton & Carlton
Berlo Diving Girls

NEWARK, N. J.

State

Beehe & Hassan
Fiske & Fallon
Seminary Scandals
Shelton Brooks
Biltmore Orch

NEW ORLEANS

Crescent

5 Lelands
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co

OTTAWA, CAN.

Loew

White Bros
Connors & Boyne
Cook & Oatman
Clayton & Lennie
Oddities of 1924

PROVIDENCE

Emery

Paul Brady
Pioneers Variety
Ward & Raymond
Valda & Co
(One to fill)

2d half

Witt & Winters
Rhoda & Brochelle
J C Lewis Co
Frank Terry
(One to fill)

SPR'FIELD, MASS.

Broadway

Witt & Winters
Rhoda & Brochelle
J C Lewis Co
Frank Terry
(One to fill)

2d half

Paul Brady
Pioneers Variety
Ward & Raymond
Valda & Co
(One to fill)

TORONTO

Yonge St.

Bee Jung
D Nielson Co
Clay Crouch Co
Freeman & Morton
Dennos & Talbaut

WASHINGTON

Strand

3 Wheeler Bros
Cornell Leona & Z
Barry Mayo & R
Marie Stoddard
Raffles

WHITE PLAINS

State

Gorgalis 3
Harrison Moss
Creations
Ross & Maybelle
(One to fill)

2d half

Frank Shields
Pelaak & Dean
Just a Pal
Moore & Fields
(One to fill)

GUS SUN CIRCUIT

BUFFALO

Lafayette

3 Little Maids
B & M Gardner
King's Melodyland
Watson Sis
8 Blue Demons

CORTLAND, N. Y.

Cortland

2d half

M Blank & Willy
Kelly & Knox
4 Mus Hodges
(One to fill)

FULTON, N. Y.

Quirk

Shirley Ballette Co
(Two to fill)

GENEVA, N. Y.

Temple

Philwin & Cav
Samstead & Marion
(One to fill)

NIAGARA FALLS

Cataract

Thom & Fred'k Sis
3 Mus Hunters
Lillian Herlein Co
M Blank & Willy

2d half

Basil & Keller
(Three to fill)

ROCHESTER, N. Y.

Family

Shirley Mallette Co
4 Hodges

2d half

Kimbal &GormanCo
Lillian Herlein Co

WARREN, PA.

Liberty

2d half

Thom & Fred'k Sis
(Two to fill)

WESTERN VAUDEVILLE

CHICAGO

American

Laureon & LaDare
Paul Savoy
Doree's Opera
(Three to fill)

2d half

Three Kressels
Firman & Preston
Warden & Lewis
(Three to fill)

Englewood

H Cornell Rev
McGrath & Deeds
(Others to fill)

2d half

Chas Rogers Co
Jos K Watson
(Others to fill)

Kedzie

Hanson & Burton S
Wood & Francis
Langford & F
Emily Darrell
Wyatt's Lads & L
(One to fill)

2d half

Dezo Retter
Regan & Curliss
McGrath & Deeds
Hickey Hart Rev
(Two to fill)

Lincoln

LaPan & Bastedo
Chas Rogers Co
Jos K Watson
(Three to fill)

2d half

Laureen & LaDare
Doree's Opera
Emily Darrell
(Three to fill)

Majestic

Hjlan's Birds
Mann & Butler
Wilson Aubrey 3
Harris & Holly
Jack DeSylvia Rev
Joe St Onge 3
Ben Marks Co
(Three to fill)

BLOOMINGTON

Majestic

Kanazwa 4
Jans & Whalen
Pepita Granados Co

2d half

Jack Danger
Keating & Ross
Newhoff & P Band

DECATUR, ILL.

Empress

Jack Danger
Keating & Ross
Newhoff & P Band

2d half

Carol & Louise Dore
Jans & Whalen
Jewell's Manikins

ELGIN, ILL.

Rialto

Dezzo Retter
Ludell & Macey
(One to fill)

2d half

Harry Faber Co
(Two to fill)

GALESBURG, ILL.

Orpheum

Birdie Kramer
Lane & Harper
O'Brien Sextette

2d half

Rekomo
Lambert & Fish
Musicland

JOLIET, ILL.

Orpheum

Harry Faber Co
(Two to fill)

2d half

Lydell & Macey
Frank DeVoe Co

KANSAS CITY, MO.

Main Street

Rose O'Hara
Isham Jones Orch
Geo Armstrong
Billy Farrell Co
(One to fill)

MILWAUKEE

Majestic

Brent Hayes
Mr & Mrs Seigfried
Minnetti & Lytell
Minstrel Memories
Ned Nestor & Girls
John Blondy Co
(Two to fill)

MINNEAPOLIS

7th St

Gibson & Price
Stuart Girls
Indian Follies
Sharkey Roth & H
Joyce Lando & Boys
Lester
Valentinos & B

PEORIA, ILL.

Orpheum

Diaz Monks
Harmon & Sanda
Tad Tieman & Band
Revue LaPetite
(One to fill)

2d half

Kanazawa 4
Leo Beers
Langford & F
Walmsley & K
Pepita Granados Co

QUINCY, ILL.

Orpheum

Rekoma
Lambert & Fish
Musicland

2d half

Birdie Kraemer
Lane & Harper
O'Brien Sextet

ROSELAND, ILL.

State

Thirty Pink Toes
(One to fill)

2d half

Diaz Monks
Deagon & Mack
Tad Tiemans & Bd

RACINE, ILL.

Rialto

LaPan & Bastedo
Hanson & Burton S
Walter Weems
Geo Brown Co
(One to fill)

ROCKFORD, ILL.

Palace

Manning & Class
Earl Karey
Kelcy & Antrim
F Sylvester Co
Margaret Young
E Phillips Co

2d half

Jules Feurst
Raymond Bond Co
Carnival of Venice
Malia & Bart
(Two to fill)

ST PAUL

Palace

Four of Us
Yule & Welder Sis
Ernest Ball
(Three to fill)

2d half

The Remos
Marigold 3
Zeck Randolph
Alma Neilson Co
(Two to fill)

S'P'GFIELD, ILL.

Majestic

Lamberti
Jack George 2
Birds of Paradise
Frank DeVoe Co
Chic Sale
Malia & Bart

2d half

Paul Petching
Saxton & Farrell
Wyatts Lads & L
Chic Sale
Sawyer & Eddy
(One to fill)

SOUTH BEND, IND

Palace

Jules Feurst
Two Rozellas
Karyl Norman
Deagon & Mack
(One to fill)

2d half

Manning & Class
Kelcy & Antrim
Fred Sylvester Co
Margaret Young
Song & Dance Rev

ST. LOUIS

Rialto

Paul Petching
Saxton & Farrell
Yankee Comedy 4
Irving's Midgets
(One to fill)

2d half

Jack George 2
Birds of Paradise
Harmon & Sands
Irving's Midgets
(One to fill)

Grand

Milt Dill & Sis
Frank & Gertie Fay
O'Connor Girls
Whirl Song & Dance
Espe & Dutton
Gallettis & Kokin
B & J Creighton
Yip Yaphankers

Skydome

Otto & Otto
Jim & Flo Bogard
Australian Wakes

PANTAGES CIRCUIT

TORONTO

Pantages

(10-16)
Cannon & Lee
Kraft & Lamont
Marimba Band
Traps
Hart's Hollanders

HAMILTON, CAN.

Pantages

Chas Poley Co
Perlott & Scofield
The Magleys
Buddy Walker
Moro Castle Co

CHICAGO

Chateau

1st half

3 Reddingtons
North & South
Jerry Dean Co
Gosler & Lusby
Wills & Robins
Cunningham & B R

MINNEAPOLIS

Pantages

(Sunday opening)
Hart & Kern
Bender & Armstr'g
Janet Adler Co
Milo
(Two to fill)

REGINA, CAN.

Pantages

(12-14)
(Same bill plays Saskatoon 15-17)
Tangerine Unit

EDMONTON, CAN.

Pantages

Winnie & Dolly
Eastman & Moore
Angel & Fuller
Dinus Belmont Co
3 White Kuhns
La France Bros

CALGARY, CAN.

Pantages

Werner Amaros 3
Devine & Gould
Ruth Mix Co
Clifford & Marion
Sheftalls Follies

SPOKANE, WASH.

Pantages

Balmus Irina & M
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry Sextet
Alexander

SEATTLE

Pantages

Harry Tsuda
Purcella & Ramsey
Nolan Leary & Co
Ben Nee One

VANCOUVER, B. C.

Pantages

Sherwin Kelly
Ergettie & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Bricklayrs

BELLINGHAM

Vaudeville

Mary's Pony
Van & Tyson
Schaffer Wag'r & B
Lane & Freeman
Chuck Haas
Chas Ahern Co

TACOMA

Pantages

Adair & Adair
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers

PORTLAND, ORE.

Pantages

The Rios
Casson & Klem
Frank Stafford
Jack Strouse
King Solomon Jr

Travel

(Open week)
Sonia & Escorts
Joe Bernard Co
Permaine & Shelly
Moscow Art Co

SAN FRANCISCO

Pantages

(Sunday opening)
Torino
Wallace & May
Orville Stamm Co
Dave Harris
Joe Jackson

LOS ANGELES

Pantages

(Sunday opening)
Max York's Pupils
Burns & Foran
Edna W Hopper
Early & Laight
Whitfield & Ireland
Uyeno Japs

SAN DIEGO, CAL.

Pantages

Barto & Melvin
Fenwick Sis
Race & Edge
Love Fables
Palo & Palet
Girton Girls

LONG BEACH

Hoyt

Louise & Mitchell
Sue Russell
Versatile Steppers
Hickman Bros
Nicklan
Noodles Fagan
Six Belfords

SALT LAKE

Pantages

Little Yoshi
Northland & Ward
Sherri Revue
Carl McCullough
Four Yellerons

OGDEN, UTAH

Pantages

(15-17)
Three Belmonts
Massart Sis
Dillon & Parker
Vardon & Perry
Vardell Brothers

DENVER

Pantages

The Earles
Baby Earle
Lawler & Grazer
Tuck & Cinn
Bert Walton
Heart of Clown
Nautical Follies

COLO. SPRINGS

Burns

(12-14)
(Same bill plays Pueblo 15-17)
Three Londons
Hughes Merritt Co
Rives & Arnold
Sherman Van & H
Connor Twins
Havermann's Anim

OMAHA, NEB.

World

Al Golem Co
Turelly
Rogers & Donnelly
Caites Brothers
Thaleros Circus

KANSAS CITY

Pantages

Laurie DeVine
Myron Pearl Co
Wylie & Hartman
Antonio Rossito
Georgia Minstrels

MEMPHIS

Pantages

Booth & Nina
Clark & Story
Marston & Manley
Harry Abrams Co
Rucker & Perrin
Holland Duckrill

TERRE HAUTE

Indiana

1st half

Rasso
Carl & Ines
Diehl Sisters
Harry Garland
Irving's Midgets

TOLEDO, O.

Rivoli

Melford Trio
Cliff Green
Handy Revue
Murray & Madden
Bluch & Snyder

INDIANAPOLIS

Lyric

Kafka & Stanley
Louis Winsel
Teka
Murray & Maddox
Rigoletto Bros

COLUMBUS, O.

James

Chappell & Carlton
DeMont & Gracia
Patrice & Sullivan
Night in Bohemia
Britt Wood
Four Errettos

DETROIT

Regent

Erford's Oddities
Hibbert & Nugent
Grace Cameron
Sarafan
Sabbott & Brooks
Tayama Japs

Miles

Fridkin & Rhoda
Holliday & Willett
Joe Reichen
Robinson's Synco
Burt & Rosedale
Sis Tahar Troupe

INTERSTATE CIRCUIT

FT. SMITH, ARK.

Joie

2d half

Pollard
Kenney & Hollis
Gibson & Connelli
Jean Sothern
The Seebacks

FT. WORTH, TEX.

Majestic

Stafford & Louise
Sophie Kasmir
Somers & Hunt
Lahr & Mercedes
Leavitt & L'wood
Miller & Mack

LITTLE ROCK

Majestic

Pollard
Kenney & Hollis
Gibson & Connelli
Jean Sothern
The Seebacks

2d half

Robbie Gordone
B C Hilliam Co
(Three to fill)

New Rides at Millville

Millville, N. J., May 7.

Construction work on several new rides is being rushed to have Luna Park in shape for its official opening May 24.

Band concerts and an open-air free circus will be permanent at Luna.

CHAUTAUQUAS

(Continued from page 8)

has just been published by Theodore Presser & Co., of Philadelphia. It contains nine musical readings, which include "Pertinent Questions," by J. Franklin Caveny; "Consolation," by Clay Smith (both words and music); "Listeners' Faces," by Strickland Gillilan; "Let Me Live In a House by the Side of the Road," by Sam Walter Foss, and "I Ain't Going to Cry No More," by Roger Lewis.

South Sea Visit

Theo. Turnquist, whose article, "Good Roads and Chatauqua," was quoted in part last week, has been appointed historian and statistician on a trip to the South Sea Islands under the direction of Capt. Albert J. Duken. The start, on the ten months' journey, will be made from Chicago, July 4, when the fifty-four foot sailing vessel that will make the jaunt, will pass down the Drainage Canal and the Mississippi and through the Panama Canal.

For the past 20 years Mr. Turnquist has been connected with the lyceum and chautauqua as bureau man and musician. His "Ben-Hur" company has been on nearly all of the Independent chatauquas.

Walter Brown Finishes

Walter H. Brown, of the Brown Lyceum Bureau, has returned to St. Louis, having completed his lyceum courses. "Business, the past winter, for all the courses, was much better than we expected," said Mr. Brown.

Insurance Men

H. M. Holbrook, platformist, is now associated with the Equitable Life, in Chicago. Charley Kilpatrick, "the Insurance man of the show world," has likewise been appointed, by the Bonding Public Liability and Rain Insurance, to handle their business in the chautauqua field.

Winona Lake Program

Winona Lake, Ind., it is reported, will have the following major artists on its program this season: Galli-Curci, August 13; Elman, violinist, September 1; Homer, contralto, August 6; De Pachman, July 18, and Salvi, harpist, June 30.

Will C. Buckner Recovers

Will C. Buckner, manager of the famous old Dixie Jubilee Singers, has fully recovered from his recent accident, when he was run down by an automobile in Chicago. He is now busy filling his engagements.

Chautauqua's $15,000,000

Few people, even those in the profession, realize that the lyceum and chautauqua business ranks among the largest in the United States. According to the latest available estimates the combined business amounts to approximately $15,000,000 a year, with several thousand people actively engaged.

At present the winter lyceum and summer chautauqua work are so well organized and systematized that the general bookings of talent are made from six months to a year in advance of the dates for filling these engagements.

Each year there are about 8,150 lyceum courses and 10,000 chautauquas conducted in the United States and other English-speaking countries.

Talent receives in exceptional cases as high as $500 a date for filling engagements. The fees for some lecturers and entertainers run to $200 or more per engagement. The average concert company is booked at from $100 to $150 per date, while the average lecturer is booked at from $60 to $150 per engagement. The smallest pay received by young people in concert companies is $40 per week. The bureaus usually pay straight salaries. Out of this salary the attraction pays hotel bills and half of any Pullman fare.

MacMuray's Casts

A. MacMuray, while he has not entirely completed his casts, has engaged the following people for "Cappy Ricks," "The Bubble" and "Two Blocks Away," stage successes, which will be featured with the Central Community Chautauqua System of Indiana and Loar of Bloomington on their summer chautauqua circuits: Arthur H. Holden, leading man; Ethel Clark, Paul Markman, Arthur Maxwell, Pearl White (not the movie star) and Helen McIntyre.

Olive Kackley is assisting Mr. MacMuray in the production end.

"Two Blocks Away," with Mr. MacMuray as leading man, has just completed a successful independent lyceum tour through Iowa and Minnesota.

"Business conditions are good in both states," said Mr. MacMuray. "This year will, I believe, be a wonderfully successful one for chautauqua; that is, it will be if one can use two good-sized states to judge the rest of the country by, as rural communities are more and more coming to depend on the lyceum and chautauqua for their entertainment. Coupled with the obvious swing toward this form of entertainment, the country is financially able to buy clean and wholesome amusement. Two good reasons, I think, why chautauqua will enjoy great prosperity this year."

Hughie Fitzpatrick's Bookings

Hughie Fitzpatrick, acrobat, contortionist, juggler, and burlesque magician is now appearing on the Ellison-White 6-day circuit. He has bookings for 14 weeks.

A NOTE ON CLOWNS

(Continued from page 10)

other reason than that patches were funny in everyday life).

Before Grock gave a sort of regularity to the costume, Auguste wore odd, ill-fitting garments—partly, perhaps, because French minds are amused at the masquerade of London streets where the poor have no costumes but the discarded garments of the rich; but mainly because old clothes come naturally to clowns.

Chaplin's Reason

Charlie Chaplin follows suit and, being singularly articulate, he finds philosophic reasons for doing so.

"That costume," he says, "helps me to express my conception of the average man—of myself. The derby, too small, is a striving for dignity. The moustache is vanity. The tightly buttoned coat and the stick and his whole manner are a gesture towards gallantry and dash and 'front.' He is chasing folly and he knows it. He is trying to meet the world bravely, to put up a bluff, and he knows that, too. He knows it so well that he can laugh at himself and pity himself a little."

This picture may be compared with Arlecchino when his lozenges were colored patches bedecking rags. His hat, ornamented with a rabbit's tail, was dignified like the equally beggarly "derby." His bat like the twirled cane, was for show. He had a mustache to caress. He was dull and unhappy as well as perky—qualities reflected in the blank gaze Chaplin gives a policeman. Both gradually learned how to use stupidity as a stalking horse for artful designs.

Simple Resemblances

So far the resemblances between clowns of all ages are simple to explain. Their nether garments—apart from the pilfering drawers of clowns in pantomimes—are rather puzzling. Until recent times, trousers were chiefly known as the garb of folly. As the word, both in French and English, means "trussed," the clowns probably borrowed the idea from the "clot, clot, lump," who tied cloth round his legs with thongs.

Trousers here proved as persistent as rags. They were first the distinctive garb of the burlesque actors of Greece. They reappeared with commedia dell'arte, and so gained the name of pantaloons.

At the court of Elizabeth "divided slops" were worn at revels and by clowns. What they were like is shown in the frontispiece of "Tarton's Jests." His "great clownish slop" is, plainly enough, a pair of trousers. "Slops" and "slivings" generally denoted trunk hose such as William Kempe and other clowns alone wore until they became a gentlemanly fashion in the reign of James I.

Later in that century pantaloons were a fashion wherein English gallants aped the French. The calecon was also not unconnected with pantomime. When Camargo came from Paris to dance in "Harlequin Sorcerer," critics said she "showed more in dancing than any lady whatever." In consequence of her high kicks, she took to wearing the calecon. She did not invent it, for it is mentioned in the shop scene of "Arlequin Lingere du Palais" at the Hotel de Bourgogne in 1698, but she is supposed to have been the first to change its sex. Since then, "divided slops" have been folly's hall-mark stamped on all the world.

Recreation's More Acts

Portland, Me., May 7.

Recreation Park is readying for the new season, on Decoration Day.

The park will enlarge its free circus from four to eight acts, with the bills being handled out of the Jack Driscoll office in New York.

Rye's Park May 24

Rye, N. Y., May 7.

Paradise Park will get under way for the forthcoming season on May 24.

Among its new features will be a well-appointed ballroom, a fun house and old mill.

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Lamore Harry Mrs
Lansing Charlotte
Lee Lorraine
Leonard George
Leroy Al
Linning Ethel
Logan Stanley
McFadden Edward
McKay Florence
Mane Claire
Middleton John
Morris Joe
Murphy Wm
Nadja Miss
Narcey D
Newport Hal

O'Brien Mack
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Squires Harry
Stevens Harry
Stevens Millie
Sully & Hall
Sutton Hy & Ruth

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Thompson Cathryne
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Hearne Edward W
Halsey Seth C
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Lymack
Halbert Gene

Hough Jack

Irwin Blanche
Iverson Fritzie

Jacobson Adolph F
Johnson Corrine
Johnson Olive
Johnson Clem
Jones & Leigh

Kuntz Blanche
Kasson Ruby

Loewe Emil
Lachmann Irene
Le Payne Mildred
La Salle Jack
La Tour F
La Mar Maurice
Mantion Ruby
Marsh Nile
Mayo Louise
Metz Raymond
McHale F
McCume Elizabeth

Newman Lou
Nichols Nellie

Ossman Vess

Phillips Raymond
Pearce Frank A
Pearl Beulah
Pantzer Bros
Prentice Marjorie
Prather O L
Petit Frank M
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Randell Carl
Roberts Carl 3
Reichenthal Bros
Robson May
Raffles Co

Shelby Vera
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Sinnott Flo
Scott Lillian
Sweeney Bennie
Sayre Jeff
Skill Jack P
Shaffer Bud

Thleton Bernand
Turpin Louis
Tiller Sis

Vail Bobby Mrs
Vanderwald Mr

B. AND O. ROUTES

(Continued from page 20)

Hammond, Al, Jefferson Motel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
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Hayn, Pefer, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
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Herlihy, Joe, Roseland, Portland, Me.
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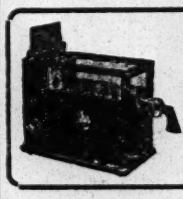

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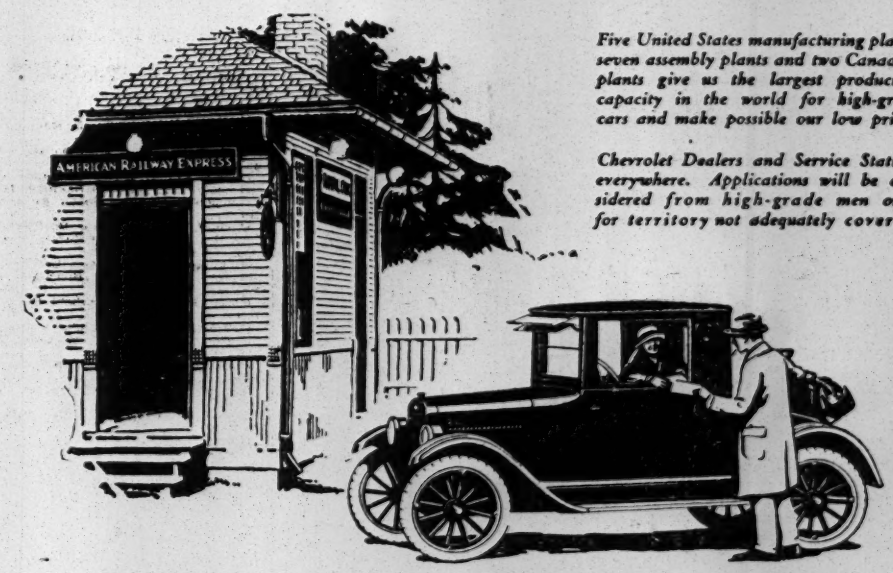

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Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smollin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
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Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wondermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
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Stein, Syd, Star & Crescent Club, Chicago.
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Stilson, Ray, Greystone, Dayton, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 84 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vesecy, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weems Brothers, L'Aiglon, Philadelphia.
Weldemeyer Orch., Wrightsville Beach N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Palais Royal, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

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Berchman, Henri, Franklin; Regent, N. Y. C.
Biltmore Orch., State, Newark.
Bray, Clem, Palace, Cincinnati.
Clark, Hughie, Earle, Philadelphia.
Cotton Pickers, Auditorium, Raleigh.
De Marcos Shieks, Temple, Detroit.
Doerr, Clyde, Orpheum, Seattle.
Du Barry Sextette, Pantages, Spokane.
Fairnum, Frank, Palace, Chicago.
Frivolity Five, Palace, St. Paul.
Gattison-Jones Band, Golden Gate, San Francisco.
Grey, Chauncey, Empress, Decatur; Majestic, Bloomington.
Ibach, Lloyd, Riverside, N. Y. C.
Jones, Isham, Mainstreet, Kansas City.
Leviathan Band, Keith's, Boston.
Lopez, Vincent, Shea's, Buffalo.
Lorraine Serenaders, Sheridan Square, Pittsburgh; Majestic, Johnstown, Pa.
Lyman, Abe, Palace, Milwaukee.
Marimba Band, Pantages, Toronto.
Martucci, Simon, Flatbush, Brooklyn.
Melodyland, Lafayette, Buffalo.
Metropolitan Entertainers, Chateau, Chicago.
Moro Castle Orch., Pantages, Hamilton.
Musicland, Orpheum, Quincy; Orpheum, Galesburg, Ill.
Powell Sextette, Globa, Philadelphia.
Rooney, Josie, Victoria, N. Y. C.
Singer's Midgets, Fordham, N. Y. C.
Stoddard, Harry, Shea's, Toronto.
Tieman, Tad, Orpheum, Peoria, State, Roseland, Ill.
Tucker, Al, Prospect, Brooklyn; Fifth Ave., N. Y. C.
Yvette's Band, Hippodrome, N. Y. C.

K. OF C.

(Continued from page 13)

Hoquiam—E. R. Cleary, Box 647.
Toppenish—D. E. Stanton, Box
Centralia—Robt. W. Kemp, 602 J. St.
Uniontown—Jos. G. Busch.
Grandview—A. J. Cuillerier.
Mt. Vernon—Paul A. Dannemiller.
Chewelah—Louis Waltner.
Port Angeles—J. R. Leveillee, Box 264.
Moxee City—A. Fontaine, Route No. 1, Box 106.

WEST VIRGINIA

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Parkersburg — John T. Jennings, 1343 Avery St.
Elkins—Joseph A. Nallen.
Piedmont—F. W. McKone, 26 Line St.
Grafton—W. E. Hodel, 11 Gordon St.
Charleston—Peter R. Imhoff, 17 Eagan St.
Clarksburg—Earl M. McAndrew, Box 121.
Fairmont—David L. Lombardo, 203 Madison St.
Huntington—A. A. Belanger, 621 Thirteenth St.
Martinsburg—W. J. McDonald, 800 W. King St.
Weston—Luke Fitzpatrick, 131 Mulberry St.
Moundsville—A. B. Kosiow, Glendale.
Thomas—E. A. Morin.

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Beloit—Jas. H. Hayes, 419 Sheiland Ave.
Appleton—Frank Van Handel, 939 Sixth St.
Oshkosh — Lester Zellmer, 415 Sixth St.
Green Bay—Philip E. O'Connor, Box 394.
Fond du Lac—Leo G. Korrer.
Hurley—Francis M. Hunt, Second Ave.
Racine—W. Ellis Hall, 1207 Center St.
Manitowoc—P. A. Miller, 118 S. Seventh St.
Marinette—Frank N. Bernardy, 2721 Parkridge Ave.
Sheboygan—Robert J. Karner, 415 N. Water St.
Baraboo—J. A. Dwyer, 614 Fifth St.
Cuba City—A. L. Arndorfer.
Ashland—John J. Hyland, 400 E. Third St.
La Crosse—Thos. H. Bailey, Box 339.
Kenosha—F. I. Morgan, 611 Pomeroy St.
Chippewa Falls—Ray J. Mayer.
Antigo—Mose A. Jansen, 723 Fifth Ave.
Kaukauna—John Kilsdonk, Box 33.
Wausau — Joe A. Pleier, 315 Fourth St.
Darlington—W. L. Flood.
Merrill—Rev. Cyrille Allaire, 304 E. Second St.
Stevens Point—Jos. J. Hart, 210 McCulloch St.
Eau Claire—C. E. Foss, 613 Fulton St.
Platteville—Richard J. Fair.
Monroe—J. B. O'Meara.
Oconto—Alfred J. Merline, 214 Baldwin St.
Watertown—H. Wedemeyer, 203 Montgomery St.
Shullsburg—T. F. Lee.
Manawa—Edward Golden, R. D. No. 4.
Berlin—John M. O'Connell, 223 Huron Ave.
Wisconsin Rapids—J. L. Reinhart,
Burlington—Louis F. Reuschlein, Hotel Burlington Bldg.
Columbus—W. J. Riedner.
Delavan—John Dooley, 408 S. Second St.
Portage—Louis F. Yanko, 416 W. Cook St.
Lake Geneva—Edward McDonald.
Arcadia—W. F. Haines.
Waterloo—Alfred Skalitzky.
Whitewater—Francis J. Conaty.
So. Milwaukee—Frank M. Stuart, 1416 N. Chicago Ave.
Elroy—Gerald Flood.
Medford—Chas. C. Kellnhofer.
Hudson—R. J. O'Connell, 1408 Second St.
Plymouth—Francis X. Spartz.
New London—J. Poepke, S. Pearl St.
Marshfield—John L. Stauber.
Waukesha—John M. Miller, 815 Colton St.
Beaver Dam—Carl J. Haider, 615 S. Spring St.
Menasha-Neenah—Fred Schreiber, 140 Second St., Menasha.
Prairie du Chien — Wm. T. Schweiger, 918 N. Church St.
Jefferson—Edward Hennen.
Highland—Thomas S. Connor.
Clintonville—A. G. Bohr, 119 N. Main St.
Two Rivers—Bernard Neumann, 2118 Tenth St.
Stratford—John E. Drininger.
Rhinelander—Thos. J. Lawrence, Stevens St.
Port Washington—M. J. Schumacher, 536 Jackson St.
Menomonie—Charles A. Feist.
Tomahawk—Leo E. Bourcier.
Rice Lake—M. V. Pettit.
Algoma—Henry M. Rock.
Durand—John F. Welshapple.
Sturgeon Bay—Joseph Wolter.
Ladysmith—Vincent Kurz.
Oconomowoc—M. J. Bartleme.

WYOMING

Cheyenne—Chas. H. Wunnicke, Box 96.
Casper—H. A. Thompson, Box 1078.
Sheridan—Louis J. Heiman, 257 E. Burkett St.
Kemmerer—Fernand L. Fagnant, Box 755.
Rock Springs—Robert D. Murphy, Box 931.

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10-Inch Paddles. Dozen..... 0.60
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COLUMBIA PARK

(Continued from page 8)

"Noah's Ark," with its collection of all the animals who escaped the original flood in the seagoing hack of said Noah. It is a great favorite with the youngsters. Louis Cullman is in charge of both, assisted by Adolph Fuhrman.

J. W. Ely, of White Plains, N. Y., has a beautiful set of aeroplane swings, which Bill Muller is kept busy attending to, the young folks getting many a thrill out of the ride.

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A Miller and Baker "Greyhound" sky ride, under the management of Fred Gagnon and assistant manager Frank Sullivan, got all the play they and their staff of helpers could take care of, as did "Paradise," another scenic railway affair, owned by McCarthy & Gerth, run by A. H. Parkhurst, with the help of young Bill McCarthy. "The Mixer" certainly lives up to its name, and it is a wonder some of the young folks did not get lost in the shuffle. It took Henry Schaefer, the manager, and Louis Spinelli, his aide, to unscramble them.

Many Rides

Another J. W. Ely aeroplane swing is operated with good results by Jim Nagemian and Gervase Ross. The R. E. Uzzell Co. (Putnam building, New York), has a fine "Frolic," which is gathering the shekels in good shape as run by Tony Yabroudy and his boy, Charlie. And Noel Bernie has one of Miller &

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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, etc. Write for Quotations and Catalog.
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SPECIALS THIS WEEK

6-inch FLAPPER DOLLS $2.75 Doz.

17-Inch Fan Doll, sateen cloth dress, marabou and tinsel trimming. Very flashy. Just like cut. Per Doz.....**$8.00**

17-Inch Hoop Skirt, marabou and tinsel trimming and bloomers. Per Doz..... **7.50**
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With Mama Voices, **$1.50 Per Doz.** extra.

15-Inch Hoop Skirt, marabou and tinsel trimming, same as cut, with bloomers. Per Doz.**$6.50**

15-Inch Hoop Skirt, sateen cloth, tinsel trimming, with bloomers. Per Doz..... **5.25**
Without bloomers. Per Doz. **5.00**

With Mama Voices, **$1.25** Per Doz. extra.

25% deposit, balance C. O. D.

FLAPPER DOLLS, 17-inch, $7.00 doz.; 15-inch, $6.00 doz.

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Baker's very best "Mill Chutes," with the swift and almost vertical descent—quite a thriller. Allen Moran, Bill Bercaw and John Quinto are looking after the boats.

Then there is "The Big Dipper," built by Arthur Jarvis (now superintendent at Luna Park, Coney Island), owned by Jarvis & Neville Bailey, and operated at Columbia by Philip Milet, assisted by Harry Fisher and Joe Shine. It sure is a high diver and low groveller; one gets several changes of atmosphere during the flight.

"The Tunnel of Joy," another weird adventure is a big puller also. It belongs to Fred Hassinger and is operated by Bill Miller and Don Hopkins, to the satisfaction of all concerned.

Numerous Concessions

The rides are supplemented with numerous concessions, all offering the best line of premiums. The entire wheel privilege is controlled by Tom Shorten, and all his layouts are good, with creditable displays. Mike Columbo supervises the big Electric Standlamp and Candy Wheel, with Arthur Gerard assisting. Mike Celiano has charge of the Clock and Aluminum Wheel. Russell Kennington and Gus Hoehnestein look after the Blanket, Bathrobe and Clock Wheel. Gus Hannie and Steve Bolk have a nice attraction with their Silverware Wheel.

Umbrellas, Beaded Bags and Kiddie cars are the premiums on the Wheel run by Charlie De Paula and Mattie Gobel, while Jimmy Feathers conducts a Music Store in a rotary fashion. Killian Lutz and Little Henny get a lot of trade in their novelty store, where the wheel keeps turning.

Giving Hams and Roasters

Tex Russell handed out plenty of hams and roasters as premiums, and so did Little Willie, assisted by Jerry Casey, the fast guy from Ansonia, as the customers beat both wheels aplenty. Henry Hoffman and Henry Mariani get lots of play, and paid out freely on their Aluminum Wheel, while Mr. and Mrs. Horace B. Soldene did very nicely with their Mamma Doll Wheel.

Another doll wheel, which also did well, was run by Rudolph Egberts and Bobby Burns, who, like his namesake, is a poet, and kept chanting "Hoo gude a chiel is born, tae feel when she wins a bairn on a turn o' the wheel."

A dandy silverware wheel was presided over by Eddie Warch and his brother Jack. Bill Martorelli had charge of a ham and roaster wheel, and did very satisfactory business.

Crackerjack Attraction

A crackerjack attraction was the puppy and bird store, which was well looked after by Captain Jack Smith, with John Goertler and Jim Conklin supporting him. The play all the wheels got at this early period of the season was an agreeable surprise to Tommy Shorten, who owns them, as well as to the "men at the wheel."

Norval Jennings found the chill in the evening breeze a decided help in the operation of his High-Strikers, of which he has two, one run by Joe De Guira, the other by Alagazam Zamm. Jennings also has two root beer stands, one operated by Jim Thornton; the other by Bob Fleming. Both doing well.

Max Zeitlan, the "guess your weight" expert, has a weighing chair and makes the customers inquire "how does he do it?"

There are two sets of pretty girls, who enlighten the curious as to the significance of the lines in their hands (after washing) Alice Bizet is the fair necromancer in one, directed by Abdelnour, and Margie Qualman, assisted by Grace Walcott, are the others, and all are kept reasonably busy.

The Ed Chinn Co. has a nice chop suey restaurant, and besides run a 16-alley "Rolldown," with fine Chinaware as premiums.

Hawa and Hira have several concessions, including "String Games," Shooting Gallery (air guns with boxes of cigarets as premiums), "Rolldowns," Wheel, etc., with Chinaware, electric lamps, beaded bags and clocks as premiums. These are presided over by John Damian, Ikeda, Kiku Chi, George Okada, Tommy Kawakami and K. Imakyure. And all of them doing nicely.

A swell little wagon devoted to the roasting of peanuts and popping of corn, is a model of cleanliness, and the wares are excellent as prepared by Ben Allen (an old timer) and Mrs. Mary E. Allen.

Old-Fashioned Penny Arcade

There is a regular old-fashioned penny arcade with all its details, run to profitable business by Benedict and Phil, with John Seller and Max Meyer helping to collect the coppers.

Verne Brodie has a card game played with an elaborate layout, with a fine display of premiums, and H. R. Cross, an expert glass-blower, has a "Pickout," with fine specimens of his art as gifts. Glenn McHenry has the solitary "Fishpond" on the grounds, and gets a good play, as his art statuary makes a dandy prize.

Charlie Siefle and Frew Baum have a novelty store, with a wide diversity of premiums as prizes on their "Rolldown."

A pretty and novel game is the "Flyaway Bird," the winners being rewarded by Mrs. F. O. Permin and pretty daughter, Adelaide, with specially dressed dolls.

Nearly overlooked Frank Hodson, who is running one of Tommy Shorten's wheels, using beaded bags, candy, kiddie koasters and tea sets as premiums. And Togo Hira has a waffle stand. He knows how to make them too.

Good Ballyhoo

About the biggest favorite among the games was Arnold Neble's "Swinging Bathing Beauties," a 12-unit outfit of which was not idle a moment all evening. This is a pretty show and a great ballyhoo. Pete Hagan is the manager assisted by Bill Sanger and Al Crane.

"Lucky Lotto," another Neble game, presided over by Ben Hartman and A. H. Flachsenhaar, also had a good play, but nothing like the "Beauties."

Kates Karry Koin

Ball games were run with varying luck by W. J. Gaites and Bill McGregor (candy, beaded bags and dolls as premiums), Bill Crovata, "Cat Game" (dolls, baskets and candy premiums), and a "Pin Game" was the medium of play of Harry Katt, Mrs. Katt and a young lady assistant, who tried to kid the Clipper man that she was one of the "kittens," but who turned out later to be Adele Koenig, who came only to help the Katts Karry home the Koin.

A very neat little cigar and cigaret stand, with a check-room annex, is presided over by the ever-smiling Belle Reedy, and she does a land office business all the time.

George Gailowitz has several concessions, such as a "loop the loop," backed up with a general store, and some refreshment stands. He is assisted by Charlie Maiss, William Hubbs, Johnny Heyman and Felix Angaroni. All are doing good business.

The Nahas Brothers have several joints devoted to the making and selling of roast beef sandwiches and milk shakes, which make a pretty good combination lunch. They have as agents Charlie Akel, Al Dichler, Mickey Blas and Eddie O'Brien, all boys of the village. Charlie Kory is supervisor.

BERT LEVEY CIRCUIT

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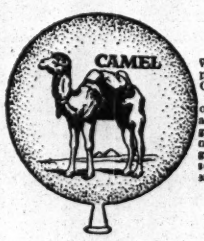
Frank and Arthur Amann have a fine combination gift store, and Harry Fox, with his son Sidney, have as fine a 10-set Skee-Ball Alley as can be found anywhere. Chris Hinkleday has the two shooting galleries on the grounds and both are getting attention from aspiring marksmen. Bill Michelin is in charge of one and Alf Smith the other. Henry Kuchman has the photograph gallery and is ably assisted by Murray Birnbaum.

Madame Doumar and her sons, Leo and Alfred, have the ice cream cone and water ice privileges, running four concessions in different parts of the grounds, all doing good



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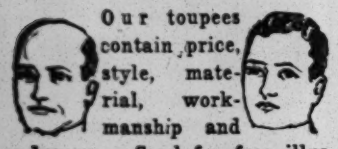

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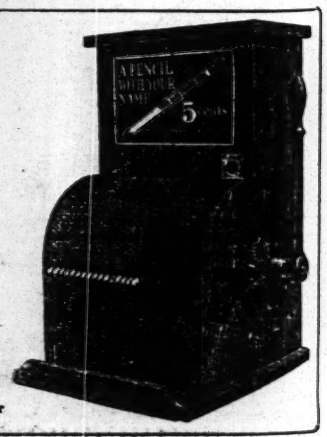

Etta Bauer. Hot dogs—Mr. and Mrs. Leonard Kilian. Juice stand—Eddie Hartz. French fried potatoes—Charlie Goehring and Joe Soldner. Hot dogs—Mike Dohen and Eddie Hughes. Pineapple drink—Marie Hill and Haakon Hill. Cotton candy—Mary R. Green, assisted by Tommy Mullin.

Amusements

In the strictly amusement line there is a program of three free outdoor attractions, headed by Noel, Leona and Noel, who do a cracker-jack comedy gymnastic act, introducing the wonder dog, "Tip." Also on the bill are Dare Devil Al Kurtz, business, with the assistance of Marcel Gleyre, Nick Mitarotonda, Steve Volke and Delia Schack. Conrad Muller, Mrs. Muller and son, John, also have a number of ice cream parlors and soft drink stands, all as clean and sanitary as work and carefulness can make them. Besides the family, there are Kurt Kahn and Lena to assist them.

Otto Schultz, Mrs. Schultz, Hugo, Jr., and Wilhelmina Schultz attend to several pure milk and wholesome sandwich stands, and find plenty to do attending to the customers. Mrs. Billy Taylor takes care of one stand for them.

Other refreshment concessions consist of the following: Hot dogs and soft drinks—James Asea and

on the high pole, and Captain Miller's roller skating bear.

Victor's Uniformed Concert Band (20 pieces) play for the performance and also for outdoor concerts during the day and evening. They are a fine musical organization, often heard in the Keith theatres as Victor's Musical Melange. The free attractions are placed by the Jack Driscoll office.

There is also one pit show. It is Schlitzi, "the only survivor of the Aztec race," as announced by leather-lunged Pete Brodie on the front. Schlitzi was formerly with the Ringling-Barnum-Bailey Circus, but was engaged by Charlie Tashgy for a season of parks, the first of which to be played is Columbia. Mr. Tashgy has Schlitzi booked solid.

There is also a pony ride with 10 horses, and one pony either to ride or drive in a basket carriage. The manager is George Stack and his assistants, Bill Lohsen, Bill Kearns and Rudolph Franke, all experienced horsemen.

Kiddies Playground

The kiddies playground is furnished with a miniature railroad, a baby aeroplane swing, minature carrousel and other attractions suitable for the little ones, to which policy Manager Aeschbach has given special attention. He has engaged for this reason, Herbert Price and three other midgets lately at the New York Hippodrome, whom he has dressed in uniforms and put in charge of affairs. Their stature and clowning are sources of great fun for the kiddies.

The Zoo is another feature which the children enjoy. A lot of the smaller wild animals have been secured from I. J. Harte of Kansas City, Mo., such as a baby elephant, lions, tigers, bears, pumas, etc. Also peculiar birds, headed by three American bald eagles, pheasants, owls and other zoological and ornithological specimens which are likely to interest the little ones.

Dance Pavilion, 100x95

For the grown-ups there is the spacious dance pavilion, 100 feet by 95 feet, capable of accommodating 1,000 couples, the music furnished by the excellent orchestra of Jerry Drew. Jim Cassidy is the manager in personal charge; John A. Ertz, assistant manager. John Roberts is the special officer who attends to the behavior of the dancers, if necessary.

The splendid swimming pool, 250x150 contains when full 1,900,000 gallons of medicated and purified water. It will not be thrown open until May 24. The pool is nicely graded from a depth of 12 feet at one end to nothing at the other, a sandy beach tapering the full length, getting deeper as the bather advances. A corps of lifesavers is kept on duty at all times.

Altogether, Columbia is about as fine a recreation park as one will find, and Manager Aeschbach is anticipating the best season the park has ever had.

JOHNSON'S CIRCUS

(Continued from page 8)

the next. Both did excellent work. The Jap was particularly effective. He retired to give Cahill the final with the large swing, with Announcer Elliott directing attention to the final trick.

Clark Trio Doubling

Here a switch in the program was made with one of the scheduled acts omitted, leaving the Three Romans (Helen Clark Trio, doubling) in the center, with some splendid balancing ladder work and the O'Brien Four, a group of clowns working in ring two.

The first part closed with an Indian riding spectacle staged by the Five Riding Lloyds, all splendid horsemen, and working at top speed.

The second part, as run off on Thursday would have required a staff of assistants to have made it possible to report the correct running order. Cummings and Violet, with comedy juggling; Elly, "the Little Girl Juggling Wonder," who is just that; and the Four Crazy Bakers, also jugglers, opened, all demanding an equal share of attention.

An unprogrammed slide, hanging by her teeth, was made from the top of the tent by Ella Lee, next. This went over well, as did also Lydia on the tight wire, who followed, working alone on the center stage. A large woman is Miss Lydia, but with the grace and poise on the wire equal to any seen by this reviewer.

Madame Mulvani's elephant, "Ro-," easily the feature of the show, was next. The lady directs the animal while riding him, and puts the elephant through the usual routine of accepted tricks, with many others that were most effective. This well-trained elephant is a worthy feature.

Play on Hannaford Name

Captain Terps and his performing ponies, "January," the bucking mule, followed, with Si Ketchie, the Jap, again appearing with head balancing, splendidly done. The Riding Lloyds again returned, doubling under the name of "The Riding Hannafords," the only thing open to criticism on the entire program. The play on the Hannaford name is unnecessary and unethical. This portion of the program is given over to comedy stuff, and gets over well.

The closing act is the Flying Floyd (Floyd Nelson), with the woman doing the catching. They do some really good stuff, and although the crowd had started to leave, this act attracted them back and held throughout, closing to considerable recognition.

Executive Staff

The executive staff of the outfit consists of George W. Johnson general manager; Harry Elliott, general superintendent; Jim Smith, auditor; Bill Meenhan, treasurer; Cecil Vogel, secretary; Harry Benton, publicity with the show; Morris Sudlienger, Al. Cole, Al. Lombard, Jack Haycock, and Ed. Kennedy, publicity ahead; H. H. Pollard, boss carpenter; Geo. e Myers, assistant boss carpenter; Blackie Harrison, Red Roberts, Curly Comstock, Norman Stephens, butchers; Bill Copeland, boss painter; Dave Lawrence, superintendent of cook house; Joe Viteillo, electrician; John William, E. C. Manville, C. B. Phelps, G. H. Scott, D. West and W. Kagle, props; with John Whittaker and James Patrick, assistant props.

Among the concession operators are: John and Ted Metz, the side shows; Francis J. Milbert, Stephen V. Catalano, Reuben H. Harris, Henry Tunis, Charles Miller, J. Pickering, G. Kline, R. Gibson, C. Gingress, and A. Delano. Harry Lang manages them for Johnson. Capt. Jim Moore has an outside attraction in his big snake, "Jim," that demands a lot of attention. The manner in which the snake is presented found the crowd lining up throughout the entire evening. Captain Moore joined the show here, having closed the previous Saturday with the Johnny J. Jones outfit. Ray Boucher and P. McGuiness are the ticket sellers.

Col. Francis Terp is the equestrian director.

Meakin.

PALISADES PARK

(Continued from page 8)

sand hills for them to romp in, while their mothers and fathers can be near enjoying themselves in their own way in the spacious picnic grounds, of which the playground is a part. This adjoins 15 acres devoted solely to the parking of automobiles. There is room for 3,000.

Free band concerts are given in the open every afternoon and evening by Valenti's Brass Band of 15 pieces, that also plays for the free outdoor attractions. These appear on a large open stage, the auditorium of the outdoor theatre seating 2,400, with standing room for many more. The acts this week are Emma Raymond and Co., a very fine slack wire turn; the Parrines, a mixed couple of acrobats, and Carlo's Dog and Pony Circus, with an unrideable mule; a well dressed, clean and clever comedy act.

The thriller was Arthur Holden's high dive off a ladder 110 feet high into a tank of water five feet deep. It is not, strictly speaking, a dive, but rather a Jackley drop, Mr. Holden leaving his platform in a backbend. The degree of its thrill may be judged by the fact that this is Holden's 18th consecutive season at this park.

Liberal Policy

Mr. Mannix also provides (Tuesday and Thursday evenings) an elaborate display of fireworks, including set pieces. When it is considered that all the aforemntioned entertainment is free, the liberal policy of the management can be appreciated.

Other amusement devices in various forms are: Scenic Railway (Jack Abrams, manager, Skid, Jimmy Hyde and Johnny and Leonard Winkler, assistants); Sleigh Ride, swimming pool (open to the public May 28), and shooting the rapids. All of these were devised and structurally supervised by Nicholas Schenck himself.

Miller and Baker, park construction engineers, have four big rides on the grounds; Mysterious Knockout, Venice and Virginia Reel, under the management of Ed Paulson. Also "The Comet," Verwin Vettel, manager.

Wm. Mangels of Coney Island has "The Whip," managed by Jack Herman, and the Spillman Engineering Co. one of its Giant Caterpillar Rides, in charge of Vic Vassar. The Stoehrer & Pratt Co. is represented with a fine lively "Dodgem."

The A. T. M. Horton (Pittsburgh) Ferris Wheel, is handled by R. C. Schwartz, and the J. W. Ely, Circle Swing, is in care of T. Gannon and Ed Sylvester. The fine big four-abreast Carousel, built by the Philadelphia Toboggan Co., has a Wurlitzer organ and a Weity Orchestrion playing alternately. Wm. Timber in charge, Tony Calocreco and Joe Ashenvin assisting.

Wm. Johnson, Coney Island, has a Toboggan Racer, run by Fred Goodwin and Ed Bracco. The imposing Giant Coaster, in charge of Jim Doyle, is the product of the L. A. Thompson Scenic Construction Co.

The Whirlpool and the Revel are other merry rides which add to the volume of pleasure devices, as does "The Third Degree," managed by P. Guimes.

Other Amusements

The Pony Track, managed by Jack Lawrence; the Infant Incubators, Isadore Schwartz manager; Gordon's Illusions, G. Cox manager; and Evans' and Gordon's Freak Animal Shows, provide amusement for those who prefer odd and entertaining sight amusement, to the more energetic and rougher thrills encountered in the rides.

Here also, in common with other outdoor expositions, the merchandise wheel proves its popularity, with the patrons at least, as they seemed to have much the best of what play there was. This would undoubtedly have been greater Tuesday evening (May 6), but there was a chill in the air, not noticed while on the move, but it made standing still very long uncomfortable.

Many Wheels

The wheel privilege is controlled by E. J. McAndrew, who has appointed the following to positions behind the various rackets: Hams and Roasters, Hugh Tierney; Grocery Store, Sol Bull (and he is there); Silverware, Sol Alper; Lamps and Shades, Barney Riggio; General Store, Jack Mulcahy; Cat Game, "Lightning" (never strikes) Mamma Dolls, "Old Doc" McAndrews; Blankets, Jack Bloom; Ukuleles, Curley Clifford; Hams and Groceries, Herman Lewin.

A Skee Ball Alley and Penny Arcade are run by A. Burney; the General Store Wheel, by R. M. Brennan; a Fish Pond with Doll and Beaded Bag premiums, by Jack Canfield. Tom Gannon and E. J. McAndrew have a couple of attrac-

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tive Souvenir stands. A Teddy Bear and Doll Wheel is in charge of J. Klein. Cigar and cigarette stand, M. Levy. The Miniature Railway is managed by A. E. Berger. Photo Gallery and Waffle Stand by A. (Red) Schwartz. A "Guess Your Weight" Scale has Hymie Nearenstein and H. Kaufman guessing. The Y. Y. Chin Co. have a Chinese restaurant, and also run a "Roll Down," with chinaware for premiums.

The various refreshment stands and managers are: George Noffka, candy; Mrs. K. Noffka, four restaurants in different locations in the park; frankfurters and lemonade, Otto Mampe; roast beef sandwich stand, C. Kaury; high striker and root beer joint, Norval Jennings; shooting gallery and ice cream cones, P. Guimes; clam chowder, Mrs. S. Geroff; pineapple drink, M. Eddlestein; roast beef sandwiches, J. Duffy; spaghetti, J. Accomondo, and last, but not least, P. Bassille runs the barber shop.

in length, making almost perpendicular descents and outdoing any of the other rides for sensational and thrilling excitement for its patrons.

The other is more of the peaceful variety—suitable for both young and old. "Custer Kiddie Cars" are miniature automobiles, small electric machines, run by storage batteries over a 200-foot elliptical track. The latter have been installed by Ackley & Lauermann.

Another new feature is the "Mysterious Knockout," a cunningly conceived and original enchanted house, that has been taken from the haunted house, now situated on the fair grounds at Memphis, Tenn., which was the wonder of fair goers in the Southern city last fall. This feature is under the management of Harry Ackley and Harry Traver.

Four Circus Side Shows

There are no less than four circus side shows under the personal direction of "Doc" Palmer. In each he has a complete museum and its usual list of freaks and curiosities. Among them worthy of special mention are to be found the oldest woman alive, a young damsel who naively confesses to 113 years, and it is said that the figures have been verified. She looks quite young for her age, and is still looking for a husband. Another feature is a Chinese giant, and a cannibal village presided over by a chief of the Solomon Islands and his six or more wives and children, where they show you everything that they know, and do everything they can, without making hash out of you. Another aboriginal village is peopled with native American Indians, and Poor Lo makes quite an impression on the people. A highly interesting mechanical show is another feature that has been brought from Germany for Riverview audiences, and the usual line-up of old favorite side show features are also to be seen.

Harry Chester has a new entertainment full of magic, mystery and illusion, that takes well and is another innovation at the park this season. His entertainment is good and will become popular with sightseers.

List of Attractions

A complete list of the various rides and attractions at the park is as follows: The Sky Rocket, Momature Aeroplanes, three miniature railways, Greyhound, the Derby, the Whip, Over the Falls, the Winner, Virginia Reel, Cannon Ball, Puzzle Town, Ferris Wheel, Merry Mary Ann, Big Dipper, Pippin, the Dodgem, the Mill on the Floss, Goat Carts, Driving Shetlands, Circus Side Shows 1-4, Palace of Mystery, Mechanical Palace, Climbing Fish Exhibition, Caterpillar, Mysterious Knockout, Kiddie Custer Cars, Jack Rabbit, Chutes, Aerostat, the Bobs, Fairyland, Bug House, House of Mirth, House of Troubles, two penny arcades.

Riverview has also a new athletic field. The first special event is scheduled to take place in it May 11, when the Swedish American Athletic Association's major league team will play the German Club soccer team.

The ball room, under the management of Joe Donabauer, has been thoroughly renovated and redecorated throughout, and presents a beautiful appearance.

The band music in the Woodland Grove was furnished by the Melody Masters, an organization of high-class instrumentalists, who furnished a most pleasing program of popular, operatic and jazzy numbers to everyone's delight and pleasure. It is the intention to introduce high-class vaudeville, also suitable circus and other outdoor acts in the very near future. These, with the "Melody Masters," who are a combination band and orchestra combined, will take the place of the straight band concert, for a time, at least.

Concessions All Leased

Every available concession within the confines of the park has been leased, and all booths renovated and decorated in accord with Manager A. R. Hodge's new color scheme. Concessions, always a part of any amusement organization, are seen at their best at Riverview. Not only are they run in accordance with the rules of strictest honesty, but they are worth while in every respect. Booths of every description are to be seen on every hand, and all are doing business, for the value to be received is in accordance with the outlay, and the entire concession line is operated with a strict attention to proper ethics. The absence of even the slightest suspicion of grafting devices is noticeable, and in their places are merchandise wheels under the capable management of Ed. Hill and his assistants that give real values, and one can win anything from a sedan car or furniture for a three-room cottage, to a swagger stick for a thin dime. The wheels and concessions at Riverview contain every imaginable kind of real honest-to-goodness merchandise and are entirely free from the catch-penny devices that are utilized in resorts of lesser worth and fame.

Under the direction of Ed. Hill, the following wheels are being operated: lamps and floor lamps, leather goods and trunks, candy, dolls, swagger sticks and jewelry, silverware, blankets, thermos bottles, silk umbrellas, robes, kimonos, hams and bacon, aluminum ware, clocks and watches; in fact, every available sort of merchandise that will appeal to men and women.

Assisting Ed. Hill are a large number of men and women, and in passing it may be said that each one, as far as could be noticed, was courteous, polite and businesslike and transacting his or her business in a manner that can bring nothing but commendation from the public. The concessionaires, both male and female, at Riverview Park deserve great credit for their all 'round appearance and deportment.

List of Concessions

Fearn Sisters, silk weaving; Wm. Coultry, photo gallery; Henry Belden, shooting gallery; (3) Flota Soudan, novelties; H. J. Merle, Kentucky Derby; A. Doehr, electrical goods; O. Schmall, home-made candies; Harry Clark, Bert Sanders, O. Wellburn, Rise Zindra, F. L. Aschy, M. Hirsch, Jos. Moeller, D. Liss, V. C. Brodie, P. C. Smith, H. Sheker (waffle stand), A. Gollhardt, A. Cassettari, A. Markham, Kaplan and Phillips, F. Wright, W. McLaughlin, Wm. Jordan.

Wheels were operated by the following: John O'Neill, Jack Sterling, Walter Shepard, Oscar Nelson, Dan Leber, Charles Lister, John Morningstar, George Fehiniger, E. L. Scott, R. Glasser, Will Eggert, A. Gerdes, Paul Oya, Frank Nolan, Leslie Byrnes, Harry Sembah, W. Powers, T. Ryerson, H. M. Dufford, Mrs. Maxwell, Mrs. O'Neill, Mrs. Nolan, Mrs. Meeker, Roy Bompus, Emma Graenlich, G. Klauck, John Nelson, Mrs. Burke, R. Henline, John Ciske, James Colville, W. Ausmiller, E. A. Turner, Agnes Burke, W. S. Boyselair, R. Flint, Fred Dressler, Wm. Kane, G. McAndrews, Harry Kaften, Ed. Mulvaney, Bert Hale, R. Lisco, Charlie Ward, E. Axenfield, Wm. Birmingham, George Spanberg, J. Morris, Jim Flynn, Paddy Ernst, H. Barclay, George Hudson, Joe Cornick, E. F. Denning, Ed. Quick, Bob Nelson, W. Lamont and J. Crane. The assistant general manager of concessions to Ed. Hill is F. E. Kiedusch.

Max Kane has charge of 18 refreshment stands, Wm. Reid being in charge of the commissary. The Casino has been newly decorated and improved throughout and is in the hands of M. Weissman. The leather goods and trunks are being supplied by M. M. Hirsch of Chicago.

General Manager George Schmidt and his assistant general manager, Al R. Hodge, are to be congratulated upon the wonderful display and real entertainment that they are furnishing Chicago this summer. Riverview Park and its inhabitants, showmen and others are live wires of the outdoor field, who not only know how to do things, but do them, and do them well.

The names of managers and operatives on the various rides could not be obtained yesterday on account of the fact that there would be many changes made before they were definitely decided upon. They will, however, be published in the Clipper in the very near future.

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RIVERVIEW PARK

(Continued from page 8)

booked the park this season in separate groves.

As mentioned before the entire season is booked up for all available dates at Riverview and the management believes that this year will see record crowds at the various functions.

New Rides Installed

There are two new coaster rides installed, one called "The Bobs," manufactured and built by Pryor & Church, and the other the "Custer Kiddie Cars." The first is stated to be the most thrilling device ever invented for amusement purposes, full of dizzy dips and drops from great heights in the twistiest of twists. It is operated by running a train of ten cars, each seating two persons, carrying twenty passengers in all, and is nearly 2,000 feet

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JEAN GRAY ANSWERS

(Continued from page 21)

plished the work.

Why should not little thrills of admiration creep up and down our spines as we witness experts exhibit their skill today?

Bonnie Jean Gray.

The "Express" Article

The article in the Los Angeles "Evening Express" which Miss Gray took exception to was as follows:

"The American Humane Association recently sent out the following:

"'A definite organized movement is needed against rodeos and roundups. These exhibitions are growing in numbers and spreading in every direction. A committee with members from all the important humane societies in the United States, we believe, should be appointed who will make it their special business to educate the public in regard to the cruelty of these affairs. Definite organization work is necessary to combat this disgrace to our civilization.

"'The round-up people are organized, and they are doing a tremendous propaganda work. Another important reason why this matter should be taken up as a national one is that the weak humane societies may feel the strength of

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This 18-ft. WHIRLY-GO-ROUND is the very latest of the famous PARKER PLAYGROUND RIDES. Furnishes healthful exercise for the children and requires no motive power other than that cheerfully furnished by the riders, with health-giving effect. It is built of steel throughout, is low in price and absolutely safe. Prices and details of this and 10 other playground rides furnished on application.

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movement of a nation-wide character back of their efforts to put a stop to this evil.

"'It is folly to think that these shows can be carried on without some degree of cruelty. A round-up can no more be made a creditable performance than can a bull-fight. They are both evil and have no place in a civilized and humane community.

"'If the public understood anything of the vicious torment to which the animals in these exhibitions are subjected in the practices which go on days before the performance is staged for the public, and the suffering consequent to the cruel and nauseating acts such as bulldogging, steer-roping and broncho-busting and wild-cow milking, their suppression would be demanded.

"'It is not by any means unusual to see steers dehorned, their legs

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and necks broken and their bodies otherwise mutilated in the steer-roping and bull-dogging stunts.

"Those who have witnessed at close range the bulldogging, which one editor lately designated as "the greatest wrestling match in the world," know that the fear-crazed steer is made helpless by pain inflicted by the twisting of his neck to the breaking point, together with a fiendish clutch in his nostrils, either with the teeth or fingers of his enemy (man), and that he is forced to the ground through sheer suffering, all of which has been prearranged with utmost cunning on the part of his tormentors.

"One who for 10 years has studied these wild west orgies from every angle with the one object of working for their final banishment writes: "In the name of justice and clean American sports, I urge all to protest against these rodeos, round-ups and wild west shows as a degrading relic of barbarism that cannot in any way be said to represent the splendid west or northwest of today.

"'I have witnessed these atrocities on numbers of occasions. One instance will serve to illustrate my point. It was at a round-up in Washington. A horse had been 'treated' by the buckaroos before leaving the corral to make him frantic enough to thrill the crowd. He was surrounded by five men on ponies, two of whom closed in against the besieged animal until they could take, each of them, one of his ears in their mouths, and like veritable gringoes they chewed until it was necessary for them to turn and spit out the blood of their victim while he stood a trembling mass of flesh waiting for his release to plunge madly anyhow, anywhere, to be rid of his tormentors."

"'Cruelly to torture, maul about and maim terrified animals for the declaration of a morbid crowd is about the last word in a degrading spectacle. To class as heroes the men who indulge a desire for notoriety in such acts is to cheapen true heroism while it encourages disregard for human life. Our debt to animals and our obligation to the youth of the nation forbid such wholesale and unnecessary abuse of these creatures below us in the name of amusement.

"The humane societies of standing and means united as they would be in a national undertaking, with national funds provided for the purpose, would be a power in helping the states of the northwest. Suppose the word should go out that the united efforts of organized humane workers of this country were to be directed against these shows. It would mean vastly more than the protest of sectional movement.

"The following resolution was voted at the International conference held in connection with the 47th annual meeting of the American Humane Association in New York, October 22-27, 1923:

"Resolved, that the president of the American Humane associtaion be requested to appoint a national committee to consider the best methods whereby the demoralizing influences of such exhibitions as rodeos and wild west shows may be checked, and that the use of animals for the amusement and entertainment of the public under conditions involving cruelty be stopped."

Unadulterated Exaggeration

The exaggeration and propaganda of the Humane Society's article in the "Evening Express" speaks for itself—it cries out. None but the deadened spirit of a reformer could or would so distort the facts.

Even New Yorkers, unversed as they were to Rodeos before Tex Austin educated them to the riding of the new west, failed to see any cruelty practiced upon the animals in the Austin rodeos, whether held in the Madison Square arena or in the open at the Yankee Stadium; nor did any animal, horse or steer, evidence pain, and the injury to rider or beast was so light and infrequent, if any, that the big audiences failed to notice them.

Again at the Yankee Stadium Rodeo, only last fall and under the direction of Tex Austin, the police and police magistrates so decidedly passed upon the Rodeo that they permitted Mr. Austin and the riders to give their riding contests on the two Sundays within the period of the Yankee Stadium dates.

And again—some of the best of the riders are women—mere girls, like Miss Gray—gentlewomen, in speech and demeanor, but expert horsewomen—of the type of horsewoman America was once so proud and which the automobile has all but removed excepting in the west where these great and gritty women hail from.

Bonnie Gray is the champion woman trick rider and broncho buster, and she is a college graduate, from a girls' school. A girl of a high type, of a determination that bespeaks itself in her presence and through that inbred womanly dependence and independence, she, a horse lover, has risen to her present eminent standing among all riders of all the world.

The veriest simpleton can but agree that there is no woman living who can ride any horse as Miss Gray can and withal a woman, who could or would so ride or engage in a sport or pasttime that included or called for cruelty of any nature, character or description. Her very femininity forbades it.

It's fortunate in a way it was Miss Gray who uttered the protest she did against the propaganda of the Humane Societies, for the protest of a woman rider under such circumstances as these must carry far more weight than any man's.

There is no cruelty in the Rodeo; it's a sport, among the finest of American sports. It calls for the best there may be in riding, in daring, in nerve. There is no man on the level with his fellow men or himself who does not confess within when watching a rodeo to at least: "If I could only ride like that." Or a woman watching such a rider as Bonnie Gray—the Lord only knows what the average woman would give to emulate the lovely Bonnie Gray or any of the other women riders who can ride well enough to engage in a rodeo competition.—Ed.

SHOWMEN WANT AID

(Continued from page 1)

regulations that the permanent motion picture theatre must conform to. The communication was sent by Seymour and Iasigl, attorneys for the organization, who state that 90 motion pictur houses are represented by them and that their clients are all permanent citizens of the city and pay taxes, which they assert the outdoor showmen do not.

Upon receipt of the communication the matter was referred by the council to the Committee on Health and Sanitation, of which Councilman Mallard is chairman. This committee will hold a hearing today (Wednesday) on the matter.

Appoints Committee

President J. Sky Clark, of the Pacific Coast Showmen's Association, has appointed a committee from his organization which will appear at the meeting in pposition to the petition of the picture men. This committee has gathered data and statistics which will show the large number of outdoor showmen who are permanent residents of Los Angeles and who are property owners as well. They will also point out the large number of outdoor attractions which wintered in this territory as well as producing figures to show the amount of money that was expended by the visitors while sojourning here.

The outdoor men will also endeavor to show the oppressive measures which have been taken by the motion picture owners against them throughout this part of the state, and will make charges that the film association has raised a fund of $100,000 for the purpose of ruining them and endeavoring to drive carnivals and other tent shows out of business. Instances will be cited, it is said, where the picture men have endeavored to use corrupt tactics in influencing public officials to take measures to deny the carnivals and outdoor shows permission to play in various communities of the city and county.

Patriotic Societies on Hand

Committees from the American Legion, Spanish War Veterans and Veterans of Foreign Wars, will also be on hand at the meeting for the purpose of supporting the carvivals and outdoor shows. They will point out that these attractions are just as necessary to a community as a motion picture theatre and that these attractions have, at various times, donated large sums to the treasury of their respective organizations.

Charles H. Allton, owner of the A. B. C. attractions, one of the largest carnivals in Southern California, and whose outfit was made a target by the picture men, will be present to point out that his carnival has a clean and untarnished reputation and that during 1923 he turned over to numerous societies and organizations $28,000 which was the latter's share of proceeds from events he played under their auspices.

With the communication to the City Council, Attorney J. F. Seymour attached letters he had received from the Chief of Police and the Chief Engineer of the Fire Department in which they commended the action of the motion picture men against the outdoor showmen.

The communication sent to the City Council reads:

"We write you at this time for and on behalf of Motion Picture Theatre Owners of America, Southern California Division. This institution believes, among other things, that there should be in the matter of police, fire, health, moral and public safety regulations, no distinction made, tolerated or allowed between the moving picture theatres and the traveling tent show, traveling tent carnivals, traveling tent amusements and traveling tent theatre. We are at liberty to state that our clients, who represent 90 moving picture theatres in this district, are at all times anxious and willing to serve the public in any and all causes that are for the public betterment, the most recent illustration being their co-operation in the matter of the 'hoof and mouth' disease propaganda. We are satisfied that it will be conceded that as an agency of publicity and influence that the 'silver screen' is a powerful institution and a beneficial one.

"The owners of the moving picture theatres are permanent residents, citizens and taxpayers in no small amount. Regulations and ordinances of the city of Los Angeles require and demand, and we say rightly, that these theatres of our clients conform in every detail in the matter of sanitation, health, police regulations, fire regulations, public safety equipment, including therein the proper construction, maintenance and operation of their respective institutions in the manner and form by law and experience required.

"The taxes, in the form of license by ordinance required of our clients, forms a large contribution; the taxes paid by our clients materially and substantially add to the coffers of our city. We inclose with this communication the copies of four letters marked respectively 'Exhibits A, B, C, and D.' Exhibit A is a copy of a letter that our office wrote after conference to the police department of the city of Los Angeles. Exhibit B is a copy of the reply to this letter of the police department of the city of Los Angelas. Exhibit C is a copy of the letter that we wrote after conference to R. J. Scott, Fire Chief of the city of Los Angeles. Exhibit D is a copy of the letter that we received from R. J. Scott in reply to our letter addressed to him. After extensive observation and investigation we arrived at certain definite conclusions, and it was to see whether or not our conclusions met with the approval of the police and fire departments of our city that the conferences herein referred to were had and the letters, copies of which are hereto attached, were sent and received. And it gives us great pleasure to be able to say that the Police and Fire Department of Los Angeles agree with us in toto as to our conclusions, as evidences exhibits B and D hereto attached.

As heretofore stated, we believe in the treating of all classes of business, professions or occupations on an equal basis as far as existing circumstances will warrant and good judgment tolerate. It might be possible that some people will be prone to state that it is our mission to entirely eliminate the form of tent amusement herein complained of. Such is not the case. We believe that every entertainment under canvas should and does in truth and fact come under the general heading of circus, and we believe that a license regulation for all shows, amusements, entertainments, carnivals of each and every kind under canvas should pay the same license that is provided and required of circuses as set forth in section 44 of ordinance 42800, first three paragraphs thereof.

"In truth and fact, we believe that all of the tent shows herein complained of should be subjected to the same police, fire, health, sanitary and public safety regulations that the permanent moving picture theatres are subjected to. We can fully see, however, the possibility of conflict and serious opposition when it comes to the enforcing of these regulatioins for the circus.

"This office is of the opinion, at this time, that such legislation in truth and fact is not discriminatory and could be enacted and enforced with perfect propriety under the head of police regulations. Be that as it may, it is the desire of the police and fire departments, as evidenced by their communications herein inclosed, to wit., exhibits B

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and D,' an ordinance be enacted regulating the form of amusements herein complained of. It is the earnest desire of the 90 theatre owners of the institution we represent to be heard on this matter and that the same be given serious consideration by your council.

"We are informed that in some times past some attempts have been made in the matter of the regulations of the tent amusements. Now, gentlemen, whether the same has been attempted or not, we know that nothing has ever been done, and we wish to assure you that we are a unit on this matter, and as taxpayers, citizens and representatives of this community, having the welfare of this city at heart, we seek the opportunity and request that we be heard on this matter. We ask that this communication be referred to the proper committee or committees, or that it be heard by the council as a committee on the whole, that we be informed and be kept posted as to what action your council takes upon the receipt of this communication and to what committee, or committees, the same has been referred, so that we may be apprised of that fact and given the opportunity to present our cause in person.

"Fully realizing that this communication is somewhat lengthy and also not only realizing, but knowing, that the subject matter is of vital importance to the city at large, and to us individually, we beg to remain, awaiting your prompt reply, and thanking you in advance for all courtesies extended,

"Respectfully yours,
"Seymour, and Iasigi."

Police Chief's Reply

Exhibit "B," which is the communication addressed to the attorneys from the police department upon the receipt of a letter from the former, says:

"I am in receipt of your communication of April 19, relative to traveling carnivals and shows. I beg to inform you that there will be no objection upon the part of this office to any movement having for its purpose making it more difficult for such shows to operate in this city.

"The police department has had much trouble in compelling these concerns to conduct their business in strict conformity to the laws and regulations prescribed for their operation. Permits for such shows, wherein they propose to conduct games of skill and science, are obtained from the Board of Police Commissioners, and it is my understanding that that board attempts to discourage the granting of such permits to the greatest possible extent. We do not believe that these shows are of any benefit to the communities in which they operate, but that they attract, to a certain extent, an undesirable class of people. Much difficulty is experienced in preventing gambling activities, and altogether the atmosphere of such places is not wholesome or pure, and department heads, who made investigation concerning these carnivals, will welcome any movement that will establish a restriction that will make a permit more difficult to obtain, except where such carnivals are conducted for a charity or benevolent purposes by a recognized organization.

"Trusting that this statement makes the position of this department clear to you, I beg to remain,

"August Vollmer,
"Chief of Police.

"By R. H. Hilf,
"Deputy Chief of Police."

Fire Chief's Letter

Exhibit "D," which is the reply received by the attorneys from Fire Chief Scott, is:

"In reply to your letter of April 22, re the subject of restrictions pertaining to traveling tent shows, traveling carnivals and traveling amusements, with a possibility of enacting such legislation as would curtail the operations of such classes of amusement in the city of Los Angeles.

"I am quite frank in stating that I am in favor of strict legislation in connection with such traveling amusements, because they do constitute a fire hazard that is quite hard to control. I would be glad to work with your organization toward the enactment of such legislation as will overcome the conditions mentioned.

"R. J. Scott,
"Chief Engineer."

Would Raise License Fee

At the time the letter was presented to the City Council it was suggested that the license for the carnival be boosted from $25 to $100 a day. The license for a small circus is that amount, while the larger ones are $300 a day.

Though the motion picture people disclaim any intention of opposing the circus, one of them was much enthused recently in announcing that their organization slipped it over on the Al. G. Barnes Circus when it played in town by the health authorities compelling the circus to erect lavatories and rest rooms for men and women on the circus grounds. This item stood Barnes $1,300. It was the first time in the history of the city that any such measure had been taken on either a circus or carnival lot. Following the Barnes incident all carnivals and tent shows which have played within the city limits have been compelled to provide similar facilities and compelled to make an outlay of from $300 to $500 to provide them.

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WEATHER CRIMPS SHOW

(Continued from page 1)

sion supplies has been much below normal.

The condition has been caused in the main by bad weather conditions, for where the shows have had an even break on the weather, they have done business, and exceeded their receipts of last year. Conditions throughout the country warrant an optimistic view for the outdoor amusements this season, and shows are looking forward to recoup their losses with the advancing spring and summer.

Of late years it has become a custom to open earlier each year, and gamble on the weather. It looks like the worst kind of a gamble for showmen.

Again to keep their organizations intact, many showmen open earlier than they otherwise would, presuming upon the hypothesis that the early openers get the attractions, this, too, seems to be a fallacy, for the really well to do individual showman gets better returns from a shorter season than one that opens prematurely and runs into all kinds of wet, rain, snow and generally disastrous conditions.

The late C. A. Wortham, a wise showman, was wont to say: "Winter trouping is for health and not wealth," although he was a long time being convinced that it was better to keep the shows in winter quarters than gamble on the weather.

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CONCESSION BIDS

(Continued from page 1)

Ice cream is second with an offer of $5,027.50. Other concessions and the prices to sell were: Orange juice, $701.50; cigars, $580; popcorn, $610; peanuts, $710; fruits, $100; cold candy and cones, $225; hot candy, $166; novelties, $1,417; chewing gum, $52; cushions, $30; pineapple juice, $410.

The Fair Commission is to award the concessions contracts May 13, and will stipulate in each the price to be charged. Secretary Ackerman announced that the various churches will again have exclusive right to the food privileges, though there has been criticism each year of alleged extortionate prices by some of the places in view of the small quantities. The commission may make changes this year in the price schedule.

CALIF. QUARANTINE

(Continued from page 3)

violable order has been issued that no stock is to be brought, driven or transported into the state until the time when the authorities feel the danger has passed.

Clipper-Variety Bureau,
Evans Bldg., Washington, D. C.
May 7.

Most recent reports from the hoof-and-mouth disease areas in California, states the Department of Agriculture, indicate that the disease is being placed under control by the state and federal forces.

Dr. John R. Mohler, chief of the Bureau of Animal Industry, says that reports received by telegraph show only three additional herds found infected each for the past two days, and these herds were small, averaging a little more than 100 cattle. One farm had 50 hogs in addition.

All of these animals are in localities in which the disease has existed for some time.

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Another encouraging factor, according to the department, is the success of the killing and burying squads in getting infected herds under ground. The last report received shows that only seven condemned herds remained unburied. Getting these diseased animals under lime and earth reduces the chances of spreading, and the conditions in this respect are better now than at almost any other time since the hoof-and-mouth disease first made its appearance in California, say officials.

The department officials add that the citizens of California are feeling more optimistic because of the modification of stringent quarantine regulations by near-by states. Washington has taken off restrictions on citrus fruit, and Wyoming, which required fumigation of vegetables, now permits these soil products to be shipped in from uninfected parts of California under federal permits. This is the result of the efforts of Secretary Wallace to have such shipments so handled.

Other states, according to these same officials, are showing a tendency to put their faith in federal regulations.

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